

House & Garden

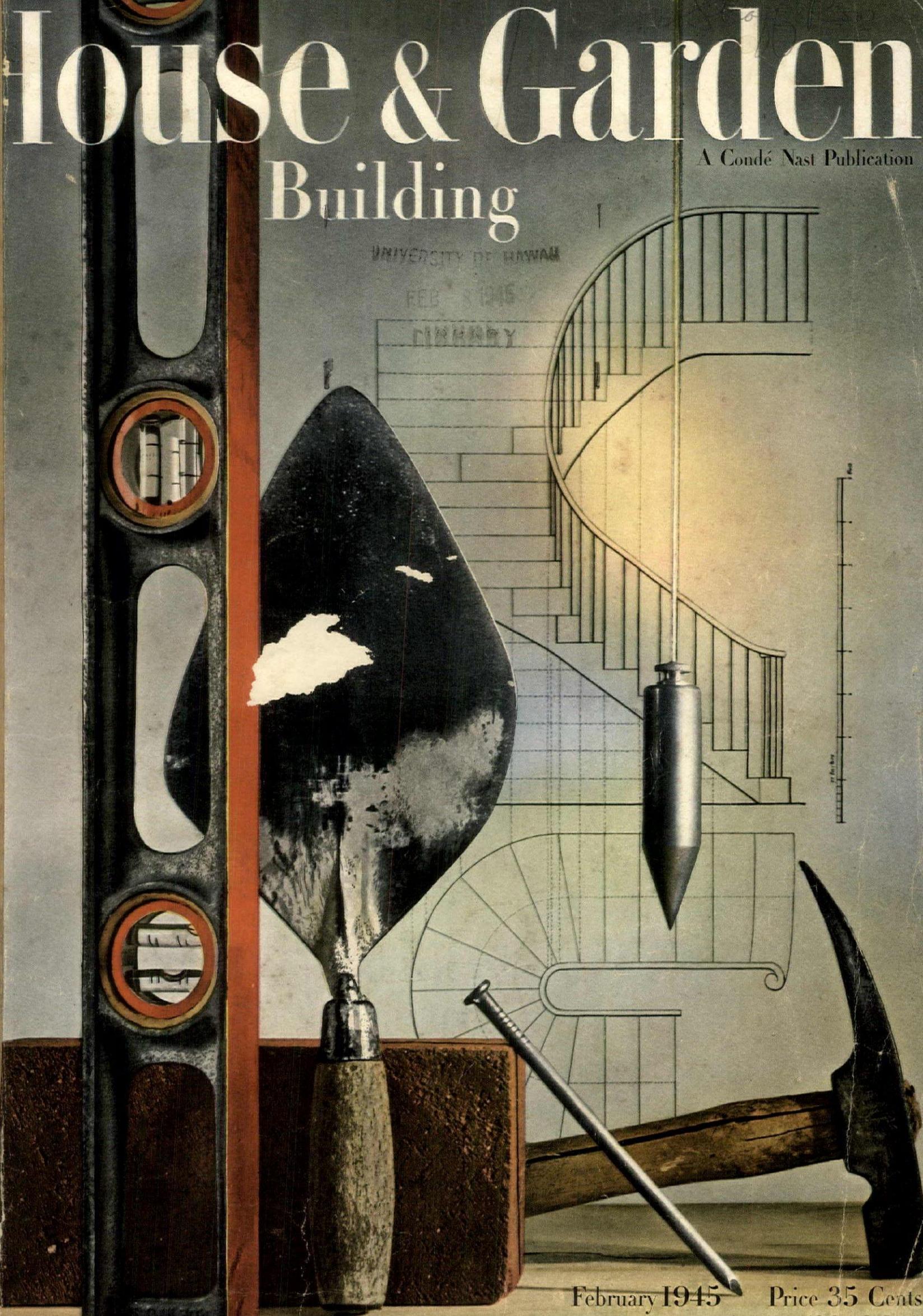
Building

A Condé Nast Publication

UNIVERSITY OF HAWAII

REB 1945

PRINTED



February 1945

Price 35 Cents

40 Cents In Canada

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"I do my daydreaming right here!"

"And, believe it or not, the dreams are about the day I leave home! Don't get me wrong . . . I love it here. Mother knows how to keep her houseful cheery as larks! No breakfast gourches . . . no weary blues. Small chance of *that* when each of us starts the day with a lathery shower . . . and a song-coaxing workout with a Cannon towel. That's just it! Home is wonderful, but I can't wait till Jim comes back to feather one of our own! With a bathroom beautiful as all get-out. And Cannon towels for two . . . he-size ones and me-size ones . . . bright as a flower-bed, in thick, soft heaps. Big dreams for a fledgling pair like us? Uhuh. . . . Cannon prices, I know, will make the outlay sweet and low."

Let your imagination off its leash when you make your Cannon bathroom plans! Once our war orders are ended, there'll be new shades . . . the smartest yet . . . textures, designs and matched sets galore to start brides off on their best foot, and brighten the homes they leave behind! Whatever your taste or budget, there will be towels to fit . . . because Cannon, the world's largest maker, can promise variety and value besides.



Cannon Towels

CANNON SHEETS

CANNON HOSIERY



...and the hours shall become minutes

—As Guy Lombardo Found!

"Can we make it short?" asked Guy Lombardo. "I have to be on my way to rehearsal in five minutes..."

The popular orchestra leader—busy with broadcasts, recordings, nightly appearances—had long been hoping for this opportunity to hear the Meissner. "But now I'm afraid I can't do it justice."

Guy, himself, touched the button starting the automatic record changer and watched the metallic arm as it quickly, silently selected a record and gently placed it on the turntable. "It's amazing," he said.

Even more amazing was the Meissner's ability to play both sides of a record in sequence or repeat any record, all at the touch of a button. "You could sit here and enjoy this for hours without touching a record," Guy said, "but now let me hear this Meissner play . . ."

All else was forgotten, now, as the music took command. First, came a series of the great classics—with each note as clear as if the musi-

cians had been in that very room at that very moment. There were no "missing elements" here to annoy the experienced listener—noting blurred or adulterated. This was music as the "Diamond Horseshoe" itself would know it!

From the classics, Lombardo went on to his own field of popular music. "You know," said Guy, "it's hard to believe that good reproduction alone could make such a difference in popular music. I've heard those records before—but never have they sounded like this . . ."

Later, much later, Guy Lombardo looked at his watch. "Well, I guess the band got along without me," he grinned. "But they'll forgive me when I tell them about the Meissner. What a set it is!"

* * *

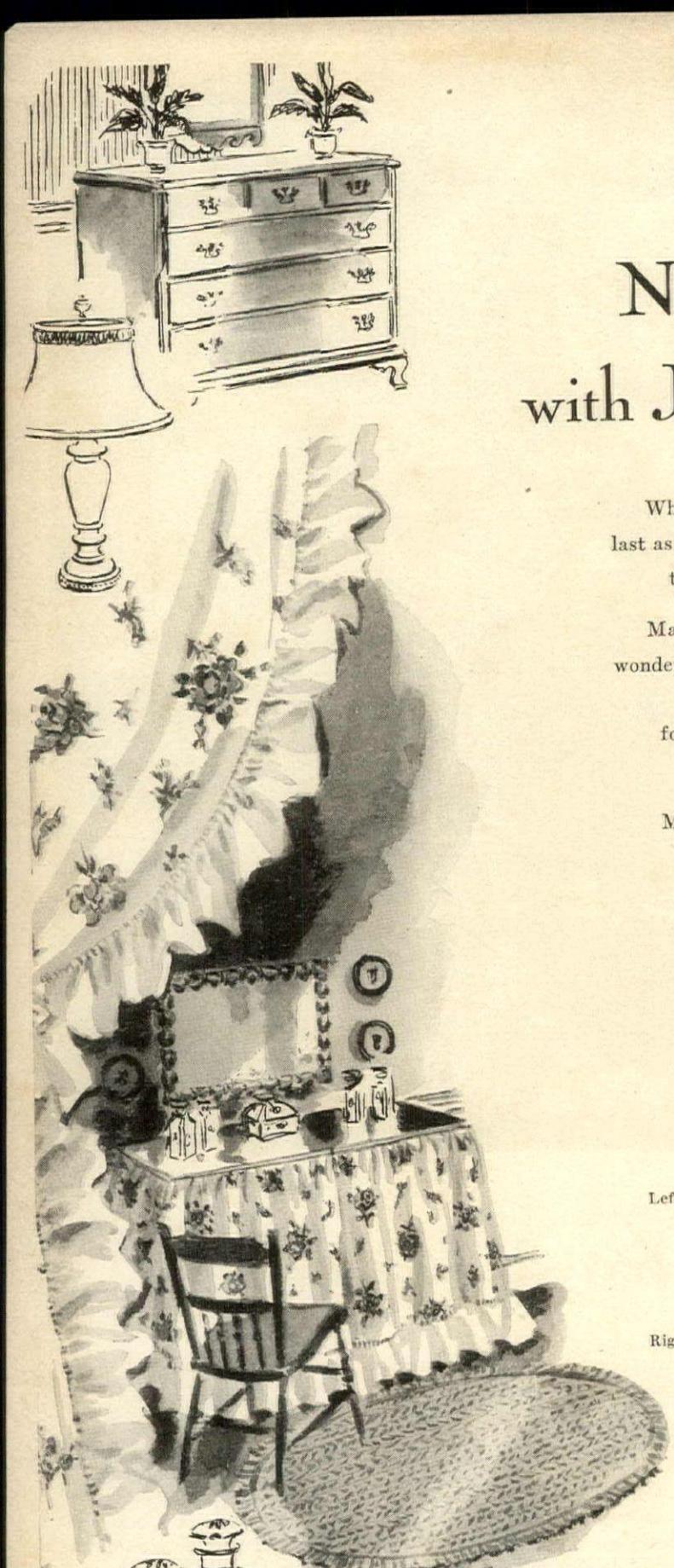
Guy Lombardo had just been listening to the only Meissner radio-phonograph in existence—perfected just before war turned all of Meissner's skill and knowledge to the manufacture of electronic war equipment. The instrument is now on loan "for the duration" to the music room of the high school in Meissner's

home community, Mt. Carmel, Illinois.

Your luxurious postwar Meissner radio-phonograph, in a distinguished cabinet of your own choice, will combine unexcelled reproduction and completely automatic operation with Frequency Modulation, Super Shortwave, and a host of other advancements now being engineered into Meissner electronic equipment for our armed forces around the world.

For tomorrow—
A NEW WORLD OF SOUND AT YOUR FINGER TIPS

MEISSNER
MANUFACTURING COMPANY • MT. CARMEL, ILL.
RADIO-PHONOGRAPH • RADAR • TELEVISION



New England Maple with Jordan's Rose Ensemble

What is *real* New England? Jordan Marsh bedroom maple built to last as long as those mellow old brick houses on Beacon Hill. Maple of the same superb quality old 19th century sea salts came home to.

Maple cheered up with Textron's rose arbor ensemble — great wonderful gay yards of picture-book rayon taffeta. Vat-dyed, be-ruffled.

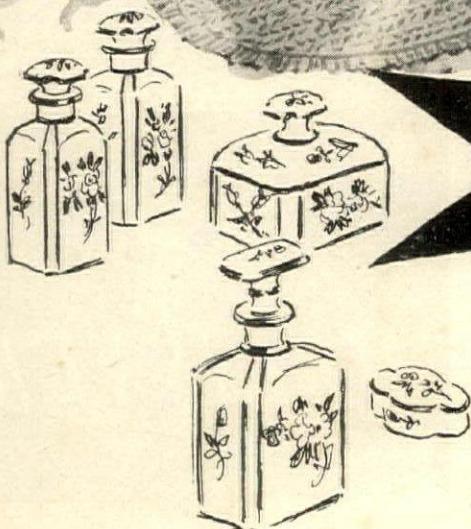
Great easy chairs, too, with an affinity for maple! Warm cozy rugs for cold toes. Every inch of bedroom co-ordinated by maple-wise Jordan Marsh for maple collectors in the 48 states.

Maple dresser with mirror, chest and bed (full or twin-size), \$175.00. With twin beds, \$29.95 additional.

Jordan's Rose Ensemble: Textron rose-patterned dressing table skirt on white background, \$14.50 Textron rose-patterned draperies, white background, $\frac{3}{4}$ yards, unlined, pinch-pleated tops, \$17.50 pair. Textron rose-patterned bedspread, white background, single \$22.50; double \$24.50.

Left: FLORAL-DECORATED OPAL LAMP, \$35.00. MAPLE-FRAMED MIRROR, \$7.00. MAPLE CHAIR, \$11.95. SMALL OVAL FRINGED RUG in Tex-Tred; sand brown and rust; blue and white; sand; turquoise; mottled green; azure; rose quartz. 20" x 36", \$3.39. 27" x 48", \$5.49. 3' x 5', \$8.75. 4' x 6', \$14.70. POWDER BOXES, \$5.00 each. MATCHING BOTTLES, \$7.50 and \$10.00 pair.

Right: FLOWER PRINTS, \$3.75 each. CACHE POTS, \$6.00 each. BOUDOIR CHAIR, \$29.95. RUBY AND CRYSTAL LAMP, \$19.95. MAPLE NIGHTSTAND, \$14.95. ANTIQUE LAMP, \$90.00. CIGARETTE BOXES, \$4.50 each. MATCHING ASHTRAYS, \$1.25 each. Heartthone COTTON RUG, sand; rose quartz and azure; olive; royal, powder blue and azure; powder blue; azure; rose quartz. 6' x 9', \$26.95. 8' x 10', \$39.95. 9' x 12', \$52.95.





JORDAN MARSH COMPANY • BOSTON, MASS. • NEW ENGLAND'S GREAT STORE

Scalamandre

presents A NOVEL FABRIC FOR DRAPERIES
... SOLID TOPS WITH COLORFUL FLORAL BOTTOMS.



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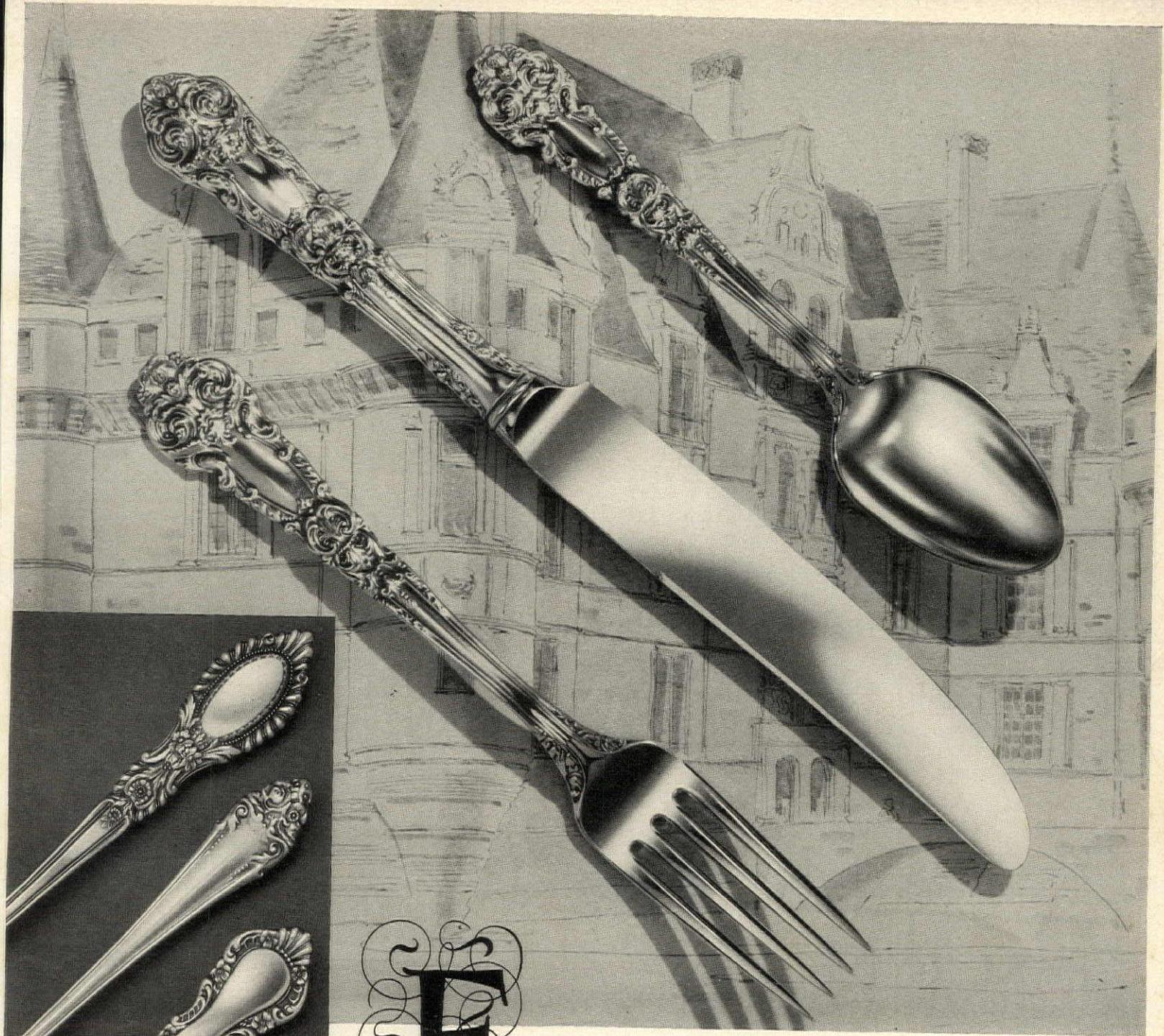
MANUFACTURERS OF FINE DRAPERY AND UPHOLSTERY FABRICS AND TRIMMINGS

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*WHOLESALE EXCLUSIVELY—CONSULT YOUR LOCAL DECORATOR



EXCLUSIVE MANUFACTURERS OF ALL APPROVED SILK FABRICS FROM COLONIAL WILLIAMSBURG



FRENCH RENAISSANCE

Echoes in Sterling the Great Period of French Design



In the Sixteenth Century, art and culture were reborn in France. Decoration reached a new splendor in brocade-like richness of ornamentation. The Reed & Barton French Renaissance Pattern echoes this glorious era of design.

You can buy this finest American Sterling at your favorite jewelry store. French Renaissance is one of the many lovely Reed & Barton designs. Ask to see them . . . there's one for every taste.

Today Reed & Barton patterns and pieces are somewhat limited by war production. But you can buy knives, forks and the other usual place-setting pieces as well as table-spoons, with confidence that your service can be completed when the war permits.

THE COMPLETE BOOK ON TABLE SERVICE AND CARE OF SILVER: Send 10 cents for "How To Be A Successful Hostess" to Reed & Barton, Box 990, Department E, Taunton, Massachusetts.

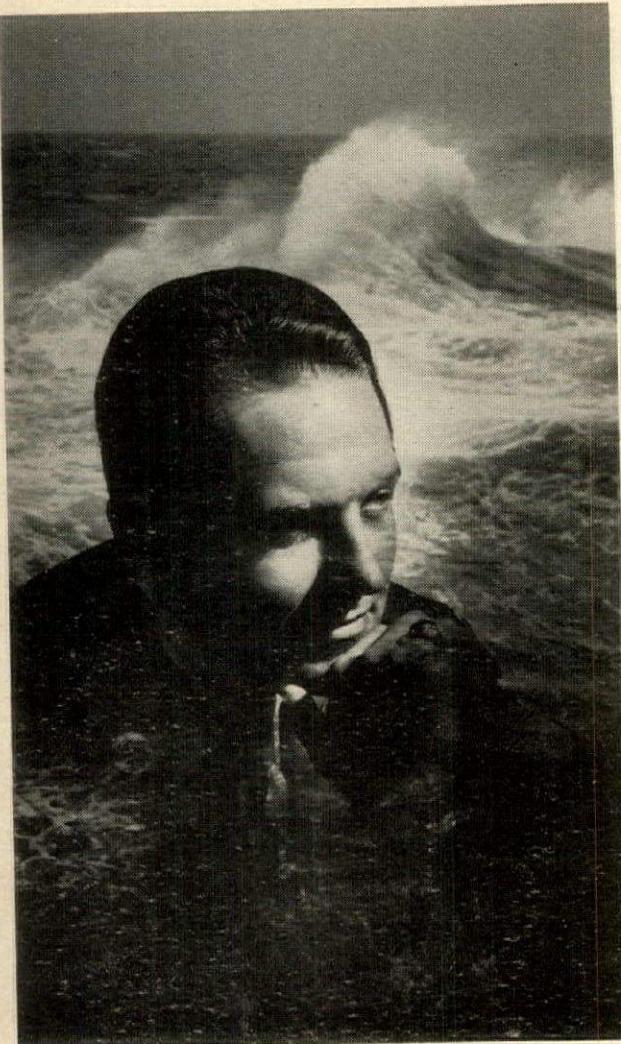
Reed & Barton *Sterling Silver*

ESTABLISHED 1824 • TAUNTON, MASSACHUSETTS



*A Group of the World's
Most Beautiful Sterling Patterns*

GUILDHALL
FRAGRANCE
GEORGIAN ROSE
POINTED ANTIQUE
FRANCIS FIRST



HE WATCHED THE SEA...

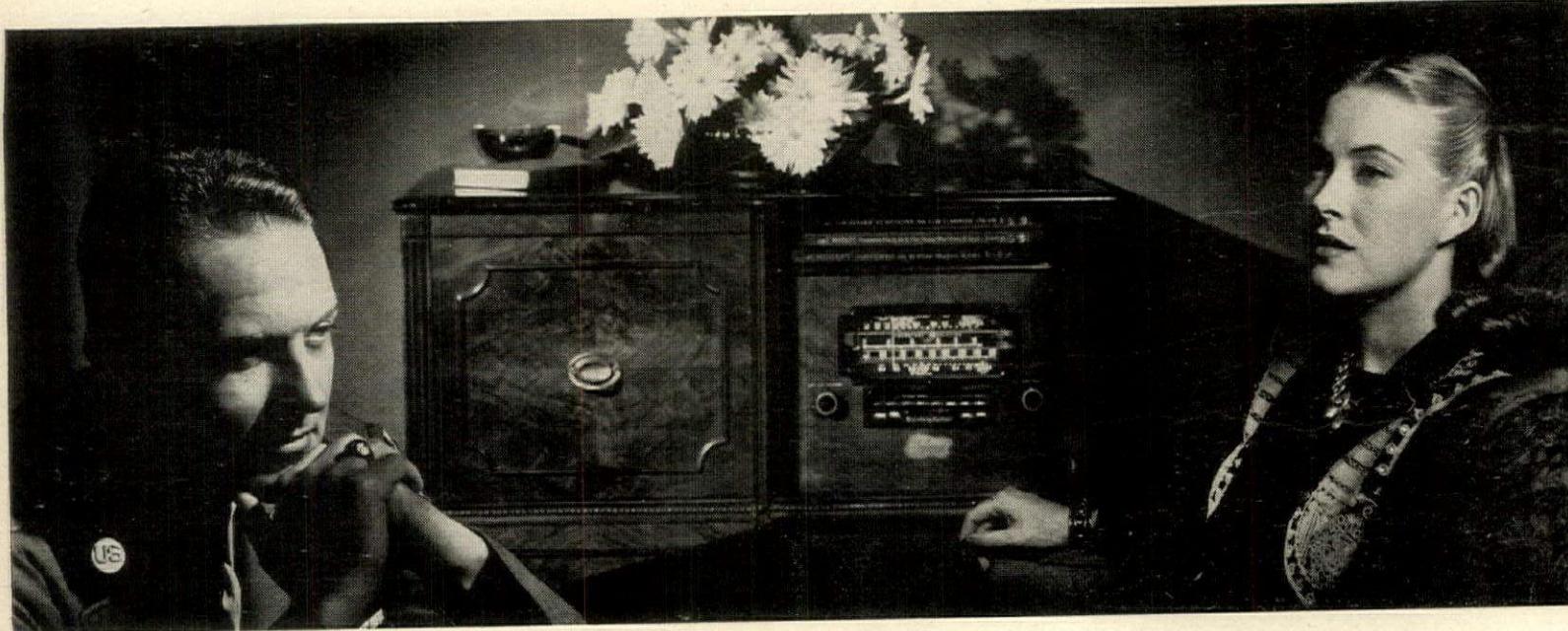
SHE THOUGHT OF A QUIET PLACE IN THE PINES

What moved them as they listened was a song they had danced to the weekend they first met. A song that rooted deep in their memories... just as some song, some symphony, some little tune has become part of your life.

Even when you share that music with someone who feels as you do... what you think about, what you see, what you dream is yours alone.

Because so much of the pleasure you share and so much of your inner satisfaction depend on how well the music you like is played... you will want FM more than you have ever wanted any kind of radio.

As Stromberg-Carlson will bring FM to you, you will hear the full range of musical tone for the first time. Virtually without interference or static! Reproduced flawlessly as only Stromberg-Carlson has learned in 50 years to reproduce music!



IMPORTANT: 200 broadcasters have applied for license for FM radio stations. Within 18 months after war's end, this new, clearer, better kind of radio will be available to 100,000,000 Americans. Stromberg-Carlson will offer FM receivers over a broad range of prices.

*For the main radio in your home...there
is nothing finer than a*

STROMBERG-CARLSON



Bonded Beauty

INSPIRES A PERFECT COLOR SCHEME

There's a complete color scheme for your room in every Waverly Bonded print. Each is designed in exciting colors and shades planned to "go with" each other. Use these beautifully blended colors alone or together wherever you wish in your room and you may be sure you are "color right". And, Waverly Bonded Fabrics are guaranteed to keep their beauty

through countless washings, cleanings and exposure to brightest sunlight. Ask to see the Waverly Bond each time you buy Waverly Willowwood, Glosheen or Clipper Cloth . . . it is your guarantee of satisfaction.

AS WITH ALL GOOD THINGS today, you may find your favorite store's assortment of Waverly Fabrics limited. You may be sure, however, that your requirements will be met in as short a time as possible.

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Bonded
FABRICS

DIVISION OF F. SCHUMACHER & CO.
60 WEST 40th STREET, NEW YORK 18, N. Y.

*Reg. Trade Mark . . . IF IT ISN'T WAVERLY—IT ISN'T BONDED

WAVERLY *Bonded* FABRICS
60 West 40th St., New York 18, N. Y.

Please send me your decorating booklet—"Color Tricks Galore With Fabrics." I enclose 10c to cover cost of mailing.

Name _____

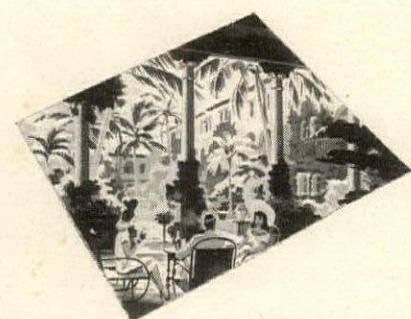
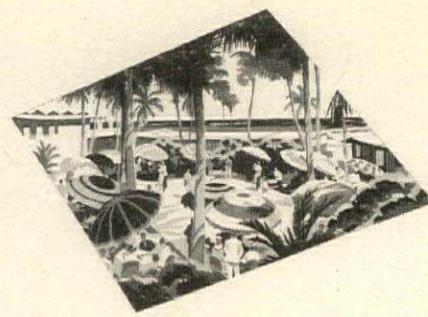
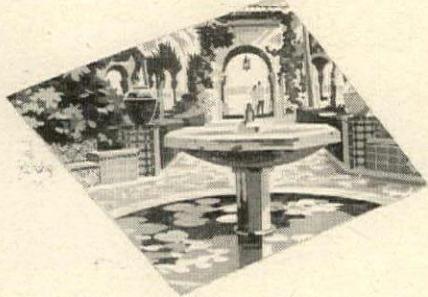
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FLORIDA'S "SECRET PARADISE"



Fabulously beautiful Boca Raton...formerly a private haven for members of the exclusive Boca Raton Club... is now open to a discerning clientele. Secluded, unspoiled, Boca Raton is a completely self-contained resort hotel. It offers ideal conditions for a tropical Winter holiday...with championship golf courses, tennis courts, swimming pools, a cabana-studded ocean beach, fishing and yacht dockage facilities, and living accommodations of baronial splendor. You are invited to write for information regarding rates and reservations. Agents: Wolse & Roberts, 500 Fifth Ave., New York 18, N.Y.

THE
Boca Raton

Between Palm Beach and Miami

FLORIDA

GORDON B. ANDERSON, GENERAL MANAGER



The ageless melodies of Chopin live again through Magnavox

HIGH above the cypresses of Majorca, the wasted figure of a man bent over an ancient piano. There was no Parisian dazzle here; nothing but drab walls matched by the clerical gray of monks padding by on missions devout. For Chopin—poor, tubercular Chopin!—had been routed from his home by the local health authorities and obliged to take refuge in a mountain-top monastery.

Now, let us contrast this scene of a century ago with an American room of today. Logs crackle on a broad hearth. There is an air of comfort, contentment, luxury. Center of it all, of course, is the Magnavox radio-phonograph. From it comes one of Chopin's monasteries

masterpieces—a song of the wind, the stars, the mysteries of the night—made vividly realistic by the true-to-life tone of Magnavox.

Often will this scene be repeated in the months to come. For Chopin melodies are featured in the new Columbia Pictures film, "A Song to Remember," and many will then be re-played on the air or made available on records. Either way, you will enjoy them *all the more* because of your Magnavox radio-phonograph.

Magnavox is doubly an investment in good living. First, because it provides that absolute faithfulness of reproduction which has made it the chosen instrument of such great artists as Ormandy, Beecham, Horowitz,

NINETY AND FIVE YEARS have sped since Frédéric François Chopin last sent fingers whispering over the keyboard of his chosen instrument. Yet the pleasure of hearing authentic Chopin melodies is realized by far more people today than ever heard the artist-composer in his triumphant tours of the salons of Europe. For this, thousands of music lovers thank the Magnavox—the Magnavox and its capacity for capturing all the poignant delicacy of Chopin's immortal gift.

Kreisler, Heifetz and many another. Secondly, because Magnavox is a beautiful piece of furniture, worthy of the finest home. Styles range from the traditional to contemporary designs. Compare Magnavox with any other instrument and you will never be satisfied until you own one.

Send for Reproduction of Paintings: Set of ten beautiful paintings of master artists and composers from the Magnavox collection. Here are dramatized events in the lives of Tchaikovsky, Wagner, Stephen Foster and others—portraits of Kreisler, Toscanini, Rachmaninoff, etc., painted by famous artists, reproduced in size 11 $\frac{1}{4}$ " x 9", suitable for framing. 50¢ at your Magnavox dealer, or send 50¢ in War Stamps to Magnavox Company, Department HG2, Fort Wayne 4, Indiana.

Magnavox •
RADIO PHONOGRAPH

The choice of great artists



There is nothing better in the market.

1945—Diamond Anniversary . . . One Family—One Tradition For 75 Years

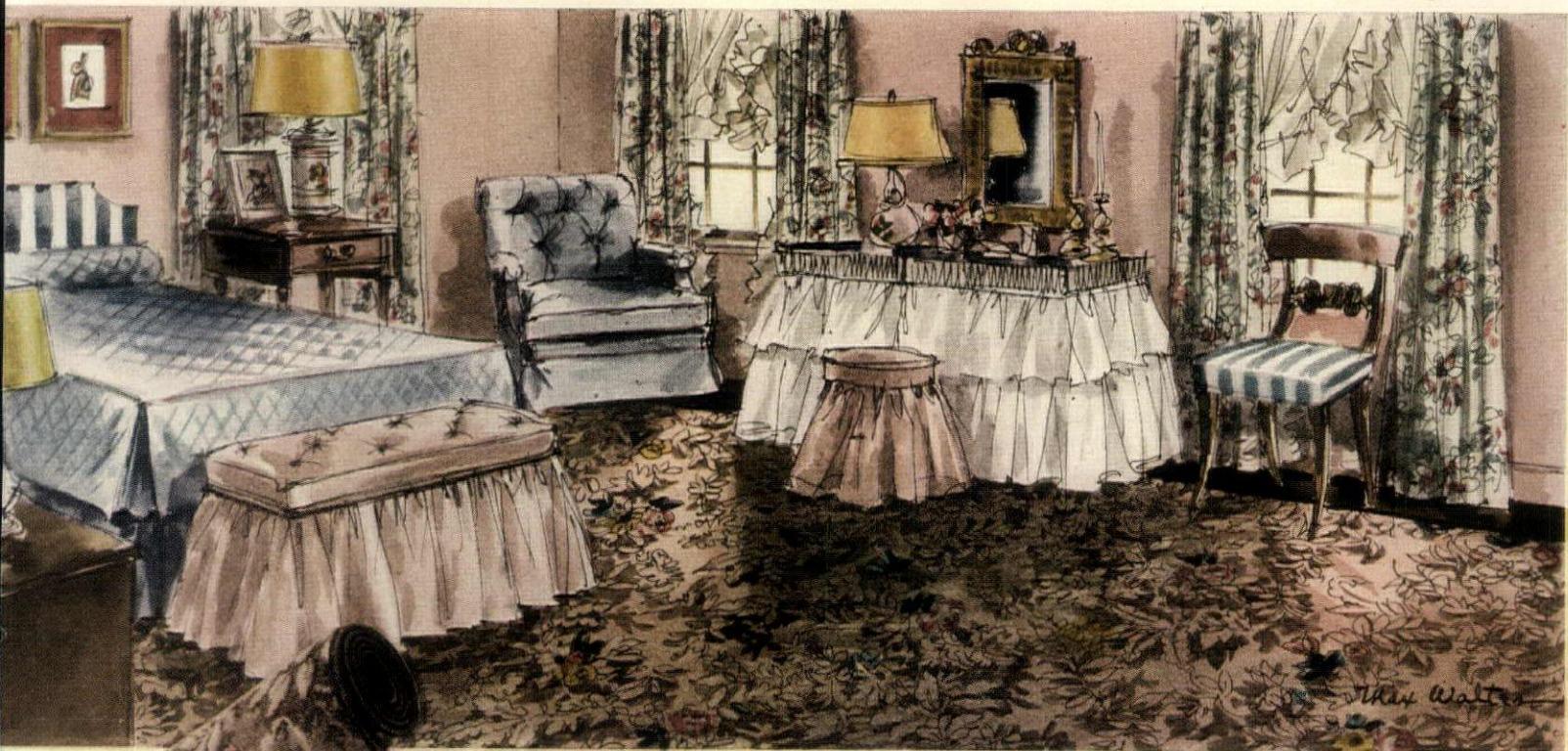
BROWN-FORMAN DISTILLERY COMPANY, INC., AT LOUISVILLE IN KENTUCKY



How Jane's Room looked when she left for College

Rooms Can Grow Up, Too!

"Jane seemed so young to be going away to college the day she left. I looked around her unsophisticated bedroom and I knew she wouldn't be happy with it four years later. I decided, right then and there, I'd make her room 'grow up' with her. It will be no problem, either! I'll start with a colorful all-wool Floor-Plan Rug, and you'll be surprised how little else I'll have to change."



How Jane's Room will "Grow up" while she is away

..A Floor-Plan Rug can make that much difference!*



Alexander Smith
Floor-Plan Rug
Pattern 954



See how the room-size rug alone helps make over this room; how the pattern in Tru-Tone colors adds importance to the furnishings. The deep, all-wool pile is so luxuriously soft even a teen-age tomboy would feel like a princess walking upon it.

Alexander Smith Floor-Plan Rugs are individually sized to fit your rooms.

You may not find the exact pattern you want today, but be assured it will be among the first of all the good things to come when our war job is done.

IT'S FUN TO "DO OVER" WITH COLOR. Send for our free illustrated "Portfolio of 212 Ideas for Your Post-War Home." Write Alexander Smith & Sons Carpet Company, 295 Fifth Avenue, New York 16, N. Y. (*Trade Mark.)

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FLOOR-PLAN RUGS • BROADLOOM CARPETS



Ask for your cordials by name...
a name famous for two-and-a-half centuries

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CORDIALS

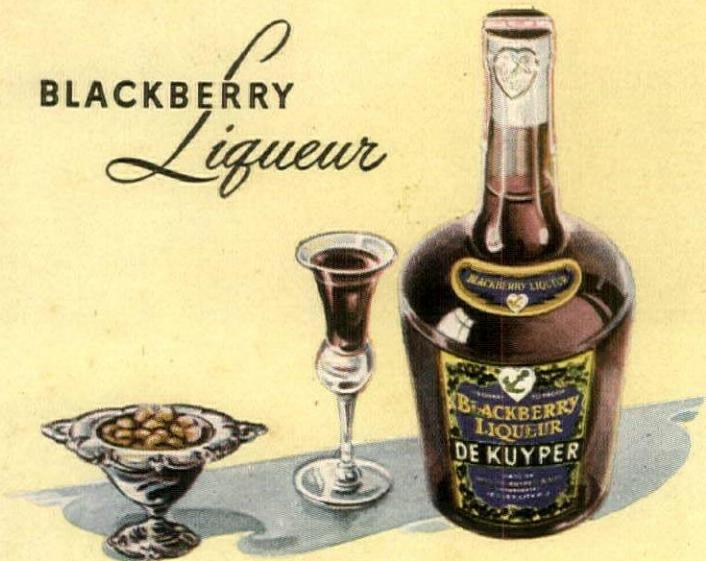
APRICOT
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CREME DE
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CREME DE
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FOR the past ten years, de Kuyper Cordials have been made in America *identically* as in Holland for centuries. Experts trained by the de Kuyper family employ the same secret formulae, the same costly and unhurried methods as used abroad. Known and enjoyed the world over as perfect after-dinner liqueurs, these fine cordials are winning new popularity as ideal ingredients in delicious mixed drinks.* Next time you entertain, serve de Kuyper Cordials. Twelve tempting varieties available at stores everywhere. Ask for de Kuyper (pronounced de-Kipe-r) by name.



When He Comes Home

The Welcome of a Needletufted Bedspread
will be Warm, Gentle, Familiar

Emelie Danielson



Bedspread designed by Anne Savell, Setting by Lord & Taylor, New York.

You could not make a happier choice for his—or your-and-his—bedroom than a Cabin Crafts Needletufted Bedspread. Its beauty, cheerfulness, individuality, soap-and-water cleanliness are things of home he's missed. With infinite grace, Cabin Crafts Needletufted Bedspreads adapt themselves to any scheme of decoration. With inbred quality of materials and craft-work, they give handsome service through many years.

Cabin Crafts

D A L T O N G E O R G I A

Leading department stores in your city receive a limited supply of Needletufted Bedspreads from time to time. Styling and quality are unchanged, but the quantity of these craft-made articles has been curtailed by Cabin Crafts' production of parachutes, airplane motor covers, Navy mattress covers and other war goods.



A new world of COLOR for your home

Why not choose from a variety of color for your home? You can, with Creo-Dipt Double Wall Zephyr Shingles. They're stained at the factory. You make your choice from an array of beautiful colors—and that's the exact color your home will be.

Creo-Dipt Zephyrs are excitingly different in other ways, too. They're treated with preserving oils for long life in the most difficult climates. They're expertly cut from genuine first-quality red cedar wood, with true edges that make a snug, even fit. Their wider exposure and deeper shadow line produce an architectural quality of charm and distinction.

NEW DOUBLE WALL FEATURE: Creo-Dipt Zephyrs are applied over Zephyr Insulating Backing Board. This

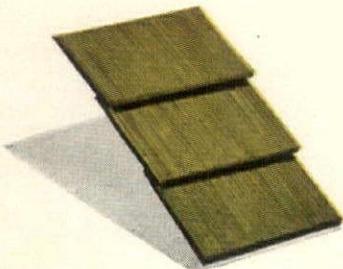
forms a base for the shingles and *also* provides a *double wall* that helps keep your house warmer in winter and cooler in summer. Not limited to new homes, this important *double wall* feature can be used to modernize and beautify your present home. Creo-Dipt Zephyrs are easily applied right over old siding.

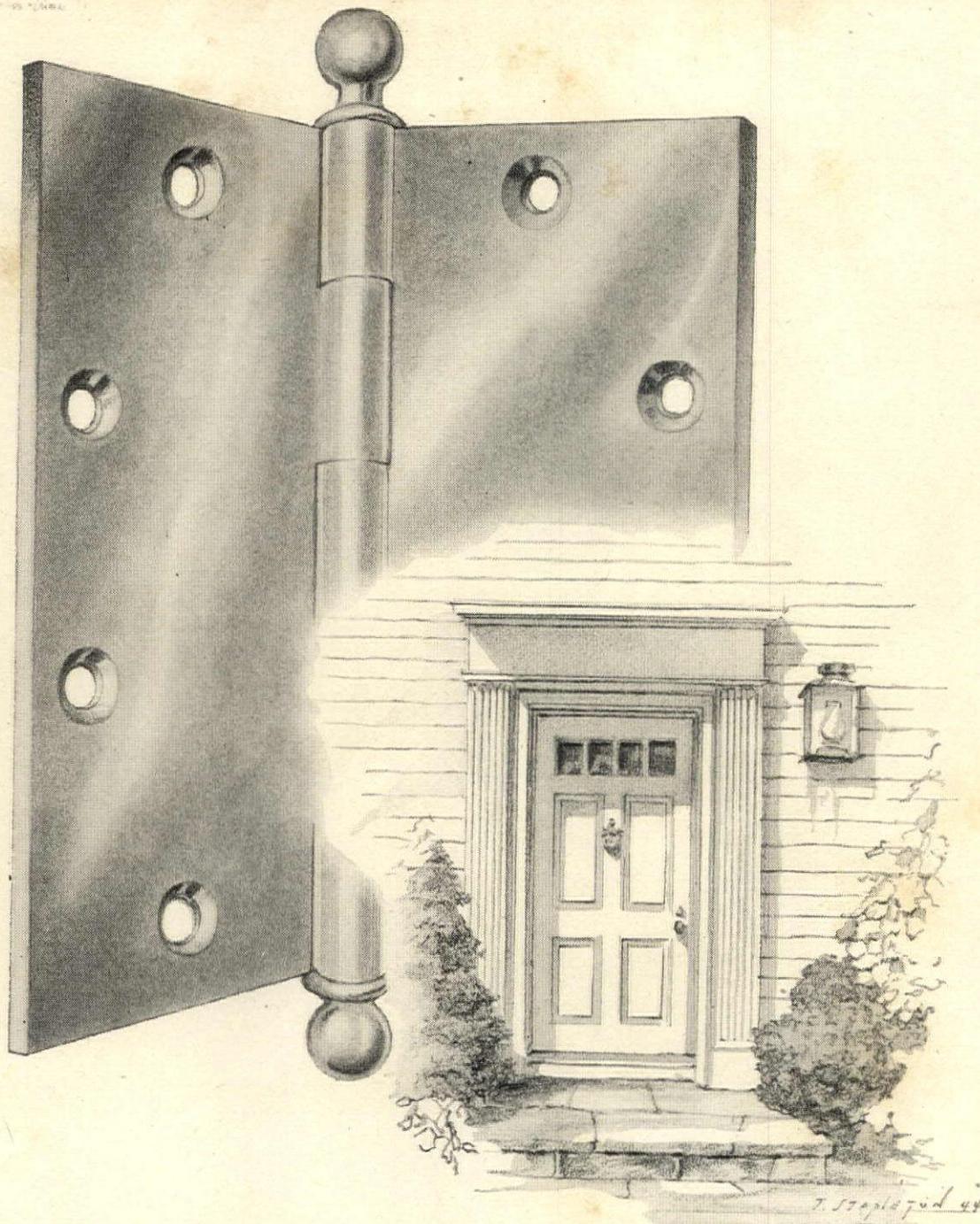
If your home is now shingled . . . give it new beauty, color and protection with long-lasting Creo-Dipt Shingle Stain. For a pure white that stays white, use Creo-Dipt Double-Strength White.

For full information about Creo-Dipt Stained Shingles for sidewalls and roofs, write Creo-Dipt Company, North Tonawanda, N. Y.

CREO - DIPT

Shingles and Stains





"*The King of Swing*"

IN the royal family of fine hardware, the hinge of brass is king. A door that's hung from brass hinges swings easily, gracefully, *quietly*. For no rust will interfere with the easy operation of brass hardware.

One of the honored names in the brass kingdom is Chase. Chase doesn't make building hardware. Chase does supply brass and bronze

to many manufacturers of building products:

Right now most of these metals are at the fighting front. When they are again available for building use, insist upon hardware of brass or bronze for your home.

Chase Brass & Copper Co. Incorporated, Waterbury 91, Connecticut—subsidiary of Kennecott Copper Corporation.



Chase
BRASS & COPPER

After the war, enjoy Chase Red Brass Pipe or Copper Water Tube, Chase Bronze Screen Cloth, Chase Copper Gutters, Downspouts and Flashing in your house. And install good brass and bronze hardware and brass plumbing supplies, too.

Blatz Beer



*Fast Becoming
AMERICA'S
NEW
FAVORITE*

Make a Date with GOOD TASTE

Wherever you're going, there's Good Taste waiting in the smooth, mellow goodness of Blatz.

It's a beer to seek...one to enjoy...one to remember—with pleasure.

Try this finer beer that's never sharp...never bitter...always ripe and ready. Whenever you want enjoyment, it's a date!

Blatz Brewing Co., Milwaukee, Wis. • In our 94th year

MILWAUKEE'S MOST EXQUISITE BEER



Buy MORE War Bonds





MODUFLOW

MODUFLOW is Honeywell's newest development in heating control systems for the home. It means heat *modulated* to just the comfort temperature required, with a uniform continuous flow. In the modern home it will take the place of ordinary "on and off" heat control. It is an exclusive development of Minneapolis-Honeywell.

MODUFLOW

... MEETS THE CHALLENGE OF TOMORROW

The homes of tomorrow will demand comforts and conveniences far beyond our present standards. Honeywell stands ready to meet that challenge with Moduflow, the remarkable new heat control system. It has been acclaimed the greatest advancement in house heating since the invention of automatic controls.

Moduflow operates on an entirely different principle from that of ordinary "on and off" control systems. It provides a *continuous* flow of heat at the temperature required for comfort under all kinds of weather conditions. It will do away with wasteful overheating, and the drafts and cool periods caused by intermittent

heat supply. Instead of overheated ceilings and cold floors, you will be completely surrounded with a cozy blanket of warmth at just the comfort temperature from head to foot.

Moduflow is now available for a very limited number of existing homes, as well as for postwar homes. Make your heating plant *truly modern* with a Moduflow control system. Consult your heating dealer or send for the interesting booklet, "Heating and Air Conditioning the Postwar Home". It tells about the amazing, continuous, even comfort that Moduflow can bring to every home owner at a price within reach of all. Mail coupon today for your free copy.

SEND FOR THIS BOOK →

MINNEAPOLIS-HONEYWELL REGULATOR CO.
2790 Fourth Avenue South, Minneapolis 8, Minn.

Please send my free copy of "Heating and Air Conditioning the Postwar Home."

Name _____

Address _____

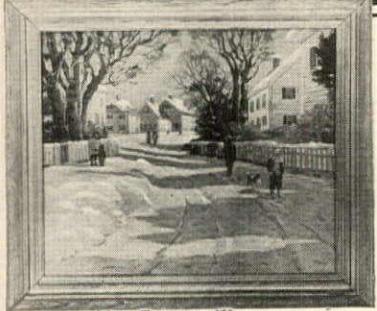
City _____ State _____



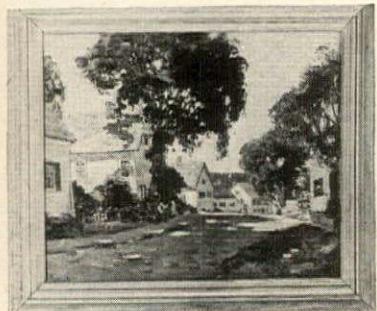
Keep them Winning—
Buy MORE War Bonds!

MINNEAPOLIS
Honeywell
TEMPERATURE CONTROLS

Makers of the famous M-H Electronic Autopilot, used on AAF 4-engined bombers



NEW ENGLAND WINTER



SUMMER MORNING

LOOKING INTO
*Old
New England*

Bring to your home the atmosphere and beauty of New England — the sea, the village, the countryside. Exceptionally faithful reproductions of landscapes by New Englander, Anthony Thieme. Natural wood frames softened with white. Hang singly or in pairs as a decorative motif.

17½" wide, 15" high
\$975 apiece

Shipped prepaid in U.S.A.
No C. O. D. deliveries.

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If It's by Biggs
It is a Handmade
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The village blacksmith's SHOEIN' KIT becomes an ideal magazine carrier and occasional table for the American country home. So fine is this handmade reproduction in every detail, that we recommend it for use in rooms with early American antiques. Of mellow brown, antiqued knotty pine, 19" long; 11½" wide and 17" high, including handle.

\$10.00 Express Charges Collect.
Sorry, no C.O.D.'s.

WRITE FOR BOOKLET
"COUNTRY HOUSE REPRODUCTIONS"

The Lennox Shop
Long Island's unusual gift shop
HEWLETT, N.Y.

PLATE GLASS

Sheer plate glass, and bent plate, possess infinite appeal in Modern design. Inherent strength and beauty make it ideal for end tables, coffee tables, consoles, dining tables, vanities... Modernage shows many shining examples!

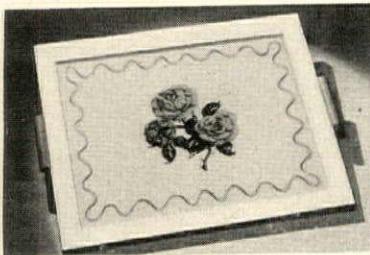
Modernage
16 East 34th St.
New York

Miami Store: 1444 Biscayne Blvd.

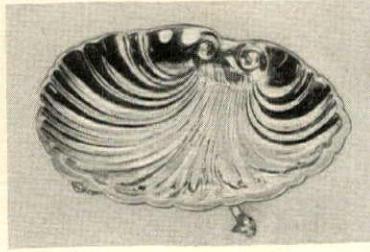


SHOPPING

Red cabbage roses have so much eye-appeal that it's no wonder that this tray is a knock-out. A spanking bouquet of full blown centifolias decorates the creamy glass surface, and the border is white painted wood. 18" x 14". Only \$4.75 ppd. Lambert Bros., 767 Lexington Ave., N. Y. C. 21.



Perfect bridal gift is this graceful shell, made of heavy silver plate on a copper base. Of a cooperative disposition, it politely serves as an ashtray or bonbon dish. Nine inches across. \$18, postpaid, Federal tax included. Karen Stark, 215 South 18th St., Philadelphia 3, Penn.



Flouncy, flower-sprigged calico skirts hide the dual personality of this golden-haired dolly. Turn her upside down and she's a sweet old mammy doll. Whichever way you look at it she is all hand made of gaily colored cotton. Supply is limited, so order now. \$2.85 ea. Laura Copenhaver, Marion, Va.



PENNSYLVANIA DUTCH AMISH TRAY



R. W. CUMMINGS

BOX 1435

LANCASTER, PA.

This attractive and practical wood tray, with beautiful scroll frame, is decorated with a quaint Amish family group in the full color of their interesting garb. Sturdy but light in weight its large size—20" x 15" makes it most useful. Available in Ivory, Light Blue, or White. Please specify color when ordering.

Shipped postpaid.....\$7.50
Sturdy Folding Stand—Same Colors \$4.50.



miniature
crystal hurricane wall vase

1.50
postpaid
Complete with sprig of artificial English ivy. Perfect for many odd spaces. Without ivy...in quantities for decorative groupings or to keep on hand for gifts. 6 for 3.00

Robert Keith

Thirteenth & Baltimore, Kansas City 6, Mo.



THE clever hostess welcomes this with open arms...so do guests when served from smartly practical THERMO-SERVER. Large 2-quart crocks, of special stoneware, retain heat and cold. Dishes may be prepared in them, baked in oven or chilled in refrigerator. Beans and such kept piping hot, salads crisp and cold. Crocks have Turned-Wood Lids and Serving Ladles. Separate carrier (size 8x28 in.) finished in Wheat-Straw Tone with decorative motif in deep brown. It's the perfect wedding or anniversary gift. Sent Prepaid. \$12.50. Satisfaction guaranteed.



EVERYTHING FOR FUN AT HOME
Headquarters for game room equipment...accessories for the home. Unusual games, barbecue supplies, etc. Write for
"Successful Entertaining At Home," It's Free!

**Exquisite
STERLING SILVER JEWELRY**

These stunning pieces of sterling silver jewelry were created by Wallace, one of America's foremost designers of beautiful jewelry. The lovely dogwood flower reproduced in sterling and made into a bracelet of unusual grace and charm. Brooch and earrings to match. Bracelet \$7.25, Brooch \$5.95, Earrings \$3.75, set \$16.00. All prices, tax included.

Well groomed women of all ages are wearing barrettes—the finishing touch to a smart coiffure. Here is the American Beauty rose design or the dogwood pattern. 2" long, \$4.95 each. Three letter monogram, \$5.70. Tax included.

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A beautiful and practical gift for the young bride or experienced homemaker! It's a looseleaf Scrap Book indexed for quick reference to meal planning and homemaking.

Best of all, there are large, roomy envelopes, one for each index page, just waiting to be crammed with recipes and homemaking clippings. You'll find timely reference pages on nutrition, economical recipes for meats, vegetables, salads and desserts; cleaning hints and many other helpful suggestions for the homemaker. Gleaming red washable cover 9" x 12". Attractive white lacings. Gift-boxed.

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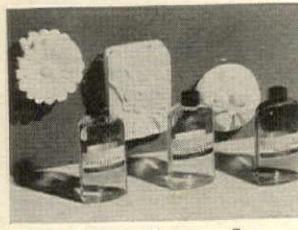
Appealing lead cherub. One of many statues inspired by classic English and Italian works. 22" high. Piped for fountain.

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What mite of femininity wouldn't adore to have her very own cosmetics, all done in a child-like fragrance! This "Little Lady" kit contains bubble bath, shampoo, hand lotion, dusting powder, toilet water. \$6.50, inc. post., Fed. tax. Young Books, 746 Madison Ave., N. Y. C. 21.



Ceramic sesame is here portrayed—two delightful doorknobs done by the inimitable Carol Janeway. Each sports a fancy fowl, bearing minnow and olive branch respectively. Designs vary, colors to your order. Large, \$10.50; small, \$8.50. Post extra. Georg Jensen, 667 5th Ave., N. Y. C. 22.



Fine chunky curves and a capacious, ice-clear circularity make this glass ashtray a smoking accessory to covet. It's no feather-weight, and into its deep concavity you can flick a fine spate of ashes, butts. 7" diameter. \$5.95, exp. coll. Modernage, 162 E. 33rd St., N. Y. C. 16.

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Because of prevailing conditions, there is a scarcity of silver and jewels. Being direct users, we are in a position to pay highest cash prices for your surplus silver, diamonds, etc.

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Reference: First National Bank—Memphis, Tenn.
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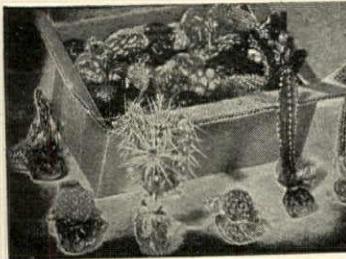
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What a lot of fun you—or your donee—will have when you open the box containing this delightful collection of cacti all ready for you to plant . . . in fact, with complete directions for getting the best results! There are nine different kinds. And you'll be amazed by how different each is from the others. They'll keep for months, if necessary, before you plant them. It's a clever gift idea. \$1.50. Prepaid.

Write for Free Spring Gift Catalog
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MILES KIMBALL COMPANY
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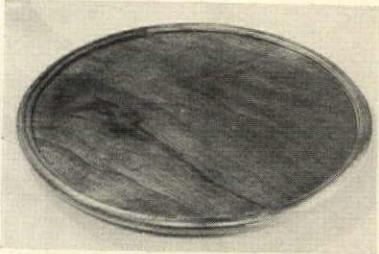
AROUND



21



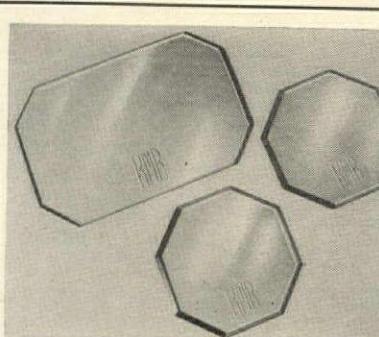
Fake fritillaries are fun, and so lifelike that guests will swear that real butterflies have lighted on your centerpiece. They will also poise on the rim of your fingerbowls. Made of plastic in assorted colors, \$1.25 each. Postage extra. Hammacher Schlemmer, 145 E. 57th St., N. Y. C. 22.



Lazy Susan completely belies her name by being the busiest adjunct on your table. Load her up with condiments and sauces, and see what endless reaching and passing you save. Hand-rubbed mahogany, 18" diam., \$10; 20", \$12.50. Exp. extra. Daniels Den, 141 Newbury St., Boston 16, Mass.



The gleaming red of a stained glass window is captured in these ruby glass urns, destined to be crammed with pink sweetheart roses or the first small flowers of Spring. 6½" high. The pair is only \$3.95, or you can get just one for \$2.25. Add 35c postage. Dennison's, 411 5th Ave., N. Y. C. 16.

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If you're like most people today you're getting along without a maid, using place mats instead of hard-to-launder cloths, and serving from the table. So—here's our idea of something you can't get along without. A set of 3 monogrammed glass plaques includes an 8" x 12" platter size and two 7" vegetable size.

\$8.95 for set of 3, postpaid
No C.O.D.'s please

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WELL GROOMED**

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Send Check or Money Order.
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GIFT THAT
KEEPS ON
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GIVE A
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**Fruit O' the Calendar
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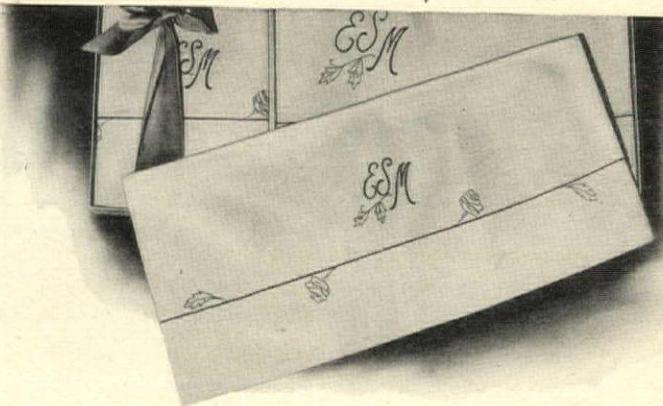
Thrill your friends and loved ones with gifts of fabulous fruit! Almost each month members of our Club can receive attractive boxes of glamorous fruit, shipped at peak of perfection. (Prices below include Gift Basket as pictured shipped in December.) Subscriptions: Nine Months' \$31 Six Months' \$22.50 Three Months' \$14

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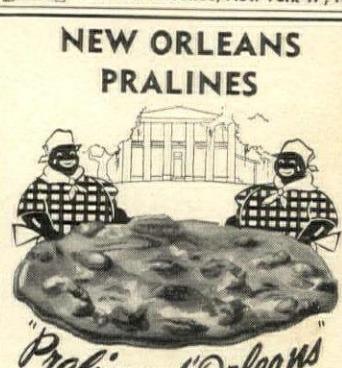
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NEW ORLEANS PRALINES*"Pralines d'Orleans"*

A luscious, creamy confection, liberally studded with delicious pecans.

Box of 10 shipped anywhere in U.S.A., postpaid

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Brooch
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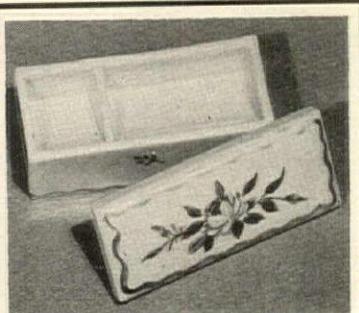


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by the famous bird artist
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Imagine 22 exquisite prints, in full color, each one different, a possession you'll take pride in owning. Large—they're 9" x 12 1/2"—and ready for easy framing. Use the decorator's touch when you use pictures, use AUDUBON BIRD PRINTS that delight the eye and add a friendly, gay atmosphere to any room in your home . . . AND WHAT'S MORE, the price will **\$1.95** Postpaid the **22** for only . . . AMAZE you—

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Stamp Box—\$1.00

Charming accessory for any desk. Fine white porcelain box—divided for regular and air mail stamps. Hand painted with a lovely pink rose spray enclosed in a charming gilt border. Measures 3 1/4" x 1 1/2" x 1 1/2" high. Makes a perfect gift in these busy letter writing days. They have a fine old look, to fit perfectly with the choicest antiques.

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Dennison's
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The New 4 Seasons
FOOD SERVER



Sandwich Board and Work Table Large Compartment for Silverware and Utensils Nonspill Beverage Tray Salt, Pepper, Salad Oil Shakers and Mustard Jar Quickly Folds to Small Size

Host, Hostess and Guests enjoy casserole dishes and foods quickly served from clever Porta-Buffet. Thermal Crocks in separate carrier retain heat and cold. Beans—and such—baked in them, kept piping hot. Salads kept crisp and cold. Unit smartly designed and strongly made. Wheat Straw color. Size 37x20x36 inches, \$37.50 complete. Sent express charge collect. Money refunded if not pleased.

Makes an ideal gift
Home Equipment Co., Dept. D-73
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Perfect accessory for dining or coffee table, used singly or in pairs . . . Gift natural for weddings ahead. 2 1/2" high.

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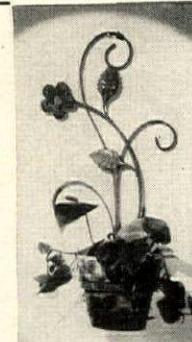
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for hanging vines or flowers will add just the right touch to porch or living room. Metal brackets and pots are in a lovely Pompeian green finish. Double Brackets and two pots (12 1/2" x 16" overall; pot, 4 1/2" across top) \$3.50 complete

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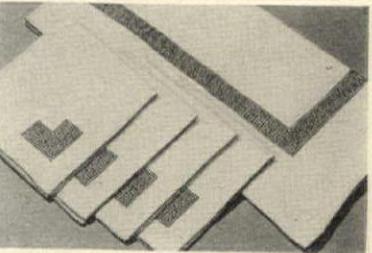
Multi-Kwik
SKIRT AND TROUSERS HANGER

Box #2789, Hollywood 28, Calif.

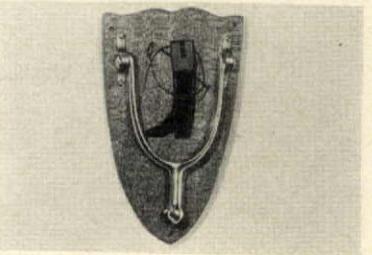
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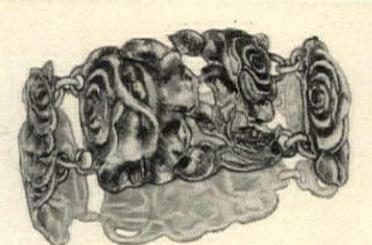
This Esquire Bar has everything for handy highballs, to wit—a glass top hat for ice, 2 plaid straw containers for bottles, 6 amber glasses. You can syphon soda through mouth. California Redwood, 18" tall, 25" wide. \$29.50. Rattan Furniture Shop, 2043 W. Gray St., Houston, Texas.



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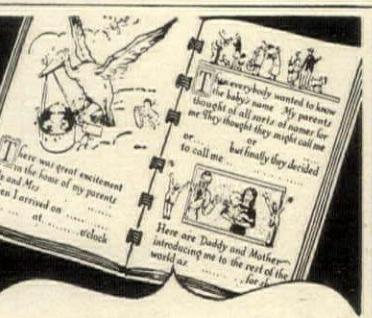
Full-blown roses, delicately wrought in hand-finished sterling silver, to make a smart link bracelet. An exquisite touch for your favorite costume... a charming Valentine gift for a fastidious friend. \$13.65. 20% Federal Tax included.

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EARLY AMERICAN SIGN—Graceful wrought iron bracket; with sign board 13½" x 22", \$25.00; 12" x 18", \$20.00.

COPPER LANTERN—Copper or black finish. Wired. 20" high with cap. \$28.50.

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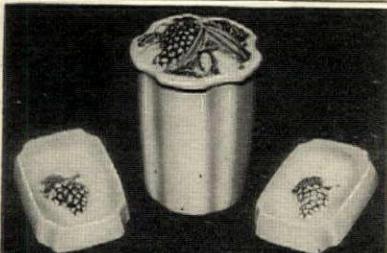
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A handsome catalog of Old Hickory's American Provincial and Rustic Furniture sent with each firebasket. Catalog only—25c.

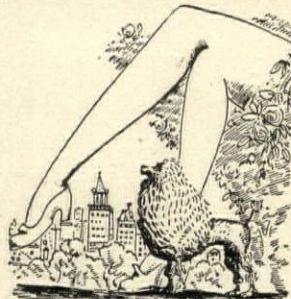
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SUSAN SAYS—"Brilliant colors—Chinese red, spring green, coral, azure or ebony. Full-vu mirror, fine powder sifter and puff, permanent spill-proof clasp and hinges, make this 5", jewel-hard plastic heart, the Valentine sensation of the season.

Sent prepaid on receipt of \$3.50

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Write for prices on cases by freight.

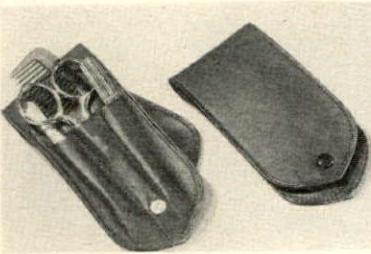
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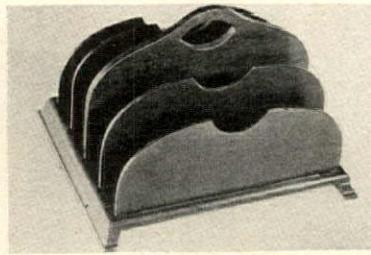
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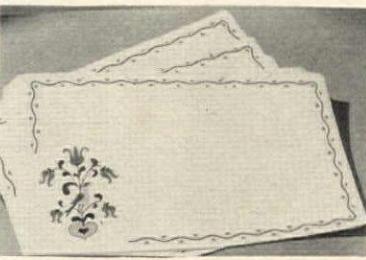
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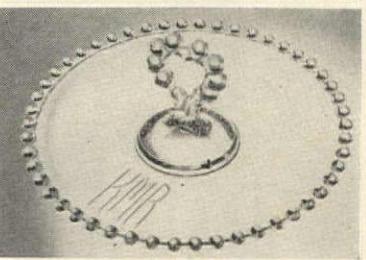
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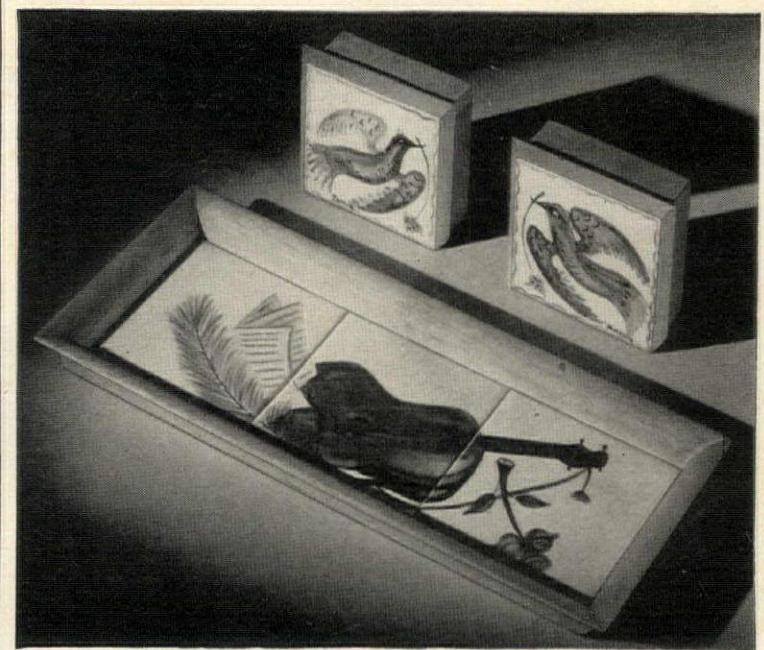
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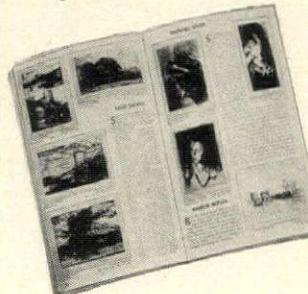
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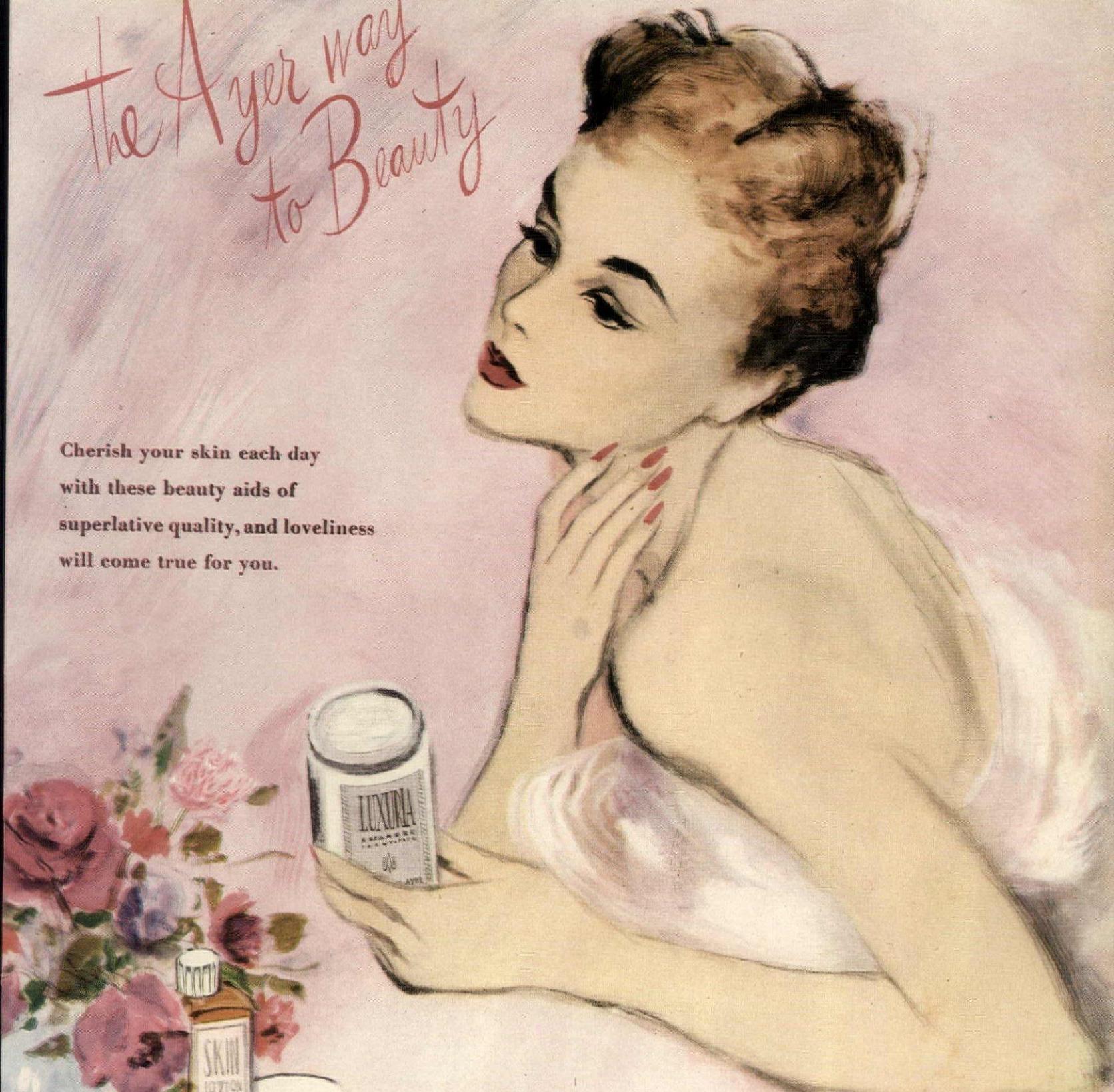


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House & Garden



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Post-war builders—save these pages!

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Looking Forward

HELP YOURSELF—AND YOUR

ARCHITECT—BY KEEPING YOUR

MIND OPEN TO NEW IDEAS

■ A great many millions of us are going to build a new house "after the war". We're looking forward to that day—and to the wonderful new materials and equipment that science and industry will surely provide and which will help us to create a new and better way of life.

But are we really looking forward—as individuals?

What kind of a house will you tell your architect to design for you? Will you tell him you want every feature that will contribute to modern living; and then tie his hands by adding "but it mustn't be a modern house"—or words to that effect?

We may as well face it. We clients are, as a group, the most backward-looking element in the whole picture of American architecture. We can't blame the architectural profession when we deliberately search out men who will cater to our timid preference for something "safe" and sterile as against something new and healthy and forward looking. We can't blame the profession if we don't give the men with real ideas a chance to show what they can do for us.

But let us suppose that you and your family are different. You realize that life after the war will be full of taxes and empty of servants. You recognize that there is a close relation between such hard facts and the design of a home which will help you to bear these hardships more easily—which will give an impression of spaciousness, and even luxury, without requiring you to build a mansion—which will give you the fullest use of the things that save steps and work and time.

You have grasped the significant fact that great advances have been made not only in the world of science and industry, but equally in the professions that organize and assemble the elements that comprise a home.

It would be a healthy thing if all of us, before we begin our postwar planning, would take time out to check our position and see whether we are facing forward or backward. Do you visualize your new house as a sort of formal façade behind which you will arrange the pattern of your daily life as best you can? Or do you feel that a carefully considered solution of your individual problem will suggest the form your house should take? Will your house be built to fit you, or will you be trimmed to fit a house? To a much greater degree than many of us realize, it's up to us what kind of house we'll get.

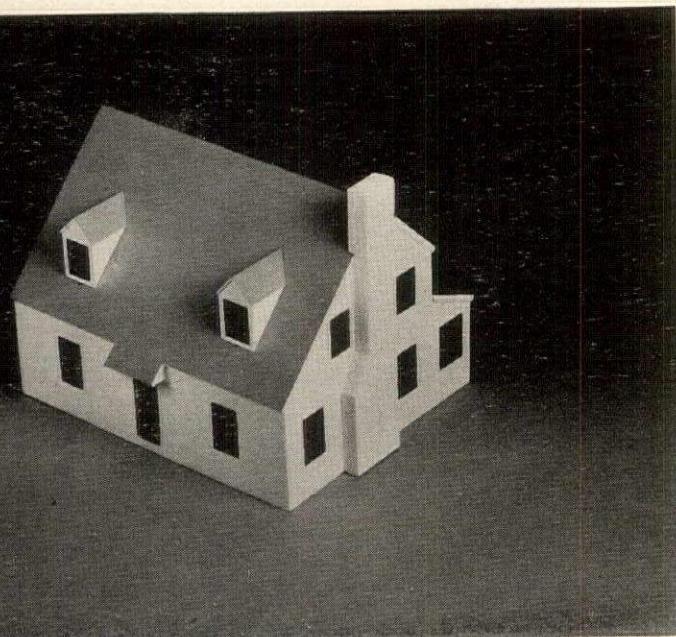
◀ The residence of Mr. and Mrs. L. Earle David, Marin County, Cal. Gardner Dailey was the architect. Photograph by Sturtevant.

If your house is too small

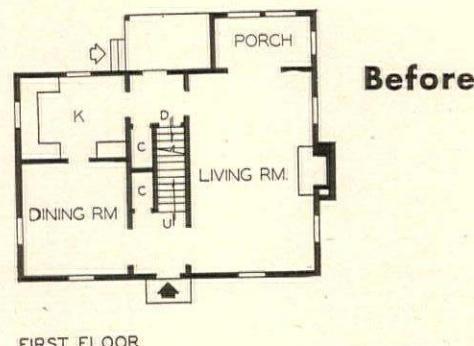
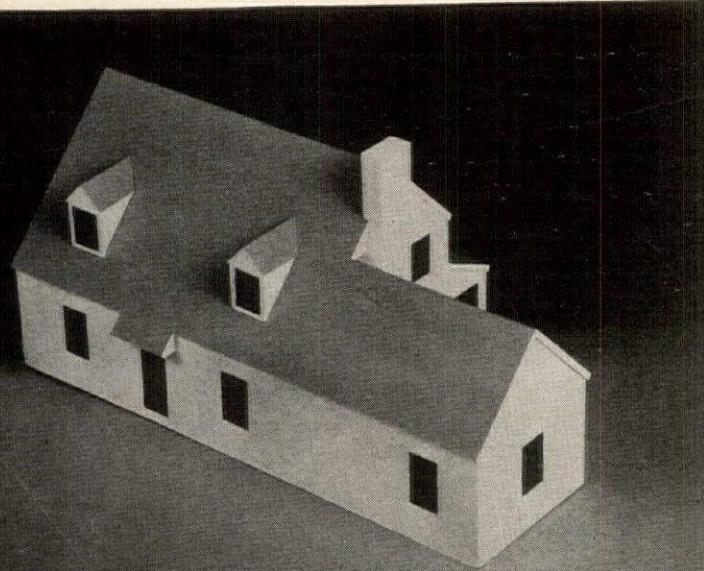
TOO MANY PEOPLE IN TOO LITTLE SPACE? A POST-WAR

ADDITION ALONG THE LINES SUGGESTED ON THESE

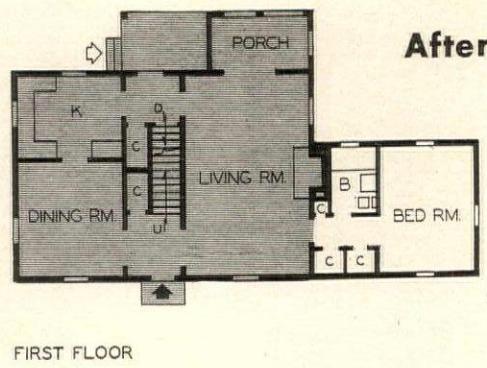
FOUR PAGES MAY BE THE SOLUTION TO YOUR PROBLEM



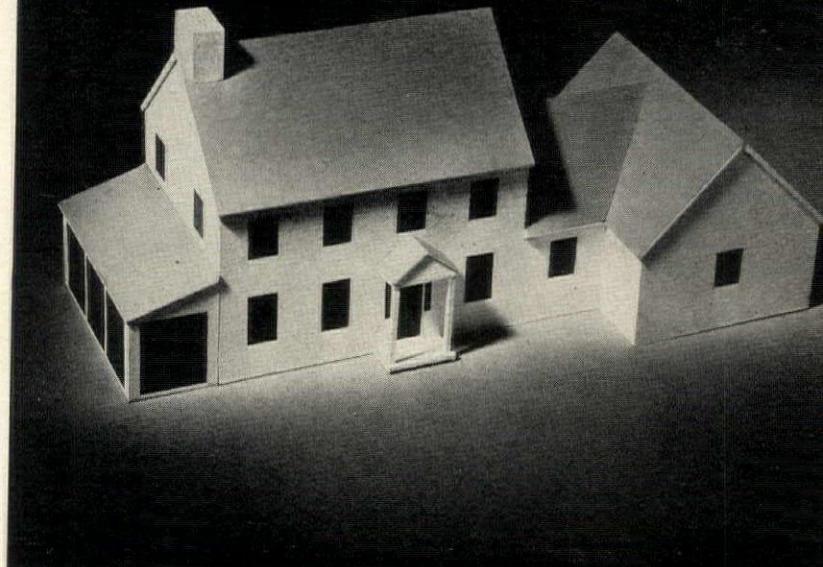
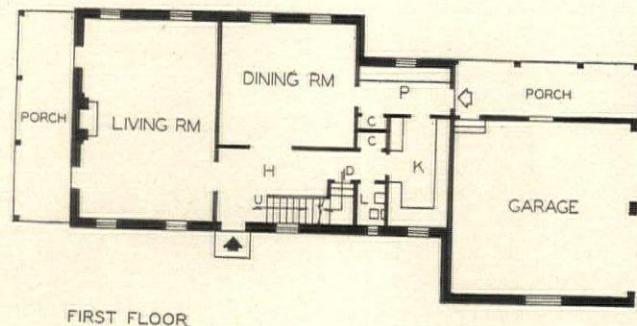
TO ADD A BEDROOM AND BATH



Here is a fairly typical small house with two bedrooms and a bath upstairs in addition to the rooms on the lower floor. Ordinarily we try to avoid going through one room to reach another, but in this case it seems a good expedient. The new bathroom fills the need for a powder room, and the bedroom could, if desired, be arranged to serve as a combined study and guest room. Continuing the wall and roof surfaces, without the usual jog, the addition costs less, the whole house takes on a new identity, more restful, easier to look at, more closely tied to its site.



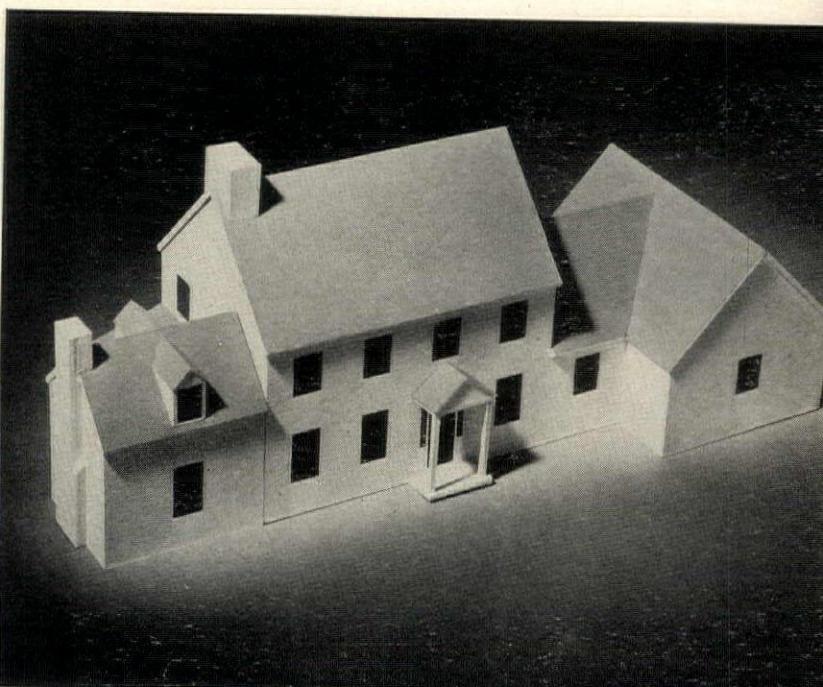
Before



As the family expands, the house often seems to shrink. We put two children in one bedroom but as they grow older we must either provide another bedroom or sacrifice the guest room. Similarly, we discover the need for some relatively quiet place for use as a study. In the example shown here, the library is added to the living room, thereby helping to balance in appearance the large mass of the garage. In this case, the child's bedroom might open from the master bedroom; but this might not be considered a drawback as the room could be converted into an upstairs sitting room when the children reach school age.



After



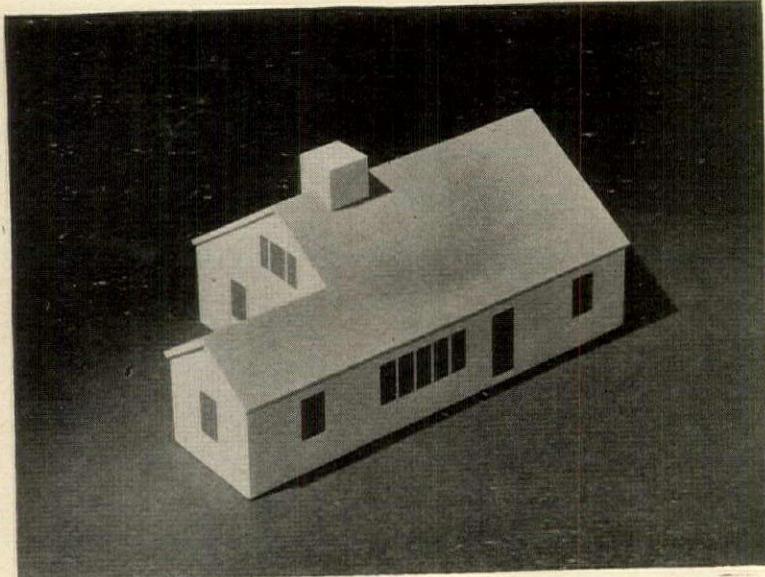
TIETGENS

- **INSULATE FLOORS** over unexcavated areas and walls adjacent to unheated areas such as a garage. Attic rooms should be especially well insulated and thorough provision made for cross ventilation.
- **AVOID PLACING DOWN-SPOUTS** in inside corners. Proper drainage is very difficult in such locations, and may cause seepage through the foundation wall into the cellar. In any event, the soil is apt to become too sour and stay too wet for planting.
- **STUDY PROPOSED ROOF PLANS** carefully and avoid complicated roof conditions with poorly drained valleys. It is not unusual that a plan which in other respects seems to work very well, must be abandoned because it creates an unworkable roof condition.
- **IN SHINGLING THE NEW ROOF**, be sure to match exactly the over-lap of the existing roof. This is just as important as matching the color. Similarly, wall shingles, clapboard, or siding should be treated as in the original house. And in the case of brick or stone masonry, color, pattern, and mortar joints must be followed in the new work.

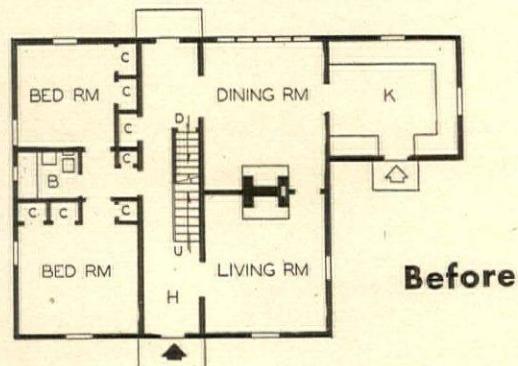
If your house is too small

continued

- NARROW STAIRWAYS may be "space saving" but remember that large pieces of furniture will be carried up and down those stairs. If stairs must be narrow, avoid turns. And in any case, be sure to provide plenty of head room at all points. Steep stairs with narrow treads and high risers are a common cause of serious injury.
- AVOID CRAMMING A BATHROOM under the eaves and lighting it with a narrow dormer. The sharp corner between the upright wall of the dormer and the sloping ceiling of the bathroom will crack many a skull.
- WINDOW SILLS are quite commonly too high. You may have to keep the height set by existing windows for the sake of appearance, but if not, keep the sills low enough so that you can easily see the view when seated.
- AVOID SWINGING THE DOORS in such a way that they cover usable walls when open. Doors that can swing into each other are a constant menace and nuisance and this condition too should be ruled out.

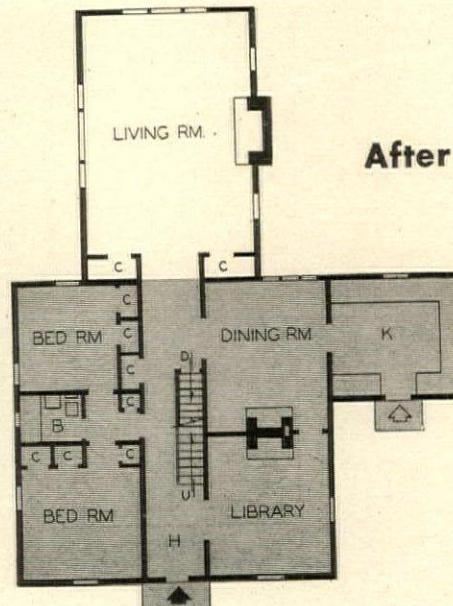


TO ADD A LARGE LIVING ROOM

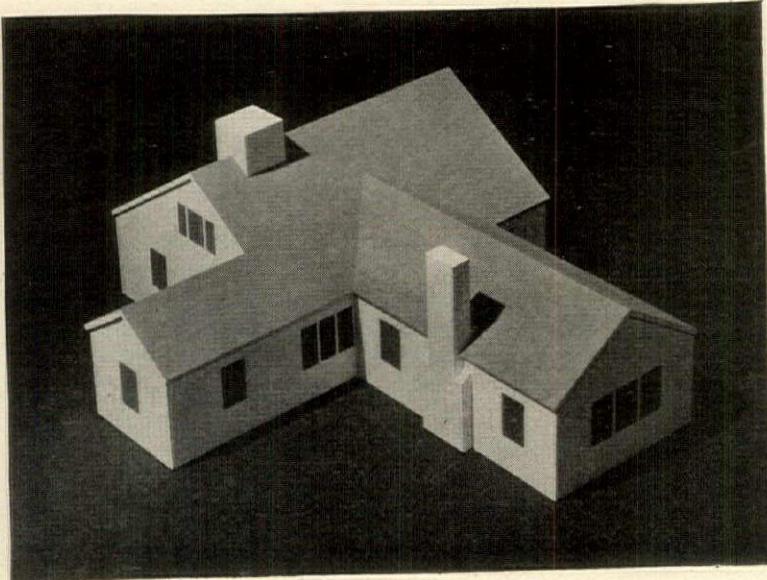


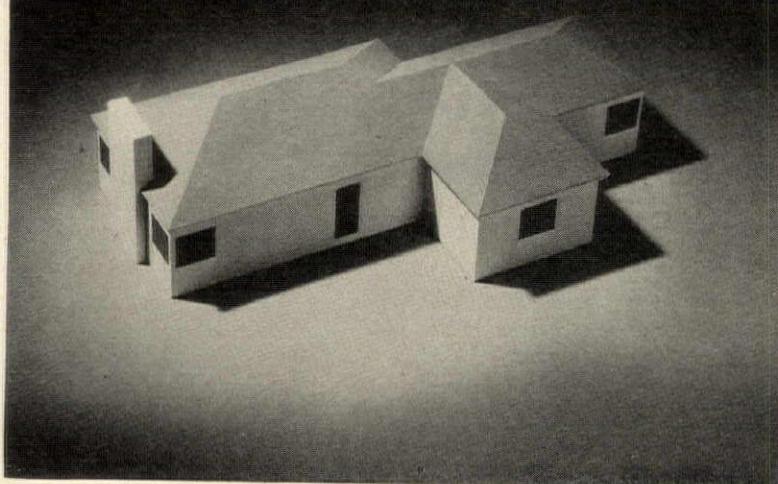
Before

For this problem we have chosen the case of the owners who found a charming little old house with a straight-through hall and a room in each of the four corners. By originally adding a kitchen wing and a bathroom, they contrived a very snug and comfortable home which had only one serious flaw: the living room was too small to hold more than two or three guests at a time. The new living room not only corrects this but creates a feeling of spaciousness which makes the smaller rooms the more attractive by contrast.

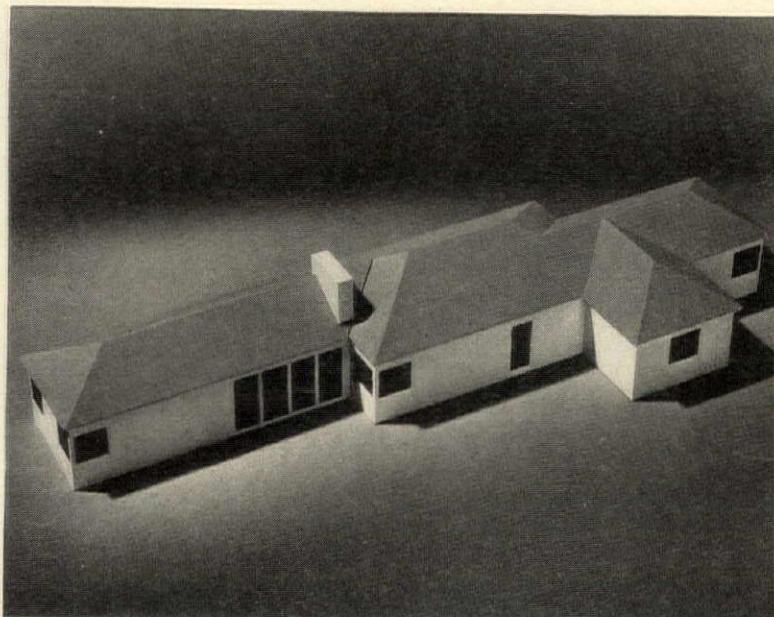


After

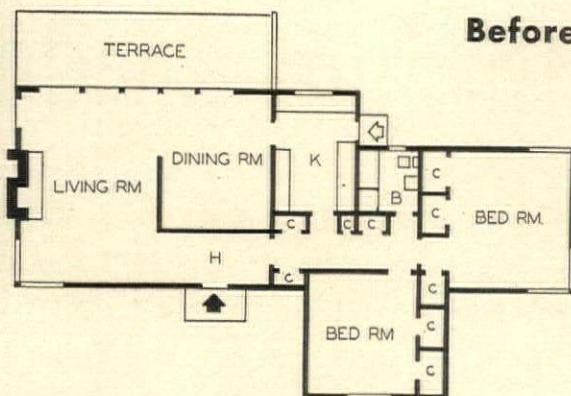




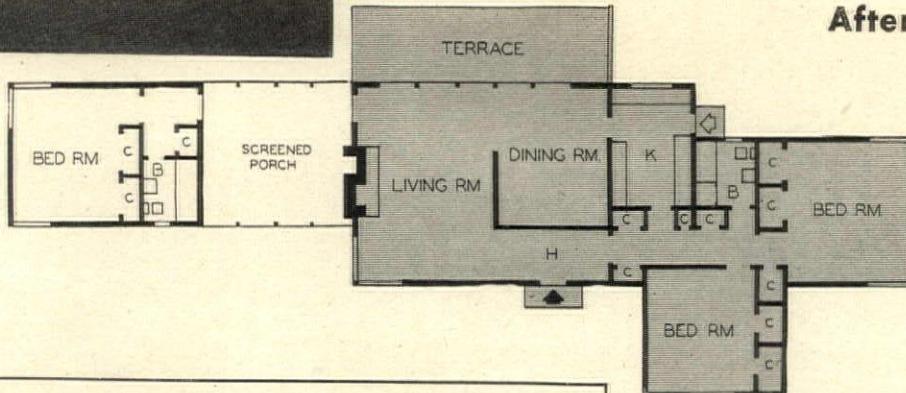
TO ADD A GUEST ROOM AND BATH



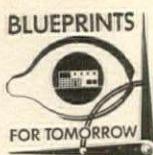
TIETGENS



In this one-story house it would be difficult to add a guest bedroom to the existing bedrooms and we wish to avoid opening directly from the living room. We therefore build what amounts to a little guest cottage and connect it to the house by means of a covered porch which could be screened in Summer and glazed in Winter. This device affords an unusual degree of privacy to the guest room and at the same time adds a desirable living area. This addition could be made in any direction from the living room.



- YOUR LIGHTING AND WIRING PLAN should be carefully studied. Fluorescent light will go a long way to give your new rooms a thoroughly up-to-date look. Provide plenty of switches and outlets. If there are two doors into a room, put light switches at both.
- WHILE THE ELECTRICIAN IS IN the house, have him put one or two base outlets in your upstairs hall. You will then be able to get your vacuum cleaner into every bedroom without moving heavy furniture to reach the outlets.
- "DEAFEN" ALL PLUMBING LINES; that is, wrap them in an acoustic material which will minimize sound transfer from such lines.
- CHECK THE CAPACITY of your present heating system to see whether it is adequate to take care of the proposed addition. If it is not adequate and your house is uninsulated, you may be able by insulating to save enough heat to provide for the new room or rooms.
- IF THE NEW ADDITION is quite large, you may need a separate small heating plant of which several excellent types will be available after the war.



Bathroom divided by two

SPACE PLANNING, BY ARCHITECT LESTER TICHY, IN

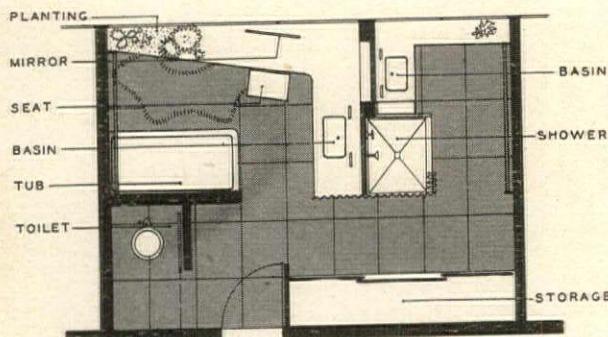
TWO VERSIONS OF ONE DESIGN. FOR POST-WAR FILES

■ Convinced that the "master bathroom", especially, can be developed into something far more useful than the commonly accepted version, HOUSE & GARDEN invited Lester Tichy to make a study of the problem. His suggested solution, shown here in two versions, large and small, is unusually interesting and, we believe, may exert a real influence on bathroom design.

The plan is such that a man and his wife can use the room simultaneously without getting in each other's way and with whatever degree of privacy is desired. It takes advantage of the generally accepted preference that men have for showers and women for tubs. Two wash basins—a convenience in any master bathroom—are placed back-to-back, so that each half of the room is entirely independent of the other.

Both plans on this page are alike in all essentials. The larger version, shown in color at right, is simply an extension of the smaller to provide an exercise area for the man and a more relaxing and luxurious environment for his wife.

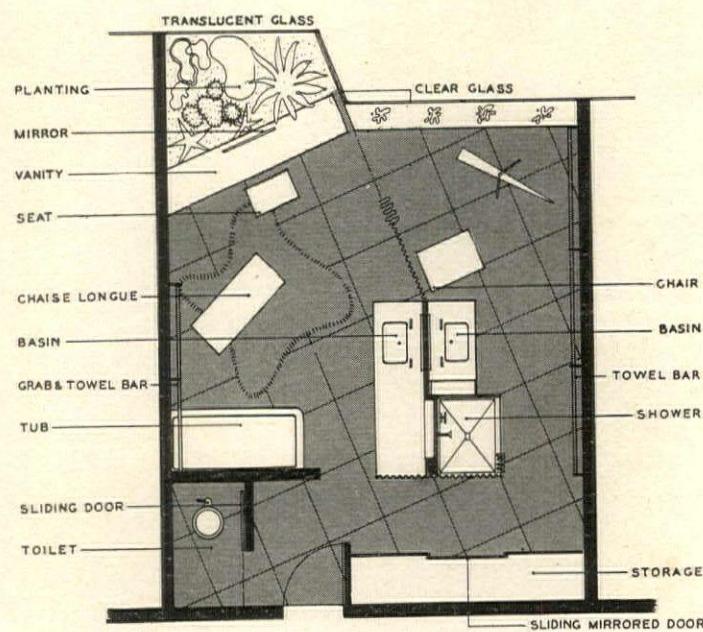
There is nothing clairvoyant about the fixtures—they are all existing models, the kind you already have or will be able to buy as soon as manufacturing restrictions are lifted.



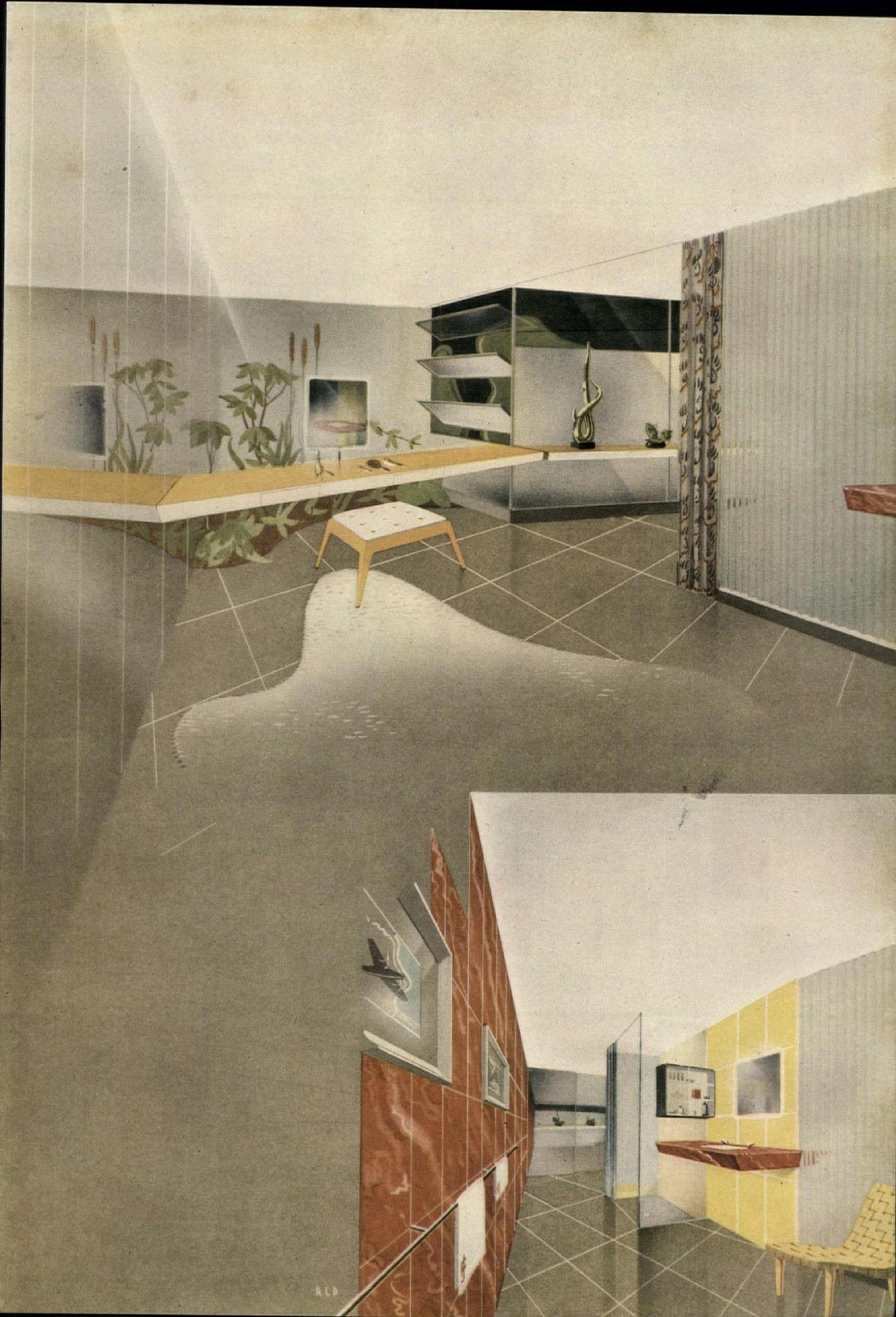
PLAN A

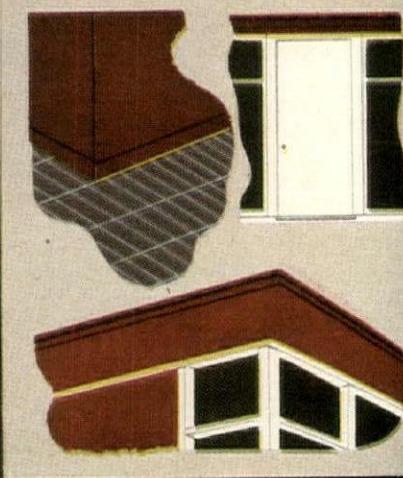
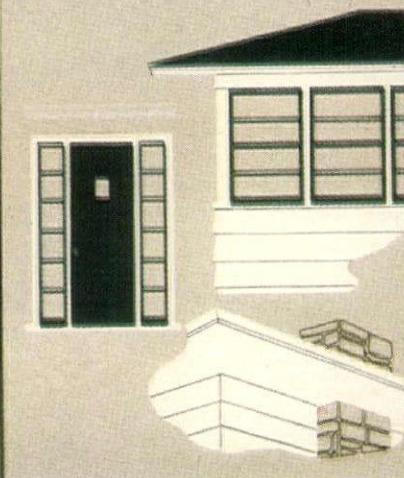
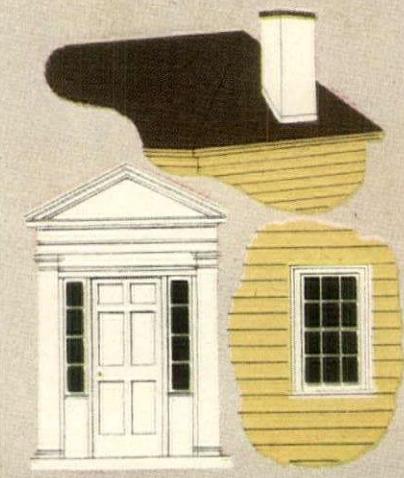
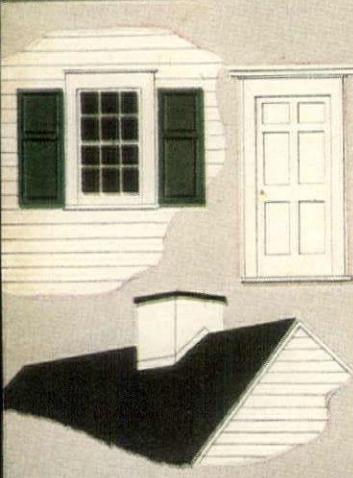
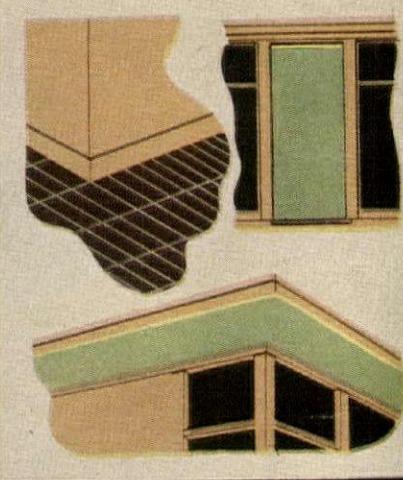
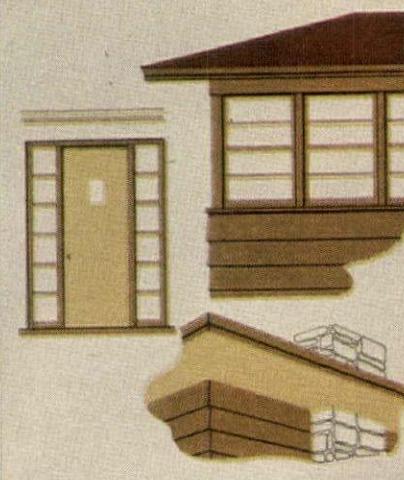
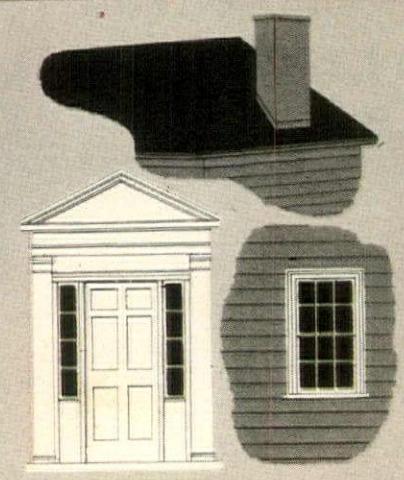
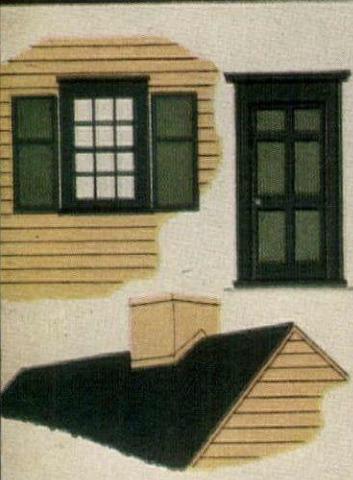
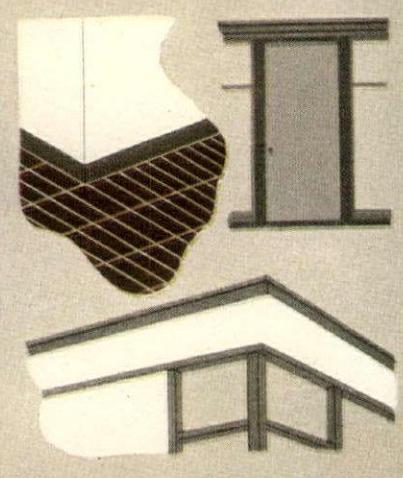
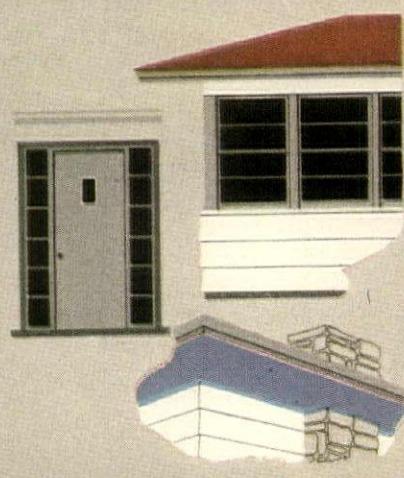
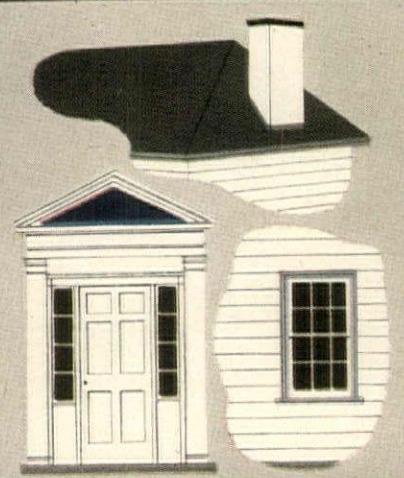
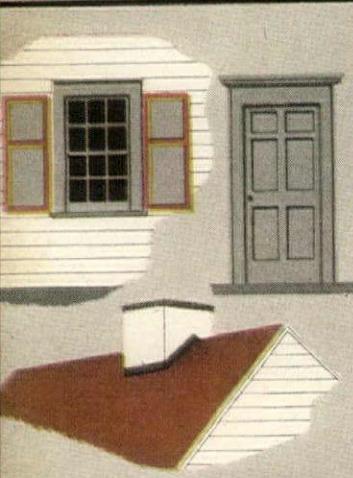
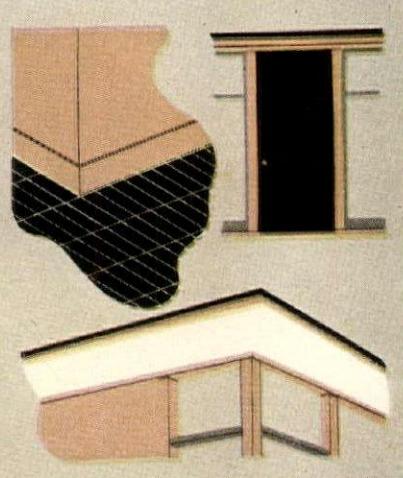
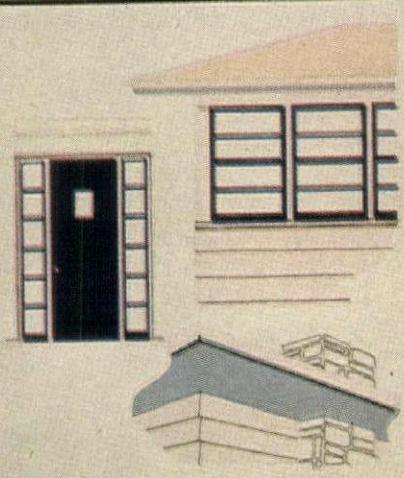
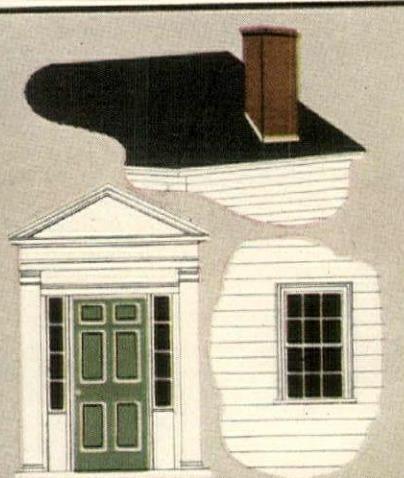
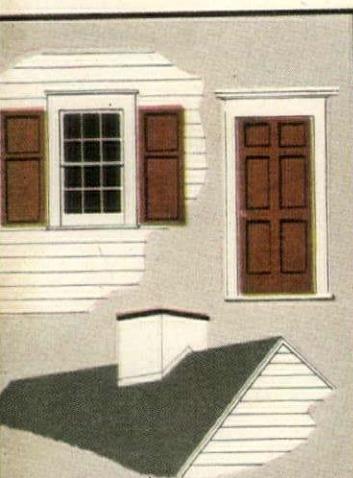
A. Entering from the bedroom, the dressing closets are at right. The dressing area opens into the woman's bath with the tub in the corner, and a wash basin mounted in a continuous counter which becomes a dressing table built against the window. The man's section, at right, also has a built-in wash basin and enclosed shower. This 12x16 foot area affords the convenience of a dressing room and two bathrooms with obvious economy in space and fixtures.

B., at right, is identical except that the dressing table and the window wall have been moved back.



PLAN B



TRADITIONAL**MODERN**

Weatherside color guide

FOUR EXPERTS SUGGEST NEW PAINT SCHEMES FOR FOUR TYPES OF HOUSES

J. FRANK JONES, DECORATOR, RICHMOND, VIRGINIA

Faced with our request for color ideas for four types of houses—small traditional cottage, the larger, more formal type, and two modern—Mr. Jones made the suggestions which are charted in color at left. Note that Mr. Jones does not confine himself to traditional color schemes but proposes less commonplace combinations, some of them with rather bold accents. Adding a few general observations on exterior color schemes he says, "Remember that dark colors and light colors are literally tools. Light colors always help to make things look larger; dark colors help to make things look smaller."

L. MOHOLY-NAGY, DIRECTOR, CHICAGO INSTITUTE OF DESIGN

Head of a leading school of contemporary design, he says: "Fortunately, in this country, most single houses are surrounded by trees and other vegetation. This directs the design of the color rather automatically. White can act as a projection screen for the rich shadows of the trees. To use green is unwarranted, except as camouflage, since nature is full of green. What one can do is paint the baseboards dark so that rain splashed dirt is not too evident, and use a few color spots by which houses can be identified—but tactfully, to avoid causing dissonances with neighboring houses."

H. LEDYARD TOWLE, PITTSBURGH PLATE GLASS CO.

Director of color engineering for a large paint manufacturer, Mr. Towle considers paint not only as an essential preservative, but also as an architectural tool, especially in renovation or remodeling. He points out the ability of paint to correct flaws in the symmetry or general appearance of the house. For example, he says, "If the house seems too high for its length, a dark roof will make it seem lower. If such a house has shutters, paint the shutters of the upper story the same as the roof; this will visually bring the roof line still lower. Paint the remaining shutters the color of the wall."

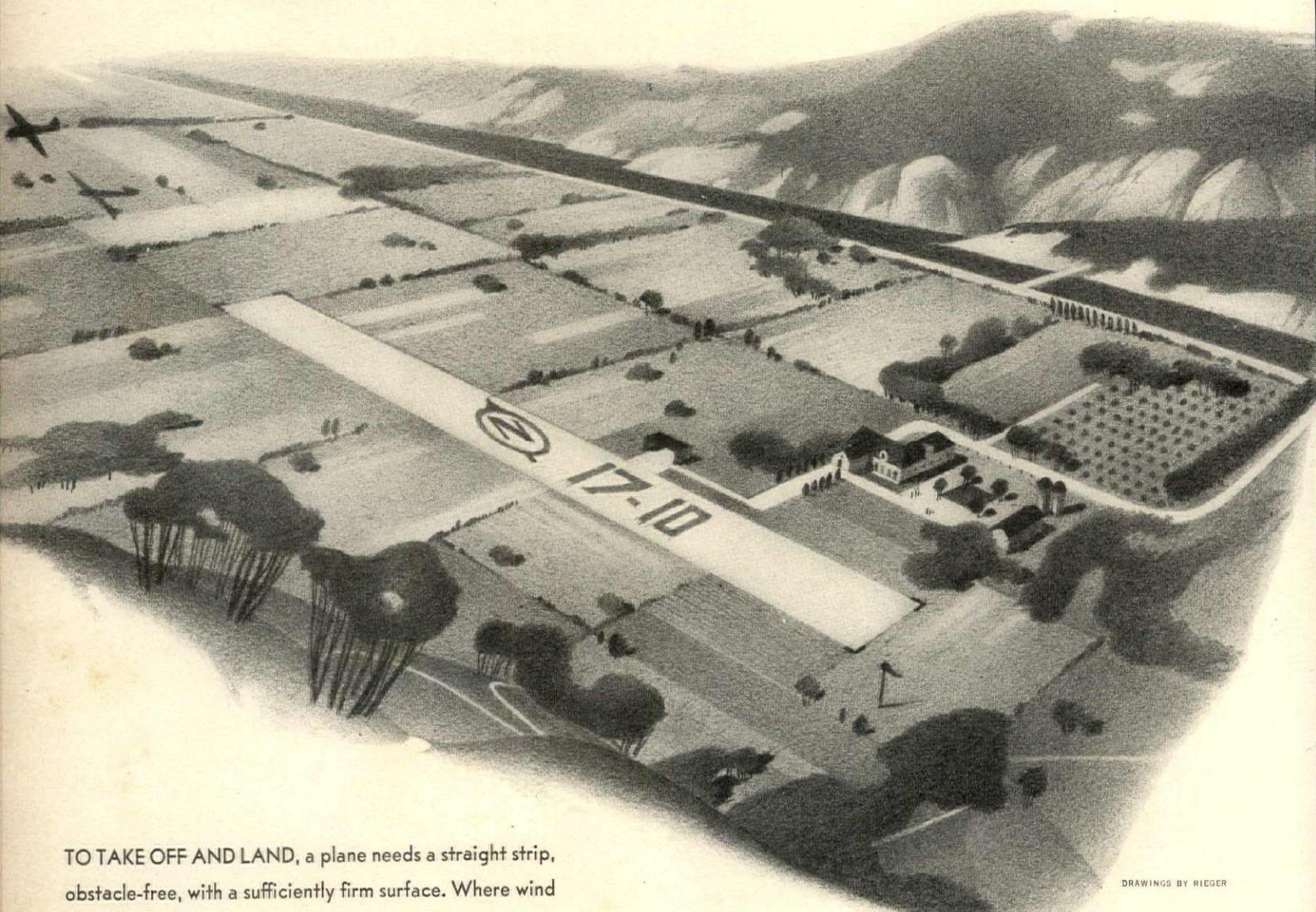
M. REA PAUL, CONSULTING COLORIST, NATIONAL LEAD CO.

Mr. Paul, co-author of "The Dictionary of Color", quite properly points out that whereas color details and general suggestions such as his own, at left, are useful, the relative size of areas on which the color is to be used plays just as important a part in the ultimate effect as do the colors themselves. The shape of the house, whether it is tall and compact, or low and rambling, is also of great importance, and he suggests that each house should be considered individually to determine whether the best effect is gained by placing emphasis on the horizontal or the vertical areas.

Five acres and a plane

FORESIGHT BEFORE YOU BUY LAND AND BUILD YOUR HOUSE

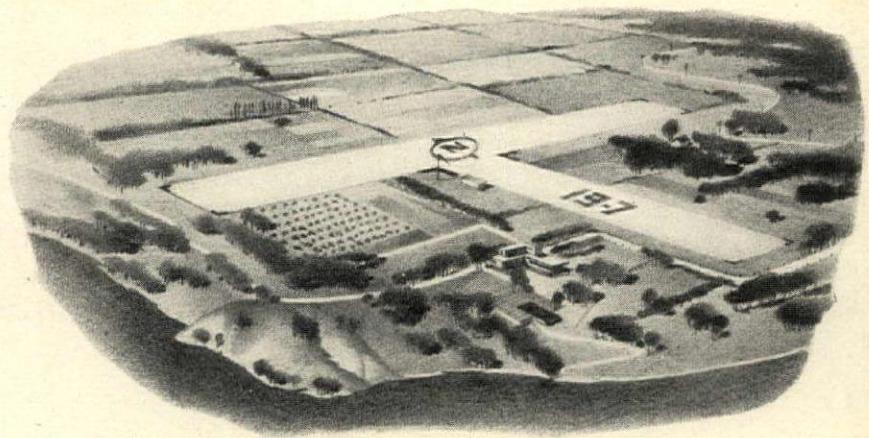
WILL ENABLE YOU TO HAVE A HOME LANDING STRIP LATER



TO TAKE OFF AND LAND, a plane needs a straight strip, obstacle-free, with a sufficiently firm surface. Where wind direction is constant, as in a valley, a basic I-shape will suffice. Variable winds necessitate an L- or T-shape. Well-drained sod gives a good surface, makes a neat green ribbon on a plot. The strip pictured here could be shared by four families, costs only a few hundred dollars.

DRAWINGS BY RIEGER

MORE COMPLEX PATTERNS are merely multiples of the single strip, situated to take advantage of changing winds. With present light plane design, two strips at right angles cover almost any wind shifts that might arise. Windsock shows which strip to use, white tape marks boundaries. Here a T-shaped strip on two ridges provides natural drainage and an obstacle-free approach.



FIVE acres can be a home-base for you and a plane, if your land lies right. Whether or not you are sky-minded now, tomorrow your friends and your children will be flying and the home-with-a-future will allow for this. Consider a landing strip as you consider a driveway in drafting your land plans. A wise appraisal of level and layout of prospective land will enable you to place your house strategically, earmark land for future development, maybe instigate the purchase of just a little more land to make a strip possible, and probably affect your decision on the final site. Go half-and-half, or quarter-and-quarter with neighbors in planning strips between adjoining properties. The larger the strip can be, the better. Augmenting the Civil Aeronautics Administration plans for intown airparks and cross-country flight-stops, landing strips on home ground make flying even more accessible, planes more usable.

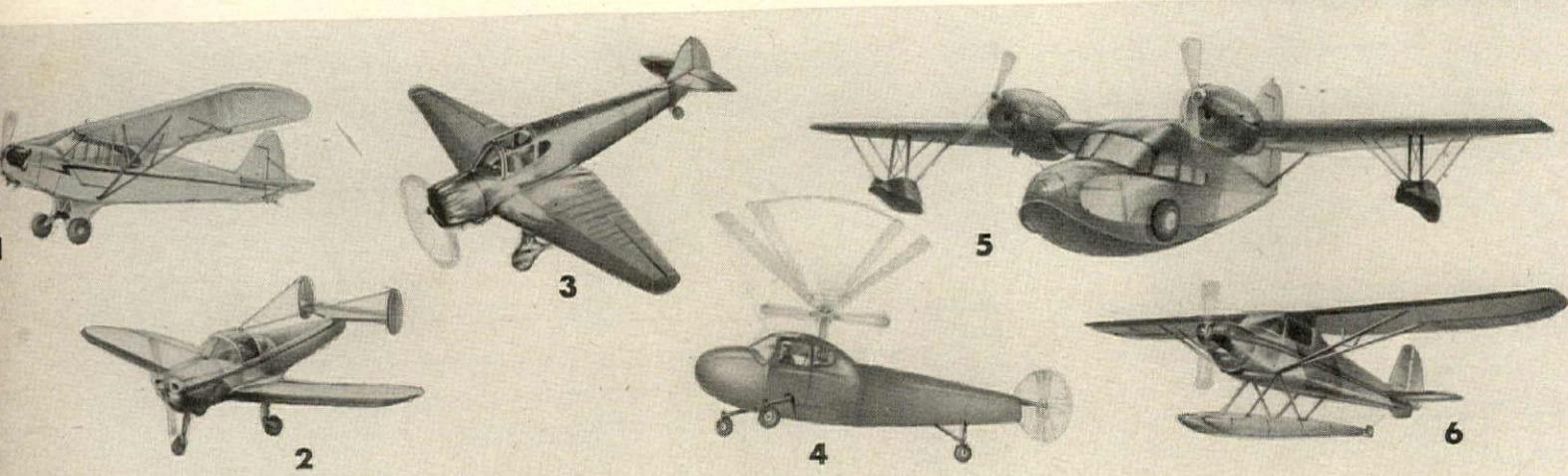
Answering "how big is a landing strip" is like answering "how wide is a road". Landing requirements vary with the size and power of the plane, the volume of traffic, the height of nearby obstacles. The heavier the plane and the faster it lands, the longer the strip must be. In taking off, the higher the strip above sea level, or the softer its surface, the longer the run to get a plane into the air. Some light planes, under ideal conditions, can land in 100'. But present specifications consider the worst combination of wind, load, and human miscalculations and call for a length of 1,500' minimum for light planes (2,000' recommended by the C.A.A.) and a width of 200' minimum. For every foot of obstacle—a tree, hill, or building—at the ends of the strip, add 10' of extra length. Any modification of this is between your conscience, your flying skill and your plane manufacturer, for the performance of a plane dictates the length of the strip. But for the present, allow the minimum, and as much extra as possible. Friends with heavier ships may come to call.

There will be every kind of private plane from a flivver to a station-wagon, planes for short-hop commuting, long-range vacations, business trips, or just plain diversion. There will be "hot" fast planes, as sensitive to control as a fine horse, favorites of experienced pilots who consider flying an art. There will be "armchair" planes, with safety built into the controls. They may not cut a figure in the sky, but they'll get there with the least responsibility on the man at the wheel. Two-place, four-place, vest-pocket or luxury craft, with prices from \$1,500 to \$25,000 and up—needs and pocketbook will determine the choice.

Hanging on the horizon are the two dream children of the sky—the helicopter and the roadable plane, that folds up its wings and drives away. Complicated controls make the present helicopter unsafe for general public use, although experienced pilots feel at home in it. Some engineers predict it will be over five years before the technical "bugs" are ironed out. When ready, the helicopter will need a sizable landing spot away from the house, as the down draft from the rotor blades is strong. The roadable plane, when it proves itself a good automobile and a good plane, too, will need a conventional landing run.

In the meantime, improved design in conventional planes—air brakes, flaps, adjustable pitch propellers—is steepening the angle of taking off and landing, slowing down landing speeds to make possible landing in smaller spaces. Tri-cycle and swivel landing gear are combating the wind problem in landing, so some day only a single strip may be necessary. (Continued on next page)

Five acres and a plane continued

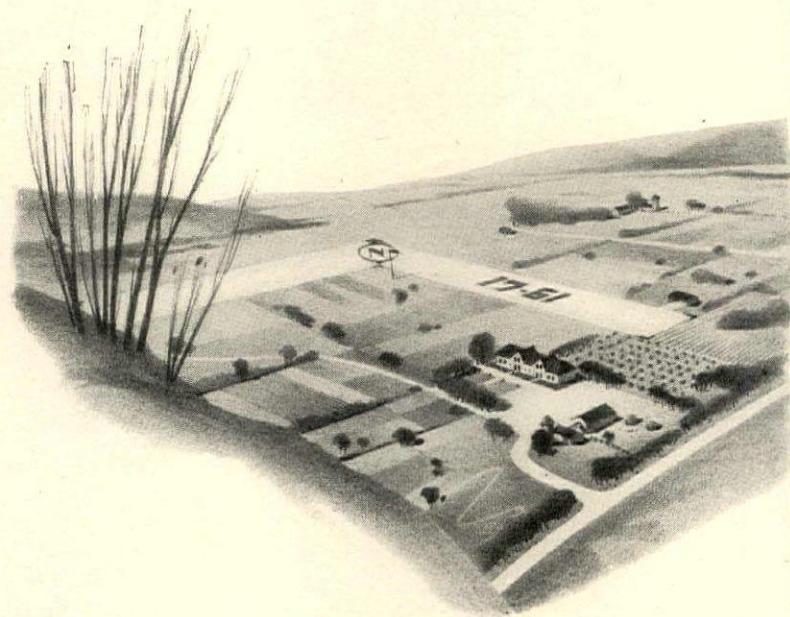


Many factors in the past have held back private flying—the biggest one, cost. Make no mistake—flying as an occasional sport is an expensive luxury. But a plane that is used frequently means more hours in the air, and the cost of personal flying per mile decreases sharply as the hours add up. Direct operating costs are small—with some planes, less than with an automobile. If the large charges—initial cost and yearly insurance rates—are amortized over 250 hours of use a year, flying can be a practical service. New safety features on planes are allowing insurance companies to reduce their rates. And many aviation companies will include flying instruction in the cost of the plane. Incidentally, given sound sight and normal reflexes, age is no deterrent in learning to fly a private plane.

Too many regulations have also been the ties that bind. The C.A.A. protected the early development of private flying by requiring many hours of training, a plane check-up every 100 hours, a complete log-book—rulings to protect the flyer from his own carelessness. These have been revised to put the emphasis on public protection, as automobile regulations do. Special new rules for private flying stipulate a plane check-up only once a year, do away with compulsory log-books, shorten the hours of instruction needed to obtain a license, allow a pilot to do minor maintenance and repair on his own plane, if he cares to. With safer planes, improved methods of instruction, navigational aids, the licensed pilot can be handed back his responsibility.

Navigation has been a bugaboo to many, and regulations requiring this study in order to qualify for a license are being amended. Already in use is a system of air-maps covering the country as completely as our roadmaps today. These will be complemented by markers, painted on barntops, highways, planted as shrubbery, invisible on the ground because of their scale, but graciously apparent to the straying flyer. As cleancut as our major highways will be the radio flight beams, interlaced over the country mainly for commercial flight lines. While the first private planes will not have expensive automatic controls, simple radio equipment can be installed to make use of these directional beams. For the present, however, light-plane flying will be by visual contact, and only in good weather.

The sketches of home landing strips shown here are to start you thinking. If you're really getting down to cases, we suggest you consult a local airport engineer, or write to the Civil Aeronautics Administration, Washington, D. C., for specifications. Next month, look for plans on starting a group flying club and building a community airpark.



THE LAY OF THE LAND determines the best pattern. An L-shape along property borderlines conserves space. Arrow points true North, numbers indicate location on airmap for other flyers. Private lakes and streams are ideal landing spots for seaplanes, provided there is a sufficient straight stretch of water. Depth is not important, but a seaplane takes a longer run than a land plane of comparative size. Strips shown are 1800' by 200'.



DRAWINGS BY RIEGER

PLANES LIKE THESE CAN LAND ON HOME GROUND. Light planes are economical to operate, land on minimum length strip. Heavier ships fly faster, farther without refueling, carry more passengers, need longer runs to take off and land. Choose according to plans and pocketbook. 1. Light favorite, Piper Cub, carries two, cruises at 85 mph, has range of 350 miles. 2. Stall-proof, spin-proof Ercoupe is easy to fly with single control wheel, easy to land with tricycle landing gear, cruises at 105 mph, 525 mile range. 3. Next step up in size is three-place Ryan S-C; cruises at 135 mph, 500 mile range. 4. Famous for vertical flight, the present helicopter takes skilled hands to operate, cruises at 80 mph. Bell. 5. Luxury craft is Grumman's five-place Widewing, with twin, high-powered engines, versatility on water and land; cruises at 150 mph, 675 mile range. 6. Light two-place Luscombe Silvaire equipped with pontoons, can land on shallow stream; cruises at 100 mph, 325 mile range. 7. Fairchild's F-24 can fly a family of four, cruises at 105, range of 520 miles. Today's models shown; post-war planes promise to do even better.

RATE YOUR LAND FOR AN AIRSTRIP. The chart below is a rough measuring stick for judging your property. If the left column describes your land, just hoist a windsock. If the right column sums it up, you'd better use the community airpark—unless the sky's the limit on expense. If your land lies in between, call up the man with a bulldozer and begin bargaining. Modern machinery, war-developed, can chew up trees and level some fields in a matter of hours.

FACTS TO CONSIDER in building a home landing strip	EXCELLENT LAND— needs little or no processing	AVERAGE LAND— needs some processing	POOR LAND— needs much processing
LEVEL OF LAND	Flat. Very gentle rise. Long gentle swells.	Some hillocks and gullies, not more than 3' in depth. Not over a 2% grade, (2' rise per 100').	Hillocks and gullies over 3' in depth. A grade in excess of 2%.
TYPE OF SOIL	Sandy mixture. Rock-free.	Moderately rocky.	Excessively rocky, with large, loose rocks. Rock ledge that needs grading.
AMOUNT OF VEGETATION	Tough grass.	Small shrubs, grass, and small trees.	Many large trees. Thick shrubs.
DRAINAGE	Natural drainage with gentle slope, rounded rise, or flat top of a plateau.	Absolutely flat, or low- lying, necessitating tiles to carry off water.	Hollow field, needing leveling, or tiles with possible pumping.
TYPE OF FINISH ON LANDING STRIP	Short, natural grass to help drainage and hold soil. A field previously used for agriculture needs less special drainage.	Seeded sod, attractive, needs occasional mowing. Clay needs no upkeep, but is dusty in Summer, muddy in wet seasons.	Concrete, good for much traffic, but expen- sive and unnecessary for private strip.



Stretching the kitchen

SUGGESTIONS BY VIRGINIA HART ON PLANNING

FOR THE EXTRA SPACE YOUR HOUSE MAY NEED

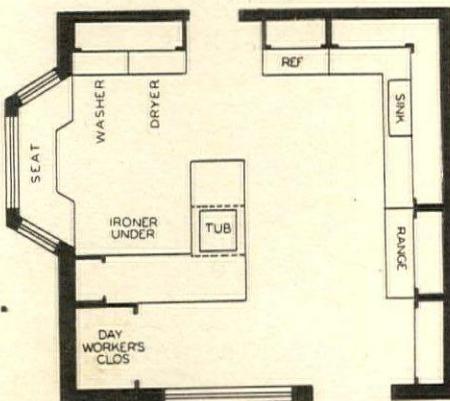
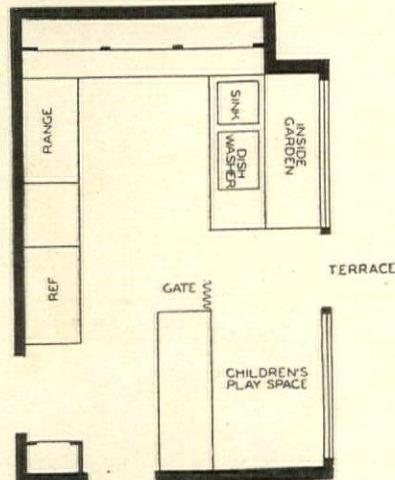
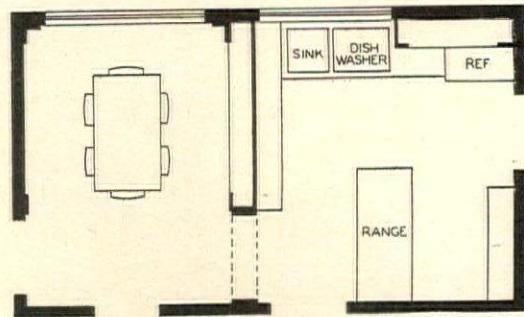
DOING over the kitchen is a popular cure-all for whatever ails the house. Though it will never offer complete immunity to dull food or disappearing cooks, a new kitchen does remedy so many troubles that it deserves its place in remodeling plans. The advantages of new appliances and equipment are obvious and exciting. It's easy to imagine what a dishwasher, an automatic range and a big-enough refrigerator will mean. And the thought of good cabinets just where and how you want them seems reason enough for starting right in on the kitchen.

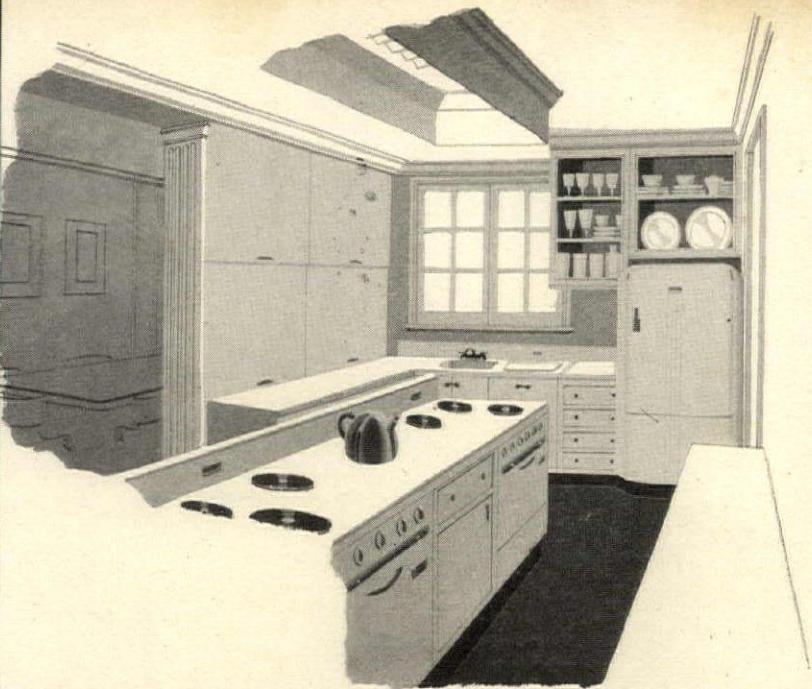
Because the new kitchen equipment is so good that it seems an end in itself it's easy to miss the chance of using kitchen space to solve the special problems of your house. Maybe it's a laundry, or a comfortable and pleasant dining place that is missing. The lack of play space for small children may have upset what was otherwise a well-planned house. Perhaps canning and home freezing are hopelessly complicated because "there just is no room for it". Whatever extra space is needed, look at your kitchen with an eye to finding it. Not by cutting down the kitchen to one of those compact little rooms that make for claustrophobia rather than cooking, but by carefully locating the large equipment within the room to make separate planned spaces for cooking and whatever else you need.

Forget that modern kitchens must be U-shaped, L-shaped, two-wall or what-not. Kitchen equipment should be arranged to form a production line, as continuous as possible with work-tops between the appliances. There's no reason why this equipment must be installed against the wall and there are great advantages in turning corners and setting it out in the room to make a definite cooking space. The actual floor area needed for such a carefully planned cooking space is surprisingly small and since it is not partitioned off it will have all the pleasant open feeling of the large kitchen.

The remaining space should be planned in detail for whatever use you want. List the things you will use there, measure any large equipment and work to a simple scale on paper to be sure your salvaged space will really serve your purpose. If it is to be a dining place try to have it next to the living area of the house. Easy access to the outside door has obvious advantages for a children's play space but a laundry complete with dryer can be located wherever there is light and work space.

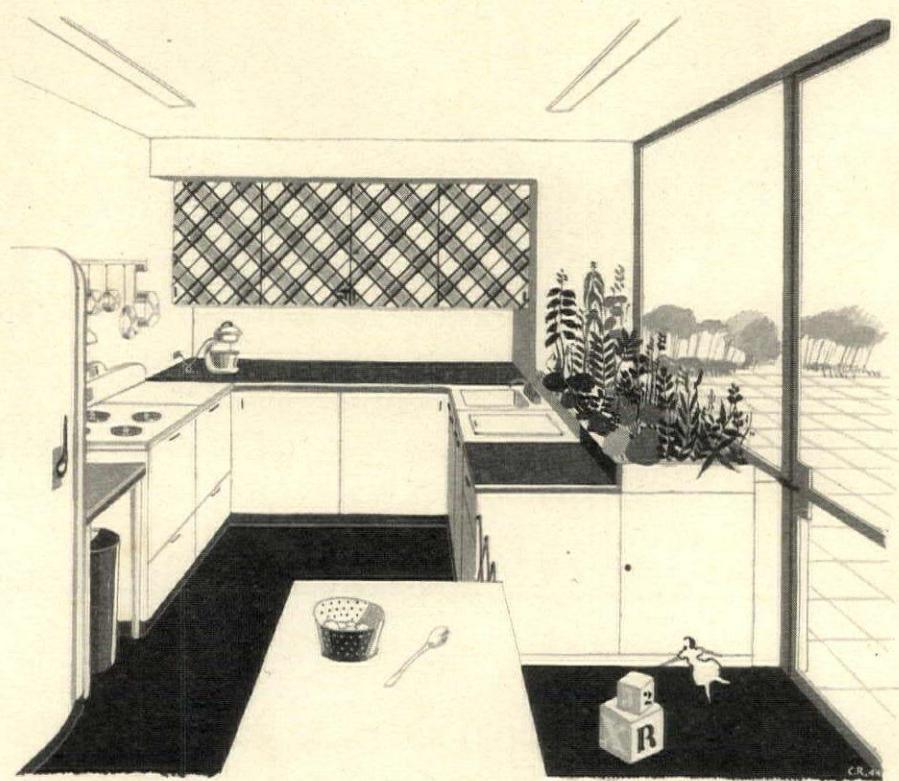
There can be no set rules for apportioning the space for the shape of each kitchen and the location of its doors and windows will set certain limits within which the plan must be maneuvered and developed. On these and the next two pages we show four average kitchens, remodeled as we suggest.



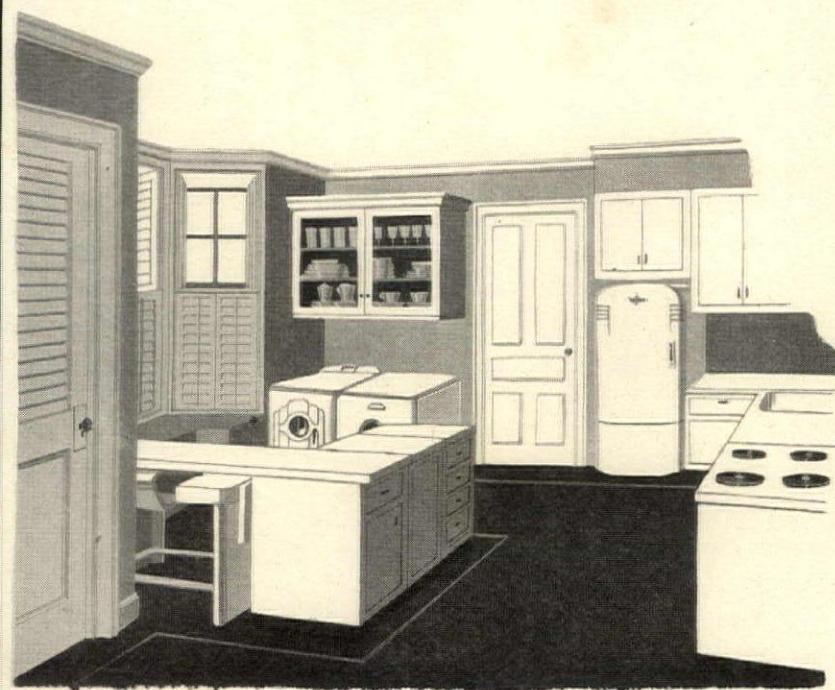


1 IN THIS CITY-KITCHEN the cooking space is arranged in an unusual but practical plan at one end of the room to provide good space next to the living area for pleasant, comfortable dining. Sliding panels on the dividing cabinet cover two-way shelves and a serve-through counter. Two small ranges and a storage cabinet under a continuous stainless-steel top make a perfect combination with a vented and lighted hood above.

2 THE MODERN-HOUSE KITCHEN takes full advantage of its window-wall. The sunny play space for small children is near the outside door, has a toy cupboard under the big window-garden and a folding gate to mark out-of-bounds. As children grow up this becomes a breakfast space. Refrigerator, range and dishwasher-sink are arranged in one continuous production line. Cabinets for linen and silver are placed next to dining room door.

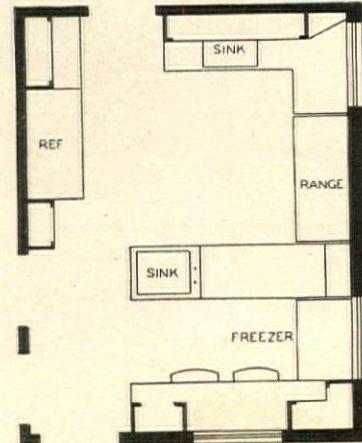
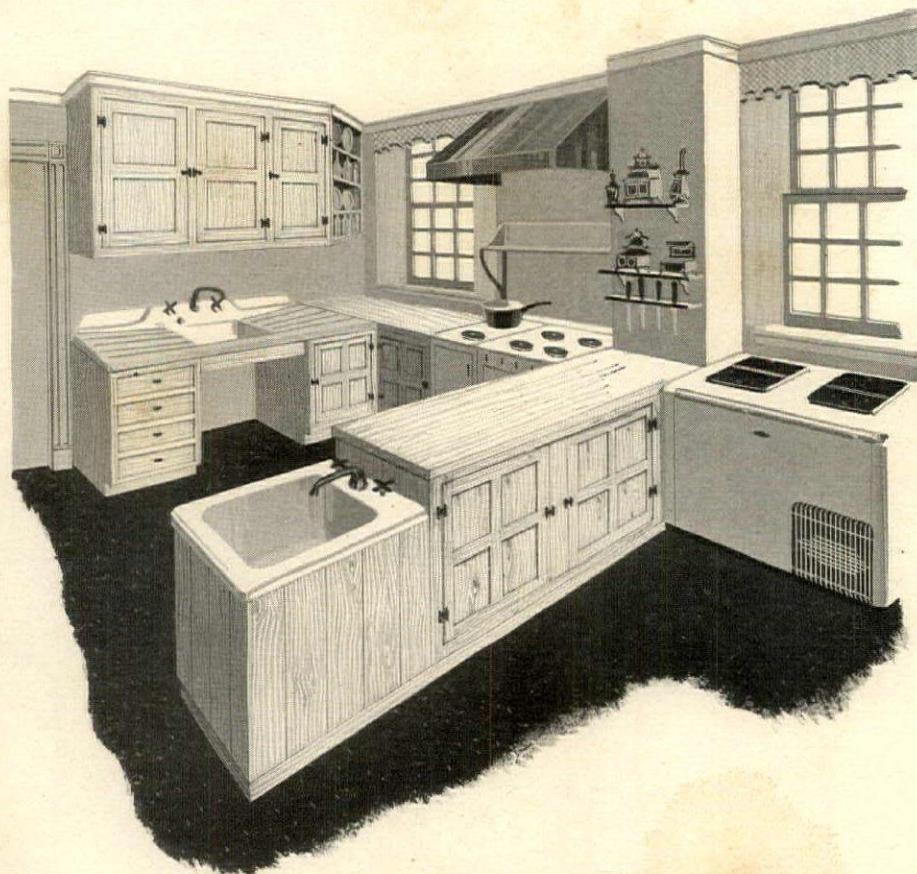


SKETCHES BY RIEGER



3 THIS BROWNSTONE'S KITCHEN retains its leisurely, spacious air though it has been re-planned right down to the last inch to include a complete laundry as well as good cooking space. Automatic clothes washer and dryer are side by side. The electric ironer, stored under the work-top, pulls out for use. The old pan closet now has a louvered door to match window shutters and is given over to the day-worker for her clothes and belongings.

Stretching the kitchen continued



4 IN THIS COUNTRY KITCHEN a special place for freezing, canning and preserving has been worked out at one end of the room. The low second sink is convenient for blanching foods and handling large kettles. Storage space and ample work-tops, one comfortably low for sit-down work, adjoin the freezer. The convenient cooking space includes an out-size refrigerator and a six burner range with built-in space heater.

1 The city kitchen borrows from the Regency for a distinctive dining space. Simple white pilasters and moldings define the space and accent the vivid green walls. The serving counter and glass shelves lighted above and backed by sliding panels are as decorative here as they are practical in the kitchen.

2 A modern-house kitchen with its glass walls, smooth surfaces and abundant sunlight calls for a bold use of dark colors lest the room be a glittering glare. The modern plaid paper used here on the sliding cabinet doors sets the tone for the dark gray-green ceiling and the reds of the flooring and work-tops.

3 The brownstone's kitchen loses, in remodeling, its dingy walls and curlicue encrusted ceiling. The good points are held over and refurbished so that bright white trim and inside shutters, a comfortably cushioned window seat and pink walls with a deep blue floor now give to the room a fine Victorian serenity.

4 The country kitchen follows the good country tradition of pine cupboards and white-washed walls. The old twelve-over-twelve windows are topped by simple valances of blue and white cotton. The painted floor has been given an old fashioned "spatter" finish and the open cupboards lined in a rich red.

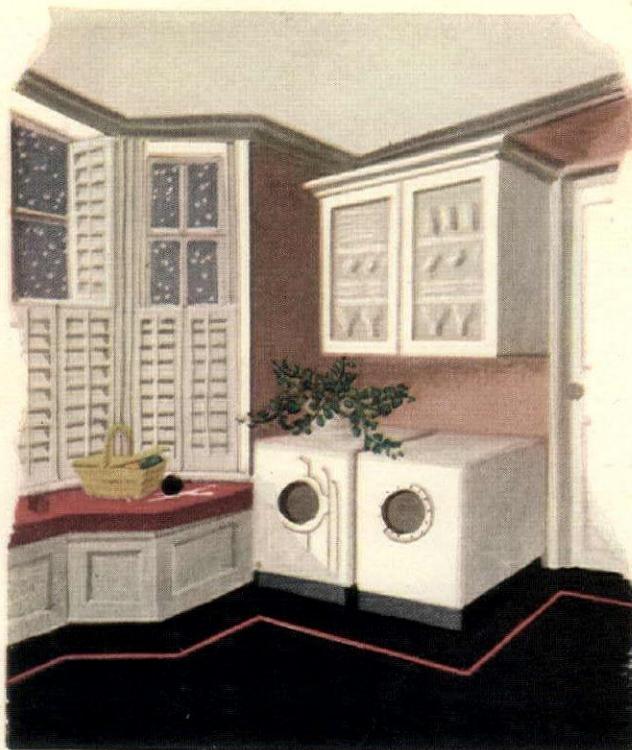
SOON YOUR KITCHEN MAY LOOK LIKE ONE OF THESE



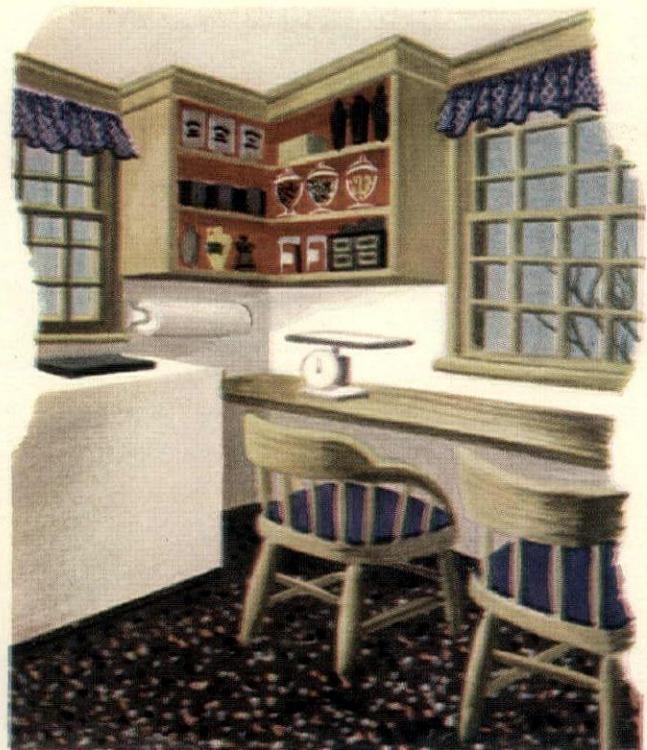
1. A CITY KITCHEN HAS A SLIDE-UP SERVING PANEL



2. A MODERN-HOUSE KITCHEN BOASTS A WALL OF GLASS



3. A BROWNSTONE'S KITCHEN SHEDS ITS GINGERBREAD



4. A COUNTRY KITCHEN USES WOOD SURFACES FREELY



Color is where you find it

IN UNEXPECTED PLACES

IN UNEXPECTED COMBINATIONS

USE IT UNEXPECTEDLY

◀ Mr. and Mrs. Seton Henry's New York library designed by William Pahlmann, now Major Pahlmann U.S.A. The quiet green board and bat walls, the understated fireplace, slim sconces make a vertically pleasing background for the fine books. Shadow-greenish chairs are unobtrusively flattering to the Aubusson rug of faded, overcast colors. The calf-covered bench draws its color from the rug pattern, as do the urns and lamps. Books and rug have color affinity.

■ Open your eyes! Open your mind! There's a world of color around you and all yours for the seeing. Give face to a room and wit to your house with color. A flair for color isn't a matter of artistic legerdemain or premeditated spectrums. Take a willing eye, uninhibited imagination and persevere. Look about you and consider.

There is a house in California painted the gray-blue green of the mold on an orange. It was planned that way. The owners and architect worked hard to get that shade. It was made for the spare, burned hills and eucalyptus trees and as a background for brilliant flowers. Doubtless the painters shrugged their shoulders knowingly and muttered in their brushes, but the house was a great success.

Perhaps you have a very special Paisley shawl inherited from a seafaring branch of the family. Look at it in the light of a library. So many of the tones of this pattern are matched in bookbindings that you can see how well the basic red would do in your library, with a lamp or chair picked out in Paisley yellow, and a floor in black.

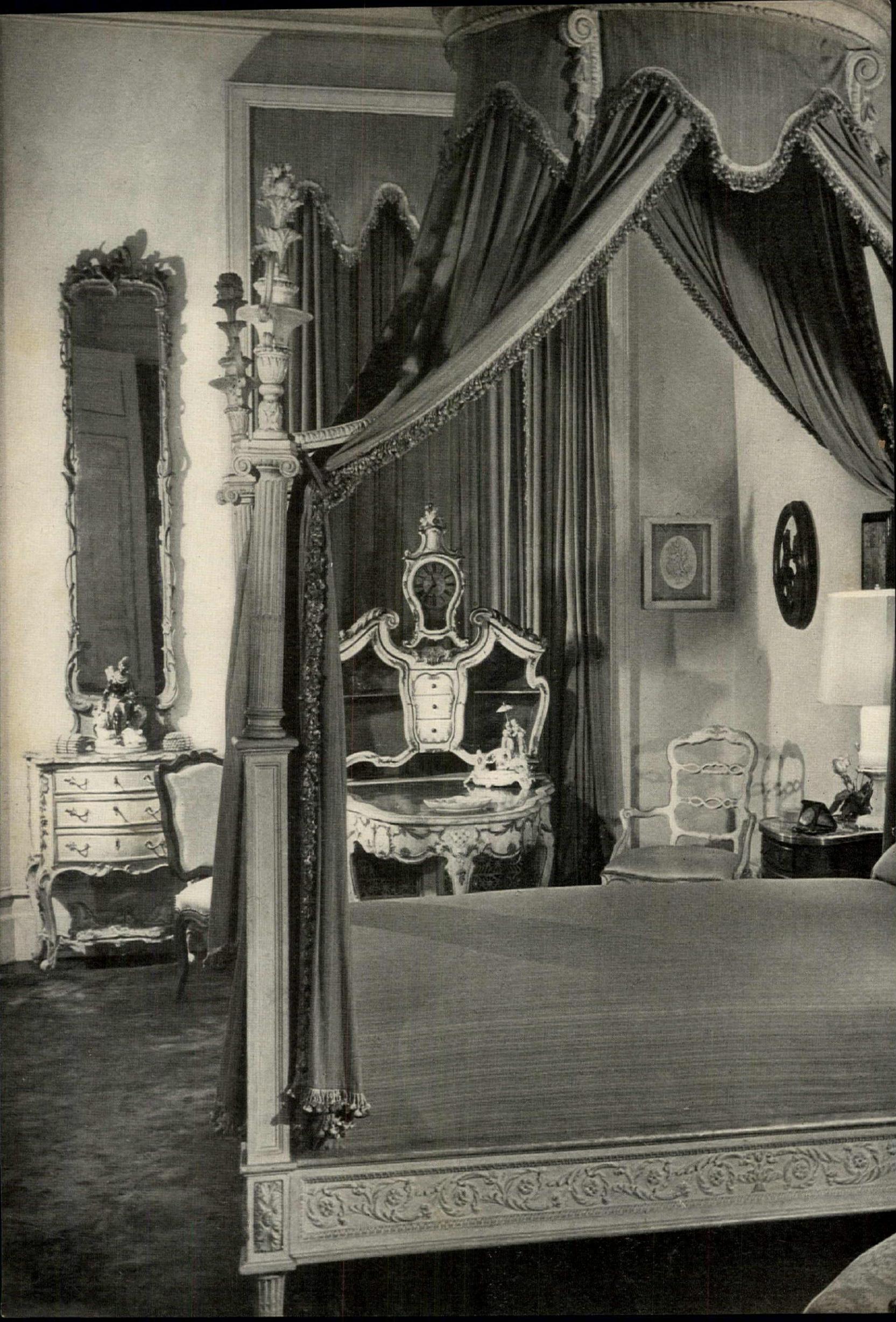
Teacups are often excellent forecasters for color schemes. A fine bit of Crown Derby gives a wonderful palette for a living room. Darkish blue walls with a china-white trim, a burnt Sienna sofa and mirror-polished brass to gather light are positive after-imagery from staring at the cup.

One New York decorator derived very happy inspiration from the sudden sight of a blue garbage can trailing a bit of watermelon. The blue combined with the pink, greenish white and green were a color perfect combination. Melted chocolate in a yellow mixing bowl is enough to start chromatic imagination progressing up and down the scale.

Look around you for color contrasts. Shades your more pedestrian mind would never bring together may flash across your sight as complete soulmates when seen in natural coincidence. A dusk-blue sky sheared by a lighter greeny-blue streak sets off a brick-red chimney and lavender neon sign. Recollections of a Mediterranean cruise or a technicolor travelog can start a fine flair of color contrasts crackling. Blazing North African white gashed with the black-brown of cyprus wood, enameled with turquoise tiles and set against a background of dirty-pink sand is a color plan to consider.

Look back on museum tours or foot-weary visits to ruins. The shell-pink cupids sporting on a Pompeian red fresco among olive green swags and gray cartouches have as much color interest as they do archaeological importance. Remember the faded blue of jeans, the straw-beige of corn shocks, the cherry-brown of old harness all mixed up with the last green buds on creek willows. The unaccustomed appeal of one strange color against more commonplace arrangements may occur to you, if you have a canny eye for your surroundings.

Pick your schemes from old wallpaper, a seed catalog, a painter's sample book. Look for color in all the homely objects around you as well as in the sunset or in a seascape. The labels of tin cans crowding your kitchen shelves may be tinder to your imagination. An old (Continued on page 89)





Baroque apartment

FREDERICK P. VICTORIA'S MAGNIFICENT
SETTING FOR HIS MAGNIFICENT FURNITURE

■ Mr. Victoria, brilliant New York *antiquaire*, has made his apartment as personally his as his autograph. He has neither period phobia, nor period mania, but uses his elegant baroque furniture intelligently and unconventionally. There is no pretentious reverence for museum-pieces. His color schemes have vitality and give a non-sectarian lift to his historical collection. The living room is done in bronze and lime greens, a decisive flash of persimmon orange. The Eighteenth Century bedroom has a modern color pattern of faded blue and Turkey red. Louis Seize, Eighteenth Century Venetian, even Empire, Provençal French go together willingly in Mr. Victoria's high-ceilinged rooms and cast fascinating shadows on his bland, clean walls. The furniture has been painted with a light hand which helps to give it architectural continuity with the rooms and to synchronize the other pieces.

The regal bed, said to have been given by Louis Seize to a friend of Marie Antoinette's, is curtained in blue striped silk, which cascades from a wooden coronal to the elaborate posts, carved into torchères. The Venetian desk, rococo and scrolled as the figurines on one corner of it, is painted white like the bed. The desk chair is covered in off-white, the bedside chair in a faded red reflecting the red carpet. Blue silk curtains and paler blue walls provide a pleasant, contrasting background.

Baroque apartment continued



An intricate sycamore commode—wood overlaid and painted with swags of flowers. A pierced bronze gallery rims the top like a silversmith's tray. The Italian mirror, very old, is engraved very delicately.



Focal point of the foyer, a curvaceous, bronze chandelier patterned as counterpoint. The real candles in it light up a French Eighteenth Century ormolu clock that has been painted like china, white and coral.



KERTESZ



Natural limewood mirror frame carved by a great craftsman surrounds the reflection of another corner of the living room. The odd corner chair seen in it is of the Adam period and is covered in off-white.



Elegant living room with pale lime-green walls and a bronze-green carpet. The huge mirror is painted bronze green, the two white chairs surprisingly covered in persimmon leather. White and persimmon sconces make arabesques on the wall. The Empire piano, made by Pape in Paris in 1815, was once in a Metropolitan Museum collection. The fireplace of marble is intricately contrived as a very fine watch.

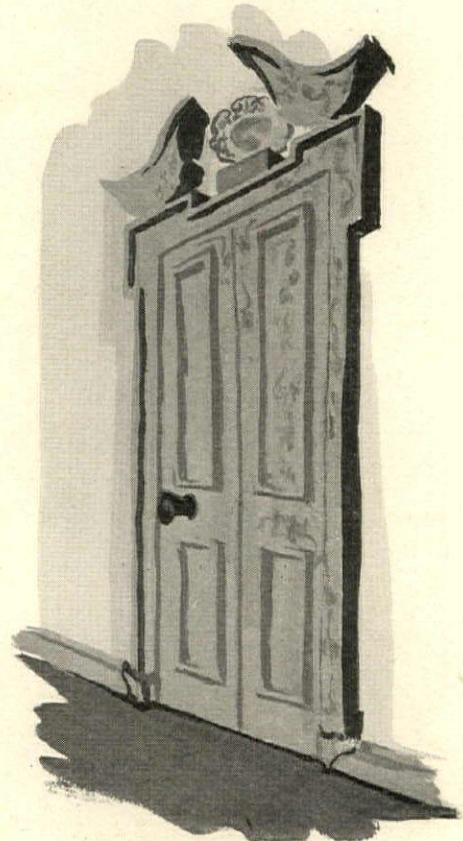
Curtain calls

and Exits

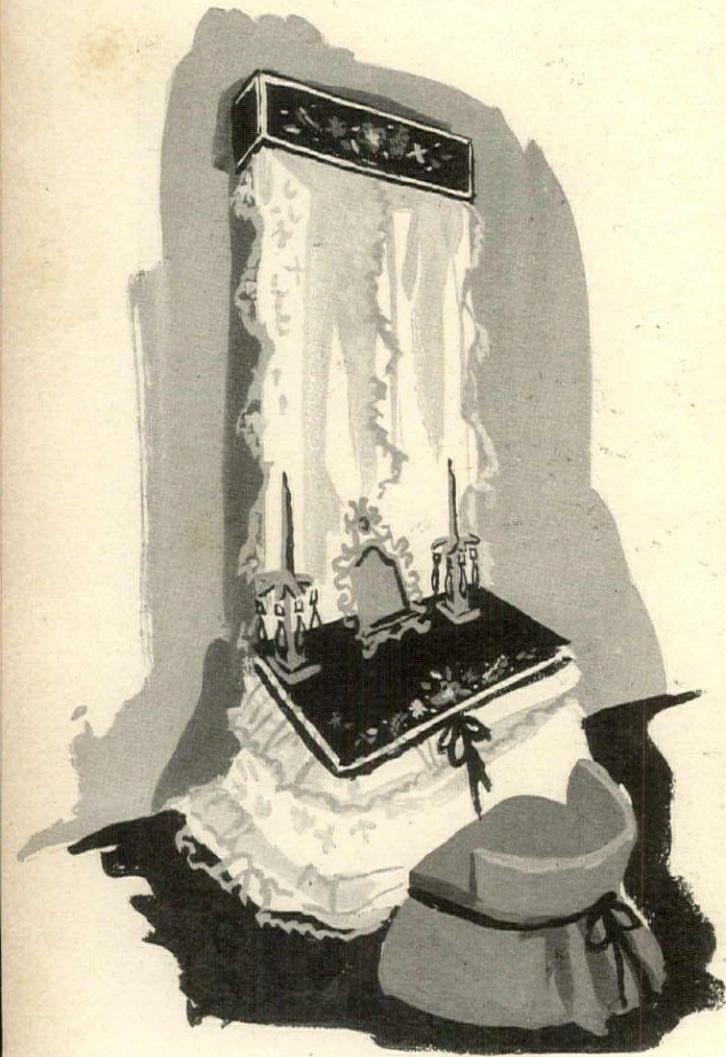


GIVE YOUR WALLS A BREAK WITH DRAMATIC

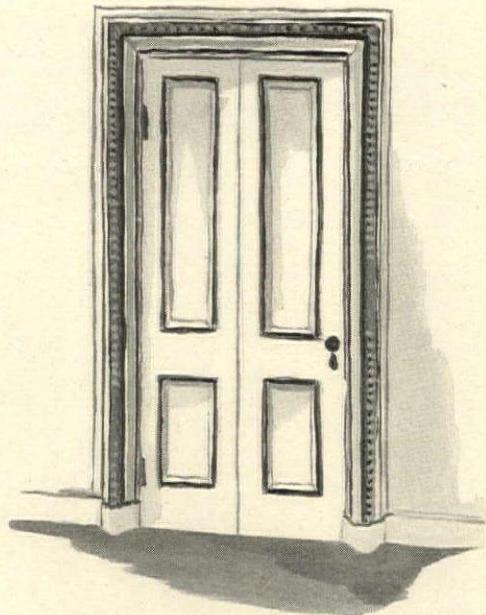
DOORS AND CONVERSATION-PIECE WINDOWS



Gray and white striped taffeta valance, top, formal as a cutaway, looped over organdy curtains edged in broderie Anglaise. Grandiloquent door, above, copied from a faience stove, blue, cream and flower-spangled.

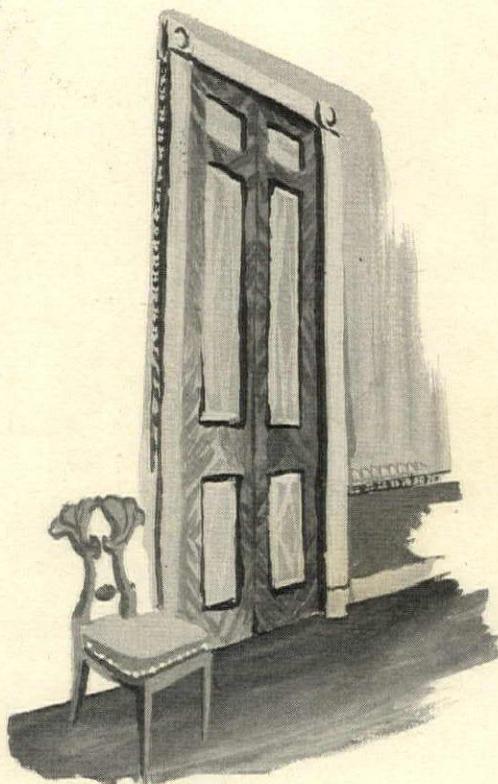


Victorian as East Lynn, a valance of glass covering pressed pansies, narcissus and fern. Escaping from it, eyelet-embroidered curtains, ruffled on both sides. The dressing table is a starchy echo. The glass-and-flower top understudies the valance.



White door, exciting as a first-night entre-act. The raised panels are outlined in yellow, gray and black wallpaper strips. The moldings are picked out in blue and yellow paint and furbished with a wider wallpaper border in gold, mustard, gray and black.

Windows and doors at Lord & Taylor, doors designed by Victor Proetz.



Biedermeier door, painted in a woody grain with the moldings outlined in deep, dark green. The door and a dado, purple as the dregs of wine, are bordered in gray, yellow and black with green. The Biedermeier chair has a mustard felt seat.



Stage-set for a marble fireplace, brilliant cerulean blue and white walls and the frothy éclat of embroidered white muslin curtains with ruffled muslin swags and enormous fuchsia velvet bows replacing classic brass Edwardian valances.



Diverting parlor tricks

CONTRAST IS THEIR SECRET—PLAIN WITH PATTERNED, DARK WITH LIGHT

A casual, comfortable living room, above and right, mixes periods with a blithe hand; unifies them with a vital color scheme. Colonial mahogany, Provincial maple, Regency pickled pine, painted chairs are flattered by olive-green walls, a deep green floor spattered in pink, pale green and white. The cabbage rose wall-papered ceiling repeats these hues, is in turn repeated in matching chintz on chairs. Only carpet is a white hearth rug.

An old Dutch walnut card table centers a group in a room in the baroque manner. Walls and curtains are palest aquamarine, as is the upholstery by Scalamandre on the chairs. The chest is brilliant scarlet with white painted hardware. A fine parquet floor, innocent of carpet, is stained pale water-green, and heavily waxed and polished, giving almost the effect of marble. Almost any color can be used; the stain may be readily removed.

Ready for a buffet party, the long butterfly maple table is set between windows hung with white tufted bedspreads in lieu of curtains. Above it, a white-painted rack holds a colorful collection of Red Tower china, figurines, and ironstone pieces. Ladderback chairs are painted white, rush seats and all, striped in green, and softened with seat pads of the cabbage rose chintz. Pickled pine commodes with mirror doors hold lamps at either end of the sofa.



Hotel room into home



Neo-classic Empire sconces top the bar cabinet. The bergère chair has a leather seat tortoiseshelled to match the frames about the dry-point etchings over the Empire couch.

Martin Kahn, New York business man, took the housing shortage by surprise and materialized a hotel room into a delightful apartment. One wall is his office, one his living room. One wall is a bedroom, one a library. All four are ingratiatingly attractive. The *mise en scène* is Empire with touches of Biedermeier and collector's curiosity. A music cabinet has become a bar. Chests and artful tables conceal domestic necessities, allowing the room to keep its grand manner. The great Napoleonic bed is formally stylized as any drawing-room furniture. There's an opera-house red carpet on the floor and the walls are elephant gray. Raw-silk curtains, dyed pinky-scarlet, cover one wall, centering the off-balance windows and concealing a jutting partition. Conversation-grouped chairs, low table and a graceful couch set up the living-room wall. The office wall is half-spanned by a flat-topped Empire desk and backs up the radio. Bibelots and repetitive color knit the room together.



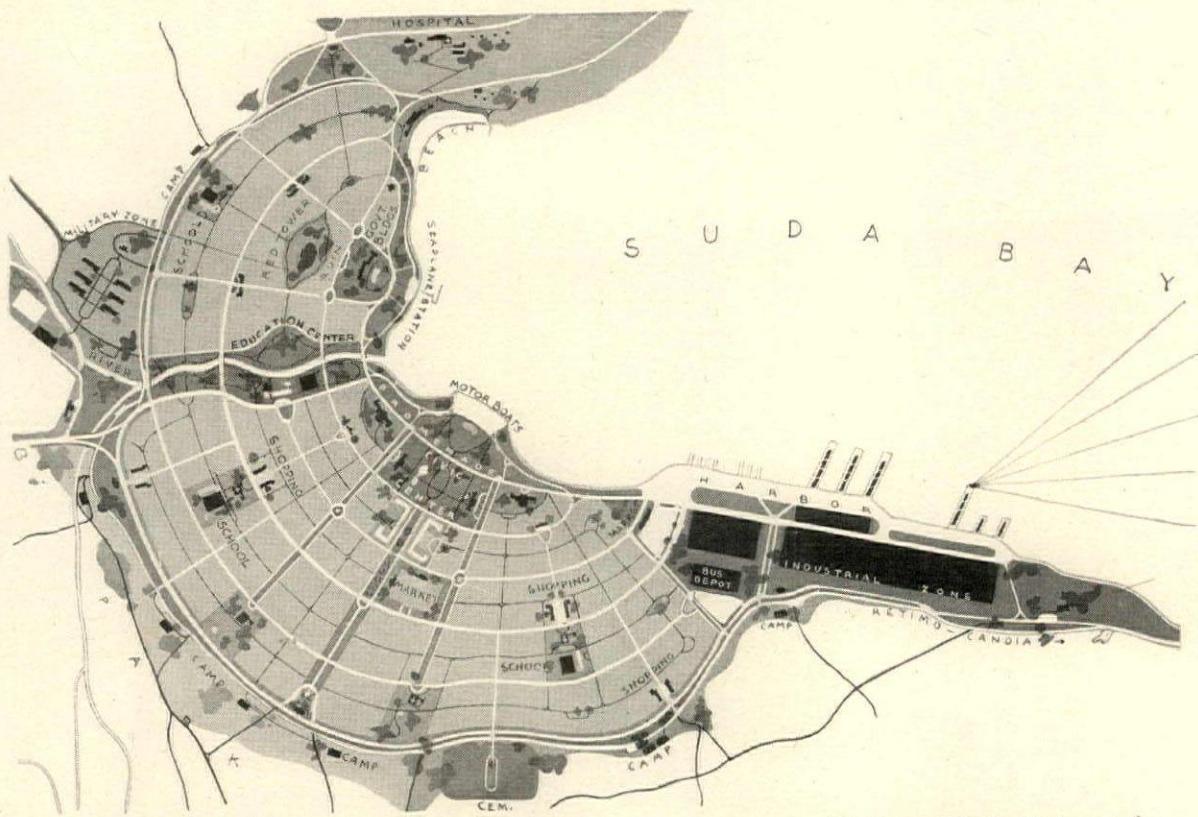
The couch, upholstered in gray satin, has a painted gray frame, porphyried in the colors of the room. The tortoiseshelled, glass coffee table is flanked by chairs covered in saffron yellow and piped in beige and red.



Old toile, rosy red and white, covers the bed. Red raw silk covers the bolsters. Small pedestal tables on either side are good storage place and hold gilt lamps that point up the ormolu work on the bed and old chair.



At home in a hotel—a one-room apartment neatly contrived as a yacht's galley. The furniture is grouped for three-room living and held together by carefully chosen accessories and color transposed in splashes or spots punctuating the room—scarlet molding on the frames, scarlet Aubusson rug on the carpet—a bronze doré hussar lamp, match-mate for Empire brass work—a tortoiseshell box keyed to the chairs.



The amphitheatrical plan of New Canea makes sense for uncongested living and industrial growth.



The future of a Greek town

THE REBUILDING OF CANEA ON CRETE TYPIFIES THE REBUILDING OF GREECE



The Germans attempted to murder Greece. They did not succeed. But they left her badly wounded. At least 500,000 Greeks are dead from assassination, starvation or disease. At least 1,500,000 are homeless. Liberation is not enough. Greece must be fed, re-clothed and re-housed. There are whole towns to rise, phoenix-like, from their ashes, whole areas to be re-built if Greece is to have post-war existence. The problems of one Greek are the problems of all Greeks.

Canea, capital of Crete, has already been reborn on paper. Robert H. Podzemny, a young Czech architect, working with the American Friends of Greece and their committee of architects, has projected the future of this ancient of towns in a well-defined plan.

Canea, called Kydonia in the centuries before Christ, is said to have been built by Minos. Homer tells how Menelaos brought his ships to her harbor in refuge from the storm. As one of the last strongholds of the Greek and British army during the first invasion of Crete, it was almost completely wiped out.

Rather than re-build the city on the rubble of millenniums, the plan is to move it a few miles across the narrow peninsula from Canea Bay to Suda Bay, where the fabulous harbor will bring it the greatest possible prosperity. Old Canea will then again be called Kydonia and turned over to the archaeologists. A museum will be built in New Canea to house what promise to be finds important as those at Knossus. This should bring double prosperity by attracting tourist and student trade. A good highway between the old and the new will take care of sight-seers, diggers and farmers.

New Canea fits into the curve of the bay like a giant's stadium. It has been planned for comfortable living, industrial functionalism and practical market facilities. But the fabric of Crete, and the character of its very individual people have not been brushed aside in a rush of future-perfect Utopian planning. The wide highway that bands the town is to be paralleled by a narrower track for farmers who will walk their donkeys and drive their goats come helicopters and high water. Camps, like ancient caravansaries, are to be spaced along the highway for farmers who cannot afford a hotel or who prefer less metropolitan accommodations.

The houses themselves are conceived in the spirit of native materials and available skills; simple construction, familiar to every Greek artisan, local stone and lime mortar used as it has been for centuries with a great feeling for handsomeness. The heavy walls are native insulation against the Cretan sun. The small beams are cut from the arid pine or rejuvenated olive that cover the hills. Even seaweed is used, to build up flat roofs just as the laborers used it in the days of the Labyrinth. The simple lines of the houses will make New Canea look modern as a world's fair, but they are as traditional as a temple. The simple plans permit subdivision of the space and future additions to meet growing needs.

The superblocks, airy complexes of living quarters, are planned to have surrounding open space for play. (Continued on next page)

◀ Architect's-eye view of a model of New Canea, looking towards the motorboat base across the war-memorial and park. Broad streets mark off the superblocks of individual family houses sunning in ample gardens. Pedestrian lanes will cross within the blocks. The center of each block is laid out for a playground and park. The two large E-shaped buildings are the shopping centers. The open area back of one of them is a typical Mediterranean market with sun-protecting sheds.

The future of a Greek town

continued



Proud as Minos, a citizen of Crete

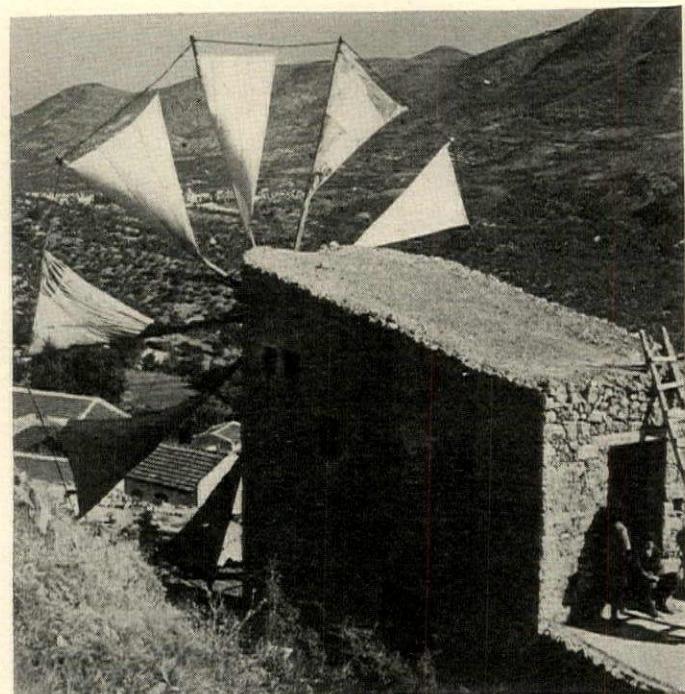
grounds. Knowledgeable consideration will be taken of the gardening and husbandry talents of the people for there will be space enough for homely livestock and ground enough for small crops.

The market, to the right of the mall, is to be a large open space with sheds for livestock, wares, an agora of lively trading. Nearby at a comfortable distance are to be two main shopping centers, one on each side of the mall. Smaller stores and shopping centers will be located throughout the residential area following the arcs of the main streets.

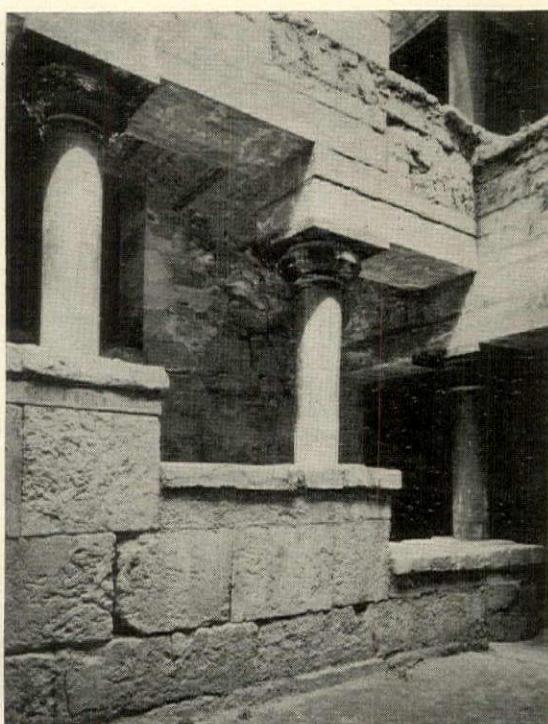
The harbor, one of the finest in the Mediterranean, will easily service the largest liners. But the dock section is built for the people of Canea, and will lead off with small docks for the vivid fisher fleet that has sailed the Aegean since Odysseus, the large piers coming after. The industrial zone, back-to-back with the docks, will be well placed here, as soot and offensive odors can be carried off by the prevailing west and northwest winds. Practically and realistically, a naval base is to be built beyond the industrial harbor.

As in ancient Greek towns, the civic center will be New Canea's focal point. The town buildings, on a slight promontory, acropolis-fashion, will be impressively solitary but easily accessible through the wide avenues. Between them emblematic as the omphalos at old Delphi, will be the town's war memorial. The pattern of Greece continues, for this may be a group of ancient columns from all over the islands, semicircled about a symbolic tower and flame.

The park about the center will be criss-crossed by pleasant walks and biased, near the motor-boat (*Continued on page 88*)



Cretan windmill, many-armed as the native octopus, turns in the hot wind to grind grain grown in a land once the particular province of Demeter, goddess of harvests. The earth-work solidity, the gentle lean-to roof built of clay, thorns, seaweed and central beams are native to Cretan architecture.



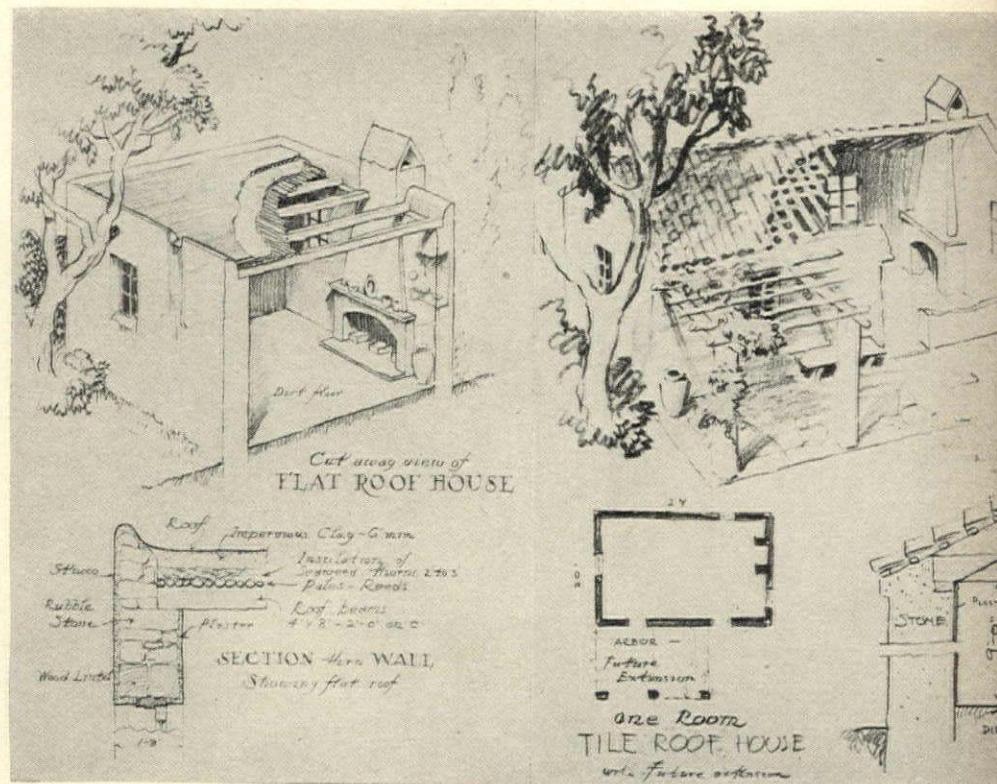


Old Canea, sea coast town when the Phoenicians were the travelling salesmen of the Mediterranean, had a pre-war façade of esoteric charm that hid a maze of tortuous alleys and exhausted houses, made livable only through romantic inertia, flower pots and tradition. The building of a New Canea is a made-to-order opportunity to throw aside indifference and give the Cretans a standard of health, an economic independence and a political validity higher than they have ever had. It is some payment for the sacrifices made.



Street in Old Canea that meandered on its crippled way through the sentiment and dirt of centuries. New Canea will keep sentiment but see to wide, sunny streets and houses set back and apart.

At the far left, the Grand Staircase in the palace of Minos, Knossus, Crete. It was built in 1800 B.C., the house to the right many centuries later, but this type of construction, post and lintel, formed the home of the Minotaur and is still seen in Cretan homes today and will be tomorrow, handsomely fitting the landscape and life. The archaic, tapering columns are reflected in the newer ones which are built of brick.



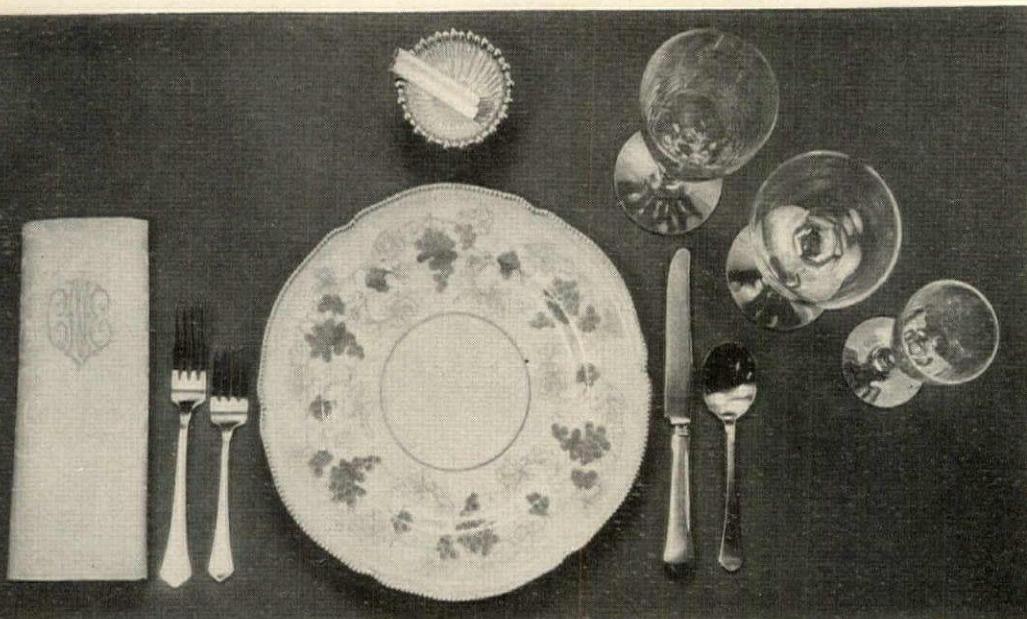
Traditional Cretan houses, set firmly on the earth, shaded by olive trees. The floors of pounded earth or rude concrete are durable; the roofs are cool against the hot sun.

Cater to your friends

■ Good food, hospitable intimate of good conversation, is proof of an understanding friendship and a measure of skill in living. The planning of a meal, its proud preparation are an epicurean handclasp to a guest. Good food, like most good things, isn't show-off. It isn't a moil of difficult dishes, paper frills, pink sauces and oyster forks. A magnificent hash, handsomely served, teamed with a superlative salad is as golden a tribute as stuffed plovers' eggs. If a guest cherishes baked beans, serve baked beans. But surprise him with subtle accompaniments to his favorite dish. Flatter his discernment with your own personal fillip to a menu.

Good food like good conversation takes to small groups. A small dinner, perfectly patterned for taste, texture and color and laced with the proper wines, is the *summum bonum* compliment to a good friend. Sturdy potluck is a warmhearted welcome, but a carefully premeditated meal is subtle encomium at its zenith. Here is a master-menu for a dinner for four—no red ration points necessary. Recipes, page 82.

*Dry Sherry—Salted Nuts
 Watercress Soup
 Breast of Duck Flambé
 Apple Butter Timbales
 Rosemary Broiled Tomatoes
 Anchovy-spread baking powder biscuits
 Tossed Green Salad
 Lime Freeze
 Gaufrettes
 Burgundy
 Champagne*



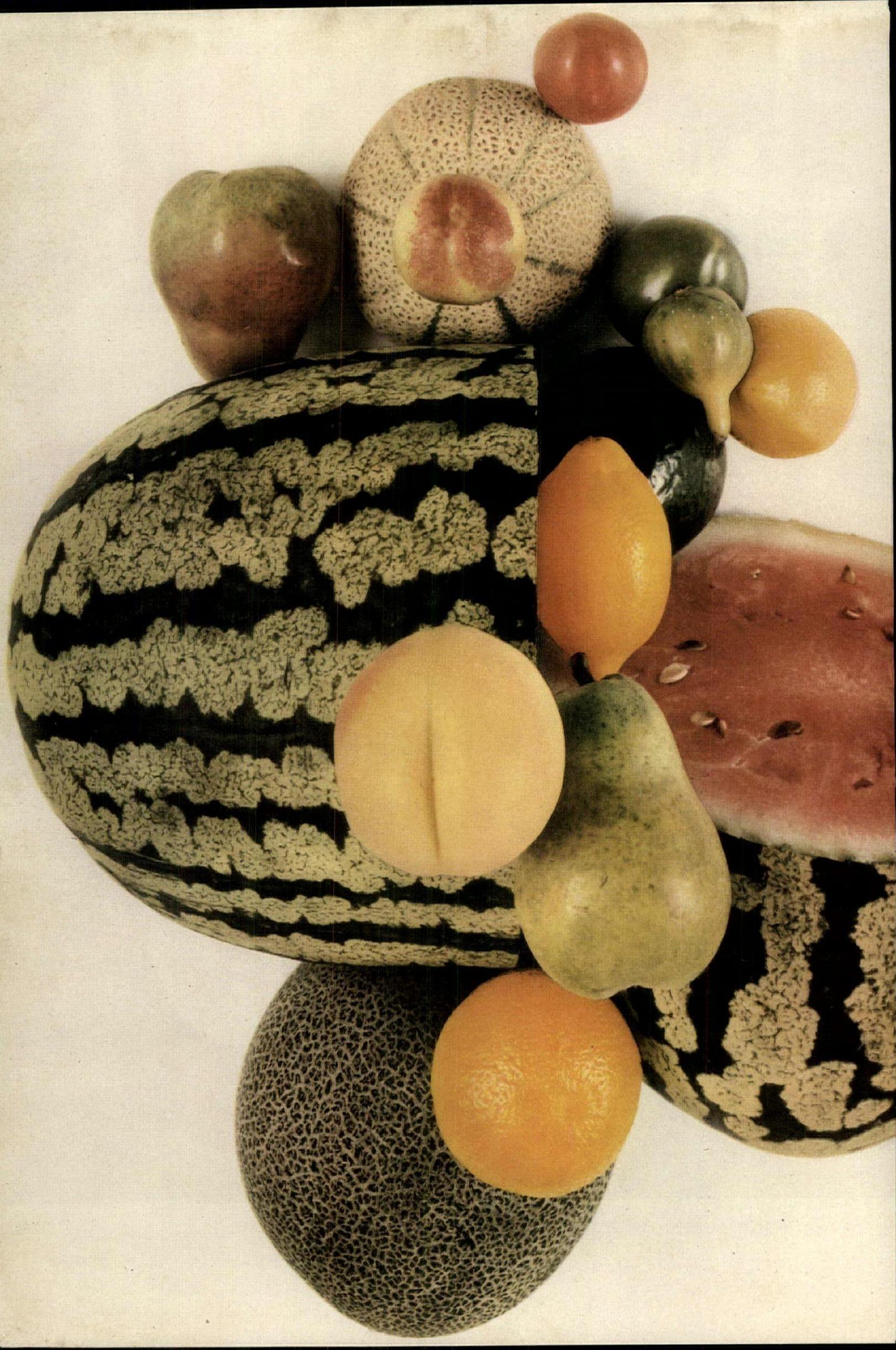
HAANEL CASSIDY

Elegance for four—a dinner planned for the nicest people you know, as a prelude to an evening of good talk. Echoing the colors of the *Vertès* dessert plates, the table opposite sparkles with rock crystal candelabra and fine glass, gleams with touches of gilt, the soft glow of silver. Service plate, left, and dessert plates, opposite, *Castleton*. Utterly simple sterling, "Antique", by Wallace. Glasses, goblets, U. S. Glass. Table now on view at Robert Keith, Inc., Kansas City; and Paine Furniture Co., Boston. More details on page 89.



ANTON BRUEHL

PATTERN FOR FOUR—DINNER AT EIGHT



And then comes fruit

COMPLIMENT TO FINE FOOD—COMPLEMENT TO A GOOD MEAL

■ There's been a good deal of whole-hearted nostalgia about fruit since Paris chose the golden apple for Venus and Eve showed her cosmic lack of will-power. Even the names of fruits are delicious: Sevilla oranges, Persian limes, Beurre d'Anjou pears, Malaga grapes.

Fruit is beautiful as it can be sentimental. It is the tactful and perfect finale to a good meal. At the peak of glowing ripeness it needs no sophistry of seasoning or cooking but stands firm on its own delights. Winter pears, Comice or Winter Nelis, are pure gold as they come. Winter grapes, crystal clean and trailing gracefully from a bowl, are dessert enough for any fish dinner.

With a trick here and there, however, frozen fruits and home-packed are an additional delight in Winter and for any-season compromise choose from these opulent variations.

There is a purée of green-gage plums that is celestially delectable. Mash, with a silver fork, the pulp from a can of plums and cook gently about fifteen minutes. Strain and press through a medium strainer. Take the reserved juice and add to it half a cup of pineapple juice, fresh if you can manage it. Beat a third of a cupful of light cream until frothy light and blend with the juices carefully. Pour this sauce over the plums for gourmandise.

Fresh apple sauce and stewed rhubarb are a delightful combination. Stewed strawberries and stewed fresh peaches are mysteriously appetizing. Raspberries and peaches have an appealing affinity for one another. Wash and chill a pint of berries. Peel and slice sliver-thin six peaches, putting them in the coldest part of the refrigerator for ten minutes, well covered with sugar. Add the raspberries tenderly to the peaches and cover with the juices and a flattering dash of curaçao or kirsch.

When serving berries alone try using brown sugar instead of white for a happy variable. In rationing times cream-cheese pressed through a ricer and powdered with

nutmeg is an almost-better-than whipped cream substitute. Ice cream beaten to the consistency of whipped cream is banquet-special when poured over strawberries and flavored with kirsch, or heaped on blackberries and seasoned with vermouth.

Apples, king of fruit for Americans, are unashamedly perfect just as they come, or with a sprinkling of salt and nutmeg on them raw and ice cold. But for party finesse bake them, cored and peeled, in sauterne. Reduce the liquid when they are done and decorate the apples with almond halves. Pour apricot preserve into the liquid and cook to a syrup. Then glaze the decorated apples with the syrup after adding a tablespoon of brandy to it.

Golden oranges of poetic fame and chamber of commerce pride can be cooked with great distinction. Baked oranges are pretty as they are good and look Cellini-esque on luster plates. Boil as many navel oranges as you'll need—one to a person. After an hour of fairly vigorous boiling, cut in halves cross-wise. Core each half, place on a baking sheet and fill the hole with brandy-soaked brown sugar. Sugar the tops and rind as well, dotting them with butter and trickling more brandy over each half. Enamel in an already hot oven, being careful not to burn the edges. Serve with a remotely fragrant sauce of orange juice, water, cornstarch, cointreau and brandy, or pour flaming brandy and cointreau over them.

Chinese insistence on texture shines through Oranges Oriental. Remove the skins and membranes from the oranges by plunging them in boiling water. Heat the gently disengaged sections in enough orange juice to half cover and put heart into them with enough brandy to taste. Serve the oranges hot with a covering of slivered almonds and shaved candied citron.

Bananas take very politely to the oven. For a supreme dessert try baking them in wine. Dip six whole, peeled bananas in beaten egg, dust

(Cont'd on page 84)

◀ Pattern for fruit. Subtle melons, cantaloupe, watermelon spiked by fragrant limes. A golden orange, fiery contrast to sweet plums. Velvet peach, soft texture for an acid pear. Photographer, Penn. Fruit, Henry Kelly

The anatomy of taste

by Richardson Wright



A NECESSARY KINSHIP BETWEEN YOU, YOUR LARES AND PENATES, YOUR TASTE

■ She kept a silver dollar on the mantel. That was for the first lad who sighted her husband's ship and raced to tell her it would soon be in port. Though he might have been away two or three years, no captain's wife wanted her man just to walk in on her. She had to put her house to rights, start a good meal going, dress in her best. Then she could sit down a moment and wonder what he looked like now—and what he was bringing back to her.

They always brought back something, those sailor men. A jade Buddha from Shanghai, a lacquered sewing table made for her in Canton, a painting of his ship against the background of Venice, a length of upholstery damask bought in Genoa, a fan from Paris, a couple of armchairs from Bordeaux, a rug from Turkey, an ivory inlaid box found in a London shop, a glass bowl from Ireland. Pretty things, fine things. And maybe a birdcage he had whittled, or bits of scrimshaw scratched on tusks to while away long, monotonous days.

Somehow these strange things from far away always fitted in. They went with that sideboard made in Philadelphia, those square-back chairs from New York,

that Paul Revere teapot, with the sampler she had embroidered while he was gone.

You can still see those clipper-ship captains' homes along the New England coast—on Nantucket, Martha's Vineyard, the Cape, and up the shore North from Boston. Houses with a conglomeration of things from foreign parts mingling in accord with things made here. Why do they fit?

The answer to that is the answer to why some rooms hang together and others do not. It is more than harmony or contrast of colors, so dear to decorators; more than the curve of a chair back repeating the curve of a sofa's arm; more even, sometimes, than scale. It is far subtler than these visual differences and affinities.

Those who study esoteric matters have a saying that all mystics speak the same language because they all come from the same country. Furniture and *objets d'art* all speak the same language when they come from the same level of sophistication, or concept of beauty, or manual skill.

Cabinetmakers in country towns along the Eastern seaboard made furniture copied after pieces that hailed from



London. At the same time cabinetmakers in French country towns were turning out chairs and tables after samples brought from Paris. Put the two together and they harmonize. Each shows marks of the same country crudity.

An intricately carved table gallery and an intricately carved walrus tusk show the same level of manual skill. The lacquered sewing box from Canton and the ivory inlaid box from London meet on the same level of craftsmanship. In the glass bowl from Waterford and in the Revere teapot we find the same skillful handling of a chosen material. Between the countless stitches in the sampler and the countless threads in the rug from Turkey lies a relationship that makes them kin. There is affinity between a delicately fashioned piece of jade from old China and a delicately fashioned fan from old Paris.

Placed together, one level of sophistication, concept of beauty or style of craftsmanship may furnish something another lacks, thereby giving livability to a room. Consider a period room, for example, a room done throughout in exact period style. Today that exact reproduction of the past seems sterile. Or a modern house filled only with modern furniture. That, too, is a period. Certainly both of these stem from pronounced levels of sophistication or taste—the period room from the taste level of that period and the modern furniture from a striving to arrive at new principles of design and usefulness. And both fail to satisfy completely because they contain no objects that are long loved—no homely lares and penates.

None of us stays forever on the same level of sophistication, else our lives and homes would be stodgy. Time and added

experience change our notions of what is beautiful. Whereas we may start by being fascinated with objects that show manual dexterity alone, we soon enough demand that they be also well made. Even the most dexterously carved chair must still be sat on. And yet, if our lives and homes are to be harmonious and livable, we must turn on the influences and things that enter them a critical judgment in which both intrinsic worth and the human equation play equal parts. They just don't *happen* to fit. They fit because they are related to each other—and to us. The ship captain brought the things that meant something to him: he probably left behind shiploads of things that meant nothing. Or, if he happened to make a mistake, his wife saw that it discreetly disappeared while he was on his next trip.

No matter what the style of room, we should put it to the test of this question: How is it related to us? We can't give a snap answer: we have to live in that room for a time, learn what it lacks and what can be discarded.

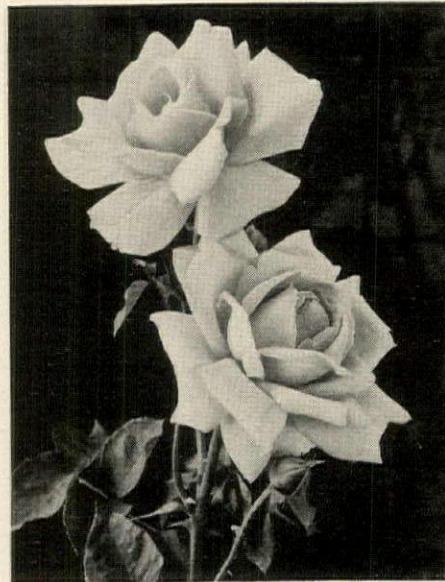
Nothing is more painful than watching unsophisticated people striving to adjust themselves to sophisticated surroundings. Equally painful to see are people with apparent taste in other matters displaying none in the furnishing of their homes. In both cases the objects in these rooms may be beautifully related to each other but not at all related to what their owners actually are or are becoming.

Perhaps we ought to emulate the awaiting ship captain's wife: sit down and think over what kind of people we really are. Perhaps we ought to keep a dollar on the mantel for the first person who comes in and tells us, "Be yourself."



The new roses

HORACE McFARLAND



SHANGRI-LA



FLORADORA

Chief Rosarian of the Men's Garden Clubs of America, C. Eugene Pfister describes 1945's roses, most of them thoroughly tested in his garden in Mundelein, Illinois.

■ Pleasant surprises await the rose lover of America in 1945. Startling colors—among them a tangerine-orange and a gray—make their first appearance. New red, pink, apricot and yellow débutantes will win acclaim with their exquisite blooms. For those lucky enough to procure plants the newcomers will widen the range of uses in home gardens and offer unusual possibilities in the art of flower arranging.

MIRANDY, one of the three winners of the nation-wide 1945 All-America Rose Selections competition, is a Hybrid Tea, red with black shadings. Deep, dark, pointed buds are formed on strong canes and unfold to gorgeous, crimson, double blooms. This perfection of form and color is greatly enhanced by damask fragrance, rich and delightful. In its brief existence Mirandy has carried off top honors wherever it has been shown.

FLORADORA, another 1945 All-America winner, is a Floribunda that bears clusters of camellia-shaped flow-

ers of medium size. It is a scintillating and vivid tangerine-orange shade, variously described as orange-scarlet or cinnabar red. The plant habit is good as it makes upright, bushy growth with handsome deep green foliage. To complement the flowers, the bark and twigs have a reddish cast. It is a very free-blooming rose.

HORACE McFARLAND, another winner, is the third rose to be named for the eminent rosarian, now in his eighty-fifth year. This Hybrid Tea bears large buds of copper-pink which unfold to full-petaled flowers of a glowing apricot shade. The plant is upright, of good vigor, with large leaves. It gives an abundance of bloom throughout the season, and the moderately spicy, fragrant flowers are most pleasing at all stages.

GREY PEARL, a new Hybrid Tea, will arouse differences of opinion, perhaps violent ones. Its full, double flower, during the season, changes from a light olive-gray tinged with a deep pink, through shades of mauve and mauve-violet, to a pale gray with pink and lavender markings. Pointed buds open slowly to a high-centered flower which has a pleasant, mild fragrance. The foliage is shiny, dark green and the flowers are carried on long

UNUSUAL COLORS, FRAGRANCE CHARACTERIZE THIS YEAR'S FINEST



MIRANDY



VANITY FAIR



GREY PEARL

stems. The bush is vigorous and disease-resistant. Grey Pearl should be in strong demand for flower arrangements as it blends equally well with deep or pastel shades.

MRS. MINIVER, captivating as the lady in fiction, is a brilliant red Hybrid Tea. The slender, dark, pointed buds are almost black. Although it cannot be called a fully double rose, the flowers are quite large and the petals when wide open are ruffled, creating the illusion of fullness. The medium-sized bushes bear almost continuous bloom and the foliage is heavy and glossy. The fragrance is a pleasant old rose.

VANITY FAIR, dainty shell pink Hybrid Tea that is already in vogue in florist shops, is available this year for the first time to home gardeners. Richly fragrant, its double flowers and well-formed buds are attractively set off by dark, dull green foliage. Home grown bushes, as well as those produced under glass, bear long, strong stems that give Vanity Fair special value for cut flower use.

SHANGRI-LA makes its début this Spring. Its large coral-pink buds, tinged at the base with gold, open to bright, pink flowers of well-rounded form. Plants are of upright habit, good shape, fairly strong growth for a Hybrid Tea.

YOUNG FRANCE heralds the liberation of France. A sturdy, soft pink variety carrying double flowers proudly erect above the foliage, this rose has model form both in bud and open flower and a pleasing fragrance.

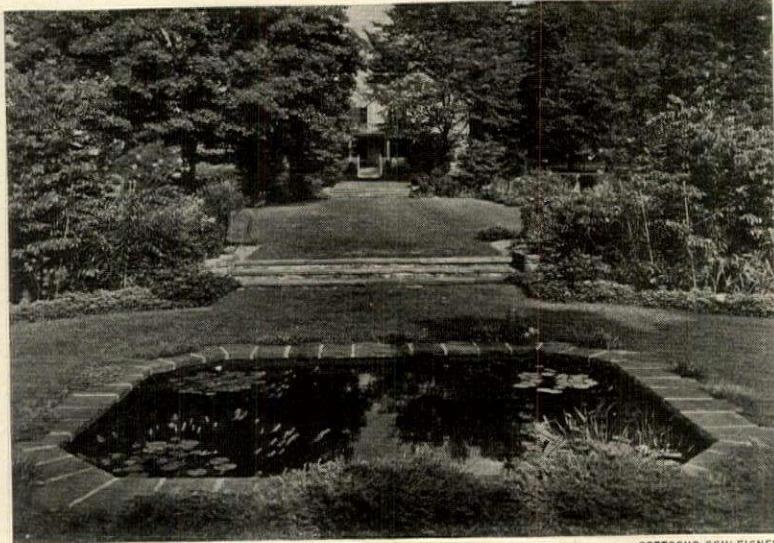
SHOW GIRL, an unusual deep shade of rose-pink, is a Hybrid Tea which produces remarkably large and perfect buds. Generous with its flowers, the plant is vigorous with foliage attractive and abundant. This rose makes a very fine cutting variety because of its long, straight stems and lasting quality.

PINK SATIN is another new bedding rose which can be classed either as a Hybrid Tea or Floribunda. It is a very clear, brilliant, true rose-pink that has proven itself dependable and hardy. Its shimmering beauty has been much admired in the East where it underwent the testing period at the New York Botanical Garden.

NEARLY WILD, a *wichuriana* hybrid, brings to our gardens the dainty loveliness of wild, pink roses. Well named, it blooms without restraint and when firmly established spreads to a width and height of three feet. It has undergone severe (Continued on page 110)

On the level

THIRD IN A SERIES ON LANDSCAPE DESIGN



A

GOTTSCHO-SCHLEISNER

Elizabeth Meade, landscape architect of Poughkeepsie, N.Y., describes a flat garden she and Eleanor R. Paepcke designed for Mrs. Charles S. Schmettau in Sharon, Conn.

■ A flat site, broad horizons and several fine trees, these were the given quantities with which we had to work at Carrier Close, country home of Mrs. Charles S. Schmettau, Sharon, Connecticut. The owner wanted a garden that was colorful throughout the year. It must present a satisfying landscape picture from the comfort of the spacious porch and also have happy combinations to view at close range.

The horizon itself and the vast expanses of sky are integral parts of the design. Wide steps, large openings into and out of the garden proper, all dimensions are kept generous to accentuate the over-all effect.

A hedge marks the limit of the flower garden but does not isolate it from the larger landscape beyond. Undulating tops of shrubs and trees on the lawn are the skyline boundaries of the garden but even these have wide breaks so the distant low hills remain in the picture. Within the flower garden a fortuitously placed maple tree is a vertical foil for these long, low lines.

Though the land, when first viewed, appeared flat we discovered it had a slight grade away from the house to the West. This and the position of two existing elm trees flanking the bay of the porch made the location of the garden seem properly to be there.

So we graded the slope to three levels, connected by steps. They are so arranged that a person standing at the top of the first flight can look down the wide green panel of the main garden into the pool at the center of the little square garden. There are four steps in the first flight and three in the second. Had the

order been reversed the near side of the pool would have been invisible from the head of the first garden.

The design of the steps themselves is in keeping with the flatness of the land. They are very wide and shallow, to avoid any feeling of precipitous descent. The steps and their accompanying walls, being the sole architectural elements of the garden, carry the burden of stabilizing the design. The garden house shown in the plan has not yet been built.

After the contour of the land had been taken care of we worked out the part trees and shrubs were to play as structural elements in the design. I have already spoken of the two elm trees on the lawn between the house and the garden and the maple tree inside the flower garden. Lacking, for the time being, the garden house at the end of plan, the garden is firmly closed by dark green masses of Austrian Pine that back the pool garden.

Lawn areas are defined by shrubs, in groups or as a hedge, and to the East of the house the extensive lawn outlined by existing trees was left to fulfill the design with its own great simplicity.

Since the house is close to the road the approach is direct, by a brick path from the gate to the front door or, for automobiles, by a circular turnaround that fills the ell between the house and the garage. A path from the turnaround to the front door widens on its way to make a little terrace—an excellent spot from which to catch the early Spring sun and enjoy the daffodils bursting through the green ground-cover of the dooryard garden. Everywhere else circulation is very free and open, directed solely by the placing of trees and shrubs.

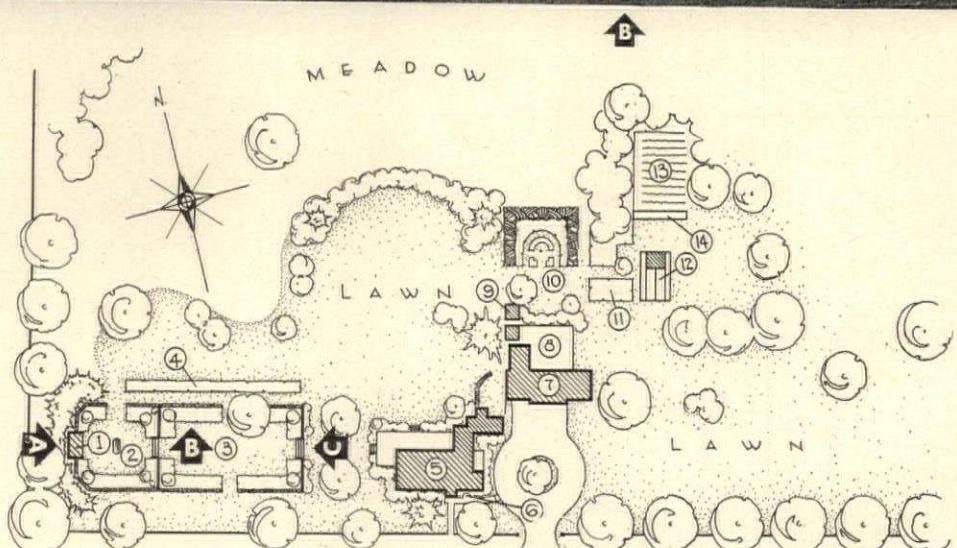
A small enclosure of hemlock North of the house was turned into a rose garden. The service buildings, like the house, were in existence when the landscape design was made in 1939.

With the skeletal form thus firmly established we turned our attention to (Continued on page 113)

A From the spot that the Summer house will someday dominate, a view across the pool and down the long axis to the house. Fine shade trees provide vertical lines.

B A quadrant of the perennial garden in Summertime luxuriance. Hedge is low enough to bring hills into picture. Plan for this border can be found on page 114.

C The long vista in reverse. From the top of the first flight of steps below the porch, the eye is carried down through the perennial garden to the terminal pool, which is enclosed by shrubs of Winter interest.

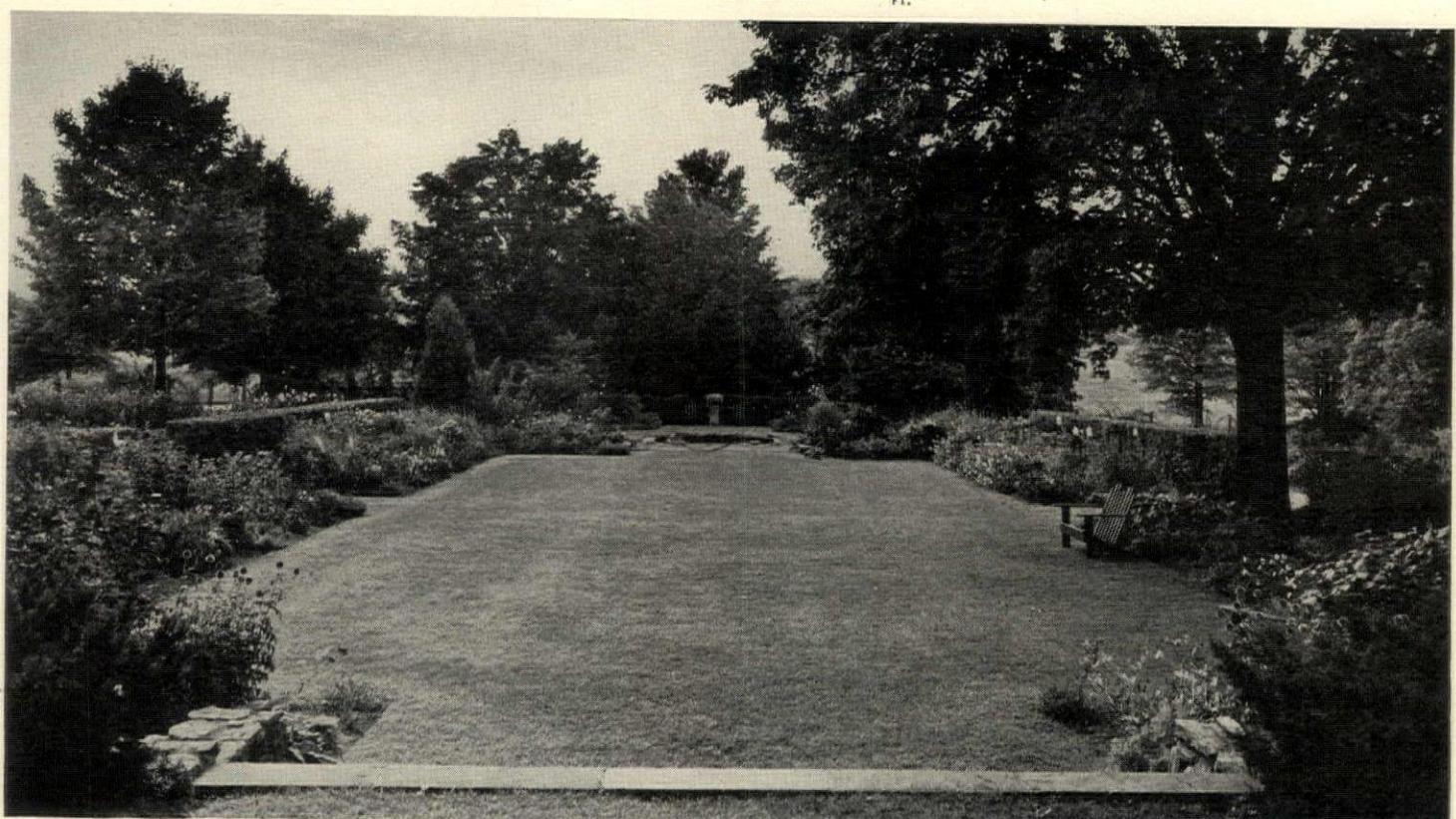


The plan breaks down into the following groups:

1) Proposed garden house; 2) pool garden; 3) perennial (upper) garden; 4) peony border.

5) Residence; 6) suntrap garden; 7) garage and gardener's cottage; 8) drying yard; 9) tool shed.

10) Rose garden; 11) proposed cutting bed; 12) greenhouse; 13) salad garden and beehives; 14) coldframes.



FEBRUARY, 1945

The Gardener's Calendar



SUNDAY		4 On weekly garden tour see if coverings on roses are tight, if bird feeder is stocked, if hellebore's abloom, if ivy needs shielding from sun.	11 The coldframe may have a surprise in store—a blooming pansy, English daisy or violet. Try setting plant in pot indoors in a cool window.	18 Seed of hardy annuals can be sown for early crops: leek, broccoli, eggplant, celery, parsley, lettuce, lobelia, salvia; Vinca rosea.	25 Branches of forsythia and flowering quince picked now take about a week's less time to come into bloom than those forced in December.
MONDAY	Be severe with Your pruning shear. This tool lops Branches with a Sneer, leaving no Buds fruit to bear. Sneak up on shrubs From the rear, a Third of their Oldest wood to Clear. You, not The shear, should Domineer. Be deft When you clip but Likewise austere.	5 Considering dwarf fruit trees? Keep in mind they are short-lived, less hardy than standards. But they do come into bearing quicker.	12 Passers-by may enjoy seeing house plants pressed against window, but chief pleasure should be to those indoors. So face them in.	19 On a mild day bundle up, go out and prune grapes, other fruits, shrub roses. Bring fruit branches indoors for forcing.	26 What can rival the beauty of a full moon shining on crusty snow? Perhaps the same orb above a white garden in Summer.
TUESDAY	Longer days speed up house plant growth. Feed with liquid manure every 3 or 4 weeks, or with plant tablets, according to directions on package.	6 If you forgot to seed grass on bare spots of lawn last Fall do it now. On a mild day seed will sink into ground with light fall of melting snow.	13 If you forgot to seed grass on bare spots of lawn last Fall do it now. On a mild day seed will sink into ground with light fall of melting snow.	20 Give your bush fruits a head start by top-dressing with a layer of manure. A complete fertilizer can be added any time before soil is dug.	27 Leon H. Leonian, delphinium expert and plant pathologist of West Virginia, born this day in 1888.... Prepare labels for seeds, soon to arrive.
WEDNESDAY	7 Job for any kind of weather is remodeling the tool corner. Hang long-handled tools along wall; short ones on a board; pesticides, in cabinet.	14 A Valentine plant will outlast a box of candy. In season now are cyclamen, daffies, gardenia, primroses, heather, marguerites; also many cut flowers.	21 If you can't restrain impulse to sow seeds, try oddities such as citrus fruits, morning-glories, and Christmas Cherry for window decoration.	28 Next month is seed planting time indoors. Gather all materials for the big push in sunny window or in frame heated by manure or electricity.	
THURSDAY	1 With seed order complete, the gardener can fill out details of his vegetable plan. Succession crops and planting dates are added now.	8 Mental notes of Winter-interest plants will come in handy some day. Faithful barberry, some privets, viburnums hold berries till Spring.	15 Badly shaped trees were among the hardest hit by last Fall's hurricane, say foresters. Attend trees early; train to single leaders.	22 William J. Robbins, director of the N. Y. Botanical Garden, born this day in 1890.... Order a cherry tree to honor G. Washington.	February evokes Dialogues with Seventy different Catalogs. Eyes are Bigger than the Garden; a 50-ft. patch Needssome discardin'. Row on row of red Tomata. Where put Lycoris radiata? Spinach, kale, roses on sale; get your order off in the mail...
FRIDAY	2 Samuel Fraser, pomologist-agronomist who wrote "American Fruits", born this day 1876.... Don't let ground hog upset garden schedule.	9 It's none too early to fill boxes with soil for seed-sowing. Mixture: equal parts loam, leafmold, sand. First cover cracks with inverted crocks.	16 Look over stored bulbs. Gladiolus corms can be sorted and rebagged according to size; moisture added to soil covering dahlia tubers.	23 On this day in 1871 was born George T. Moore, director of the Missouri Botanic Garden. Orchids are his hobby.... Water greens in boxes.	The morning stars are Mercury, Mars and Jupiter. Evening, Venus and Saturn.
SATURDAY	3 When the amaryllis that was bought in November is through flowering, leave it in east window and feed and water regularly for rest of Winter.	10 Pruning of shrubs and trees may be done any day temperature is fit for working. Wood may be damaged if cut in near-zero atmosphere.	17 Horsechestnut, ash and maple can be distinguished from other trees at all seasons by their opposite buds. Their initials spell "ham".	24 In thinning woodland, first cut trees of poor form; next, dead and weak ones; third, diseased; finally, trees of less valuable species, say experts.	

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Plumly packed, firmly tipped* (no wilting or crumbing)... and richly blended of superb tobaccos cheaper cigarettes cannot possibly afford... distinguished Marlboros are a rare buy in luxury. Merely a penny or two more!

BULLETIN BOARD

A monthly miscellany of diverse thoughts and excerpts gleaned from the editor's scrapbook

LIKE the Maquis, the Bulletin Board went underground, to pop up—of all places—here. Here where it has the elbow room of two widish columns and the amenities of uncrowded words may be observed. A relatively ancient institution, it has served as a place to pin up diverse thoughts and excerpts since September, 1922. Scarcely a mail arrives but some Loving Reader sends us notions for it.

Timber

Even the best of modern equipment cannot interfere with old habits. Among our country neighbors is a smart, youngish bride who hails from the West, where she was trained to be quick on the trigger. Her kitchen, remodeled to her own desires, is streamlined. But all the modernity indoors did not prevent a plague of muskrats creeping from the nearby river to devastate her garden. So, beside the monel metal sink she kept a loaded rifle. If Mr. Muskrat appeared within her line of vision through the kitchen door, she casually turned off the Master Mixer, sighted her rifle—and another varmint bit the dust.

For collectors

No matter what you collect, buttons or

Botticellis, stamps or statuary, required reading is "Lock, Stock and Barrel, The Story of Collecting," by Douglas and Elizabeth Rigby. There's not a phase of our magpie instinct missing from the 570 pages of this book. The fakers and the foibles and all the strange things that mortals collect will furnish anecdotes enough for conversation at a hundred dinner parties.

Winter diversion

As fast as war requirements lessen, our factories will be reconverted to producing civilian goods, but there are some necessities which cannot be provided merely by a change in wartime tools. One of them is timber. The war and fires have taken a terrific toll of our forests. John Doe and his wife, anxious to build that new house or put on that addition, will have to be patient. Adequate supplies of building lumber will not be available for at least six months after peace, and you may as well realize, too, that the bills will be higher.

(Continued on page 80)

It's smart to say...I'll take

DUBONNET



When it's time to relax, it's time for Dubonnet. A little sweet, a little tangy—always smooth and mellow. Dubonnet is delicious straight—delightful in mixed drinks. Just chill it—pour it—enjoy it.

DUBONNET

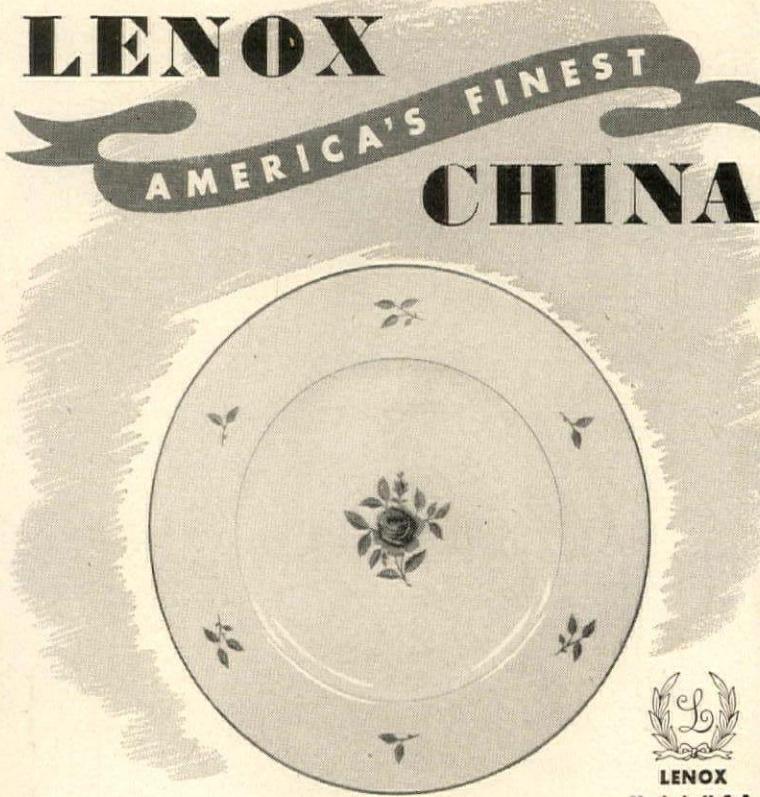
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Both as a musical instrument and as superb furniture the new Freed-Eisemann will be an unmistakable work of art. Not only will it reproduce musical tone with ringing clarity, it will capture that elusive quality, the artist's *individual* interpretation, so easily lost without flawless reception. This peak function of a superfine radio-phonograph will be assured by new developments in FM stemming from Freed-Eisemann intensive wartime research... bracketed with similar improve-

ments in standard radio, international shortwave and reproduction of recorded music. No less an achievement will be the cabinets planned to house this great instrument—authentic, beautiful pieces designed on both contemporary and traditional lines.

Surpassing even the pre-war Freed-Eisemann, this new radio-phonograph will highlight further one of the oldest and most honored names in radio... a name deeply grounded in every phase of radio engineering since the days of America's first crystal sets.

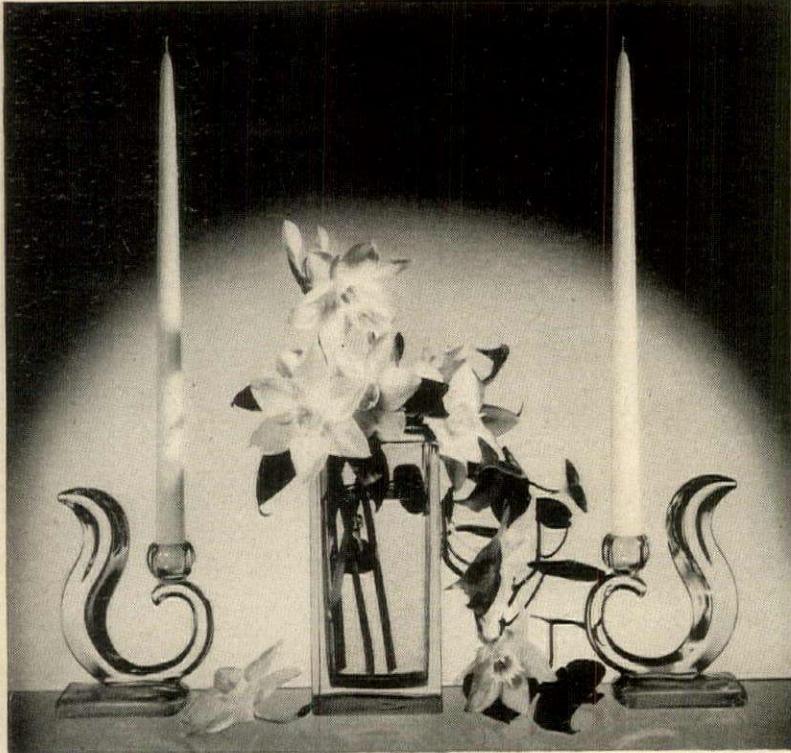
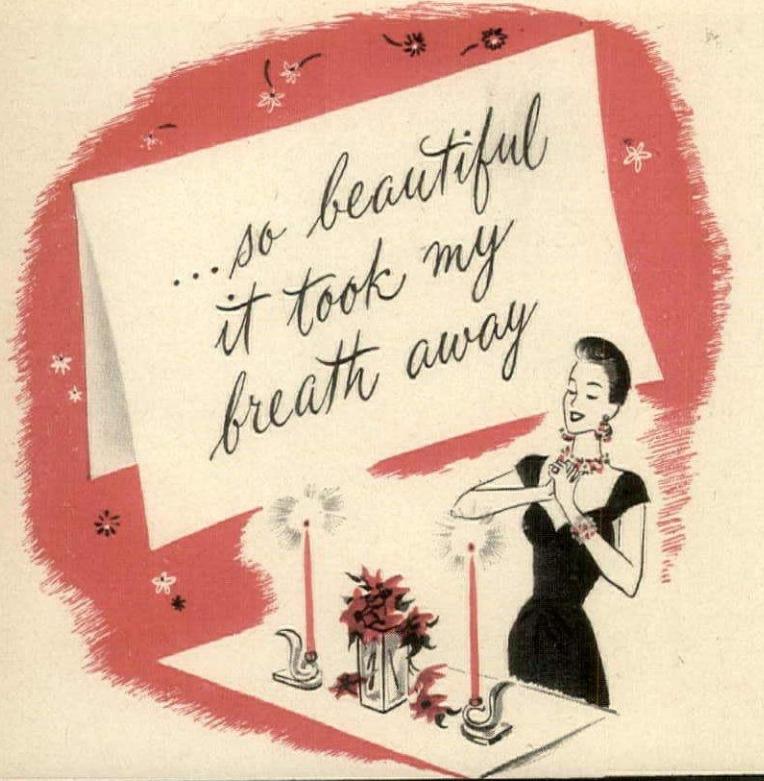
For endless pleasure and spacious, lovely living, resolve now to own the new post-war Freed-Eisemann radio-phonograph. Freed Radio Corporation, New York 13, N.Y.



Freed-Eisemann
ONE OF THE WORLD'S GREAT RADIO-PHONOGRAPHS

BULLETIN BOARD

Continued from page 78



Flower arrangement by Ann Hagan, New York

Fascinating pieces that inspire your original decorating ideas . . . like this classic vase, in glass so brilliantly clear that the flower stems form a lovely under-water pattern! Add reflected candlelight from graceful candlesticks . . . an indication of the delightful Viking designs you will discover in outstanding gift and department stores. Whether a simple bridge prize or an impressive wedding gift . . . the Viking label symbolizes the finest in hand made glassware.



Treasured American Glass

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closes down, study them one by one—their colors, their shapes, their textures, their structures. A fabulous world of beauty and wonder will open up to those who follow this Winter diversion. In the presence of them we are apt to feel just a little humble.

Apropos of that, do you remember Chesterton's lines?

*Through what fierce incarnation,
furled
In fire and darkness, did I go,
Ere I was worthy in the world
To see a dandelion grow?*

From England

If you are the sort of countryman who likes to read of countrymen in other lands, then there's a neat little shelf of books awaiting you for late Winter perusal. Books about English country ways—"The Village Carpenter" and "Good Neighbors," by Walter Rose; "Country Relics," by H. J. Massingham and Thomas Hennel, and Hennel's "Change in the Farm."

Choice of names

In our collection of town names, which is growing long, we divide them into two kinds—those we wouldn't be ashamed to live in and those we would. "Skunk Hollow" would require explanation to our friends, but "Pleasant Valley" would make them envious.

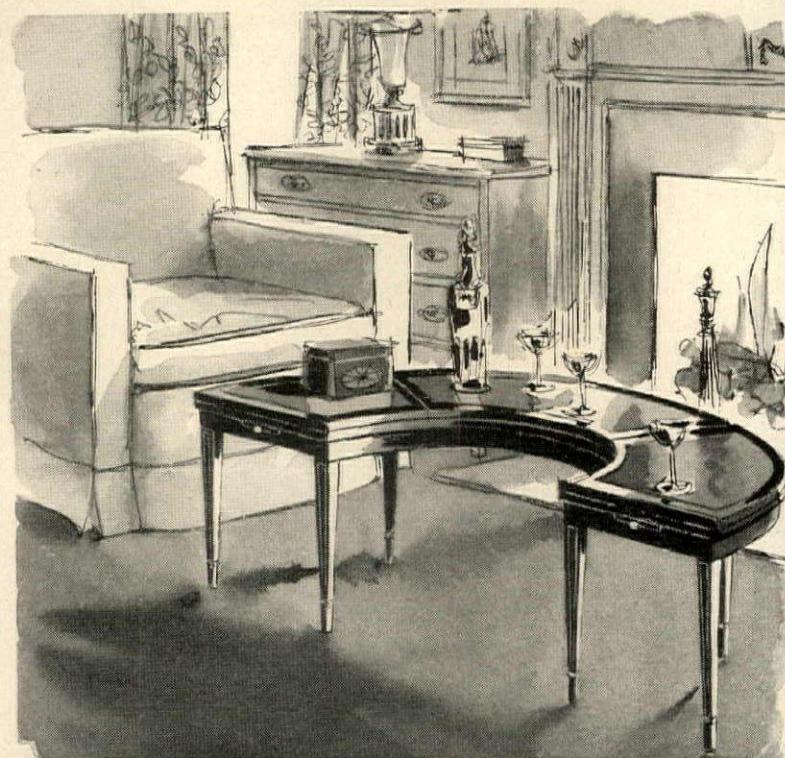
In which of these would you care to live—Braggadocio, Mo., Smith's Turn Out, S. C., Hat Box, Okla., Difficult, Tenn., or Hobo, Oregon?

Beloved pigs

An affection for pigs can easily be acquired. Once they have crawled, as it were, into your heart, they're there for keeps. And so it seems to have been for a long, long time. Look at any collection of ancient ceramics and you find Bro. Porker glorified. Look at any folk art and, sooner or later, out from the jungle of various designs, he comes rooting and snorting. A frankly mundane beast, the pig makes no effort to disguise why he likes you. A dog is capable of guileless affection but the pig shares with males that direct relation between his stomach and his heart. Feed him and he loves you.

Rooms and people

In the lush days of the '20s, when decorators were going high, wide and handsome, decoration was considered an art. Beautiful rooms created, their owners adjusted themselves to their new surroundings as best they could. Today it is a craft. The owner has much more to say about surroundings because he or she knows more about decoration and realizes the important things in a room are the people who live in it day after day.



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(Mrs. Paul B. Seydel)

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Architecture of Mrs. Seydel's house is classic modern. She is in Who's Who as writer, lecturer, traveler. Author of *Chins Up*, a best seller, and publisher of *The Think Tank*, a fortnightly newspaper. She is Past President of Atlanta Federation of Womens Clubs.



■ A guest room at SHOUTING OAKS where friends of Mrs. Seydel enjoy true Southern hospitality. The windows of this bright room frame oaks, tall pines and a lovely garden. Lady Christina bedspreads and a white Luster Loop scatter rug are shown in the picture:

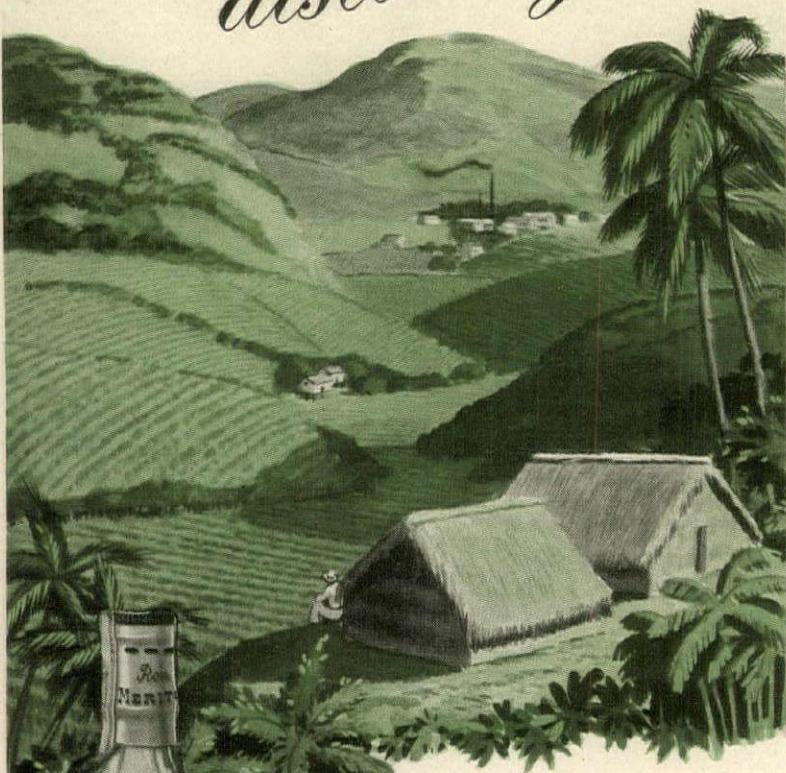
You will enjoy the soft charm of Lady Christina bedspreads and rugs, their washable feature and long-lasting beauty. Styles and color combinations by the famous designer, Virginia Hamill, lend themselves to a decorator's plan in pattern and color. Limited quantity now because of the war but we hope they will soon be available in good stores everywhere. Made by J & C Bedspread Company of Ellijay, Georgia.

Lady Christina

BEDSPREADS AND RUGS

High in the hills of
Puerto Rico we learned
the advantage of

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DINNER RECIPES

Continued from page 66

Watercress soup is a subtle, fragile soup that should be simmered with care to bring it to a pale jade turn and preserve its fleeting flavors. Wash a pound of watercress thoroughly and dry in a towel. Chop fine and let simmer in three cups of chicken stock or a bouillon cube broth. After twelve minutes pour off most of the broth and set aside. To the watercress add three tablespoons of chicken fat or butter and cook gently for about twelve minutes more. In another saucepan melt two tablespoons of fat or butter and blend in flour carefully. Add the reserved stock and cook slowly with constant stirring, for about seven minutes and season with salt and a few peppercorns. Put the watercress back in the broth and heat for about a minute and then pour in a cup or two of top milk and bring to the right temperature gently. At the last minute lace each serving with nutmeg.

Breast of duck flambé is an entrée with éclat and a memorable dish. Have the breasts of two ducks cut in half. Wash and dry well. Mince the leaves from five or six stalks of celery and a small bunch of parsley and cook in a very small amount of broth made with chicken or vegetarian bouillon cubes. When the liquid has simmered down to three or two tablespoons set aside. Gash a clove of garlic and cook until transparent in two tablespoons of olive oil in a heavy skillet. Remove the garlic and brown the duck in the oil. Remove the duck to a hot plate and add the celery and parsley to the oil. Crate the rind of an orange and the rind of half a lemon into the oil with seasoning to taste. Lay the ducks neatly in a greased casserole and pour the sauce over them. Cover and bake in a moderate oven about twenty minutes. Just before serving spike the duck with two tablespoons of brandy, lighted. Let it burn off before serving.

Apple butter timbales are to duck what chestnut stuffing is to turkey. Serve them hot around the bird. To two cups of apple butter, add enough corn bread crumbs to permit you to model the apple butter into timbales. Dip the timbales into a well-beaten egg and roll again in flour and more bread crumbs. Fry in deep fat until crispy brown. Olive oil or peanut oil are the most satisfactory and may be re-used, and stored for many cookings.

Rosemary broiled tomatoes are savory color for duck. Halve firm, large tomatoes, spread with a mixture of cracker meal, dried rosemary and melted butter and seasoning and broil.

Anchovy-spread biscuits have tang to complement the blander duck. Just tear baking powder biscuits in half with fork and spread with anchovy paste and heat briefly again.

Lime Freeze is a delicately astringent finale for duck and when no champagne is being served is doubly delicious with a jigger of rum poured over each serving. Make any standard sherbet flavored with lime and add a half a cup of chopped mint to it. Serve plated with a sprig of mint in each dish.

Thin French Gaufrettes are texture-perfect with any ice.

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Helena Rubinstein's Estrogenic Hormone Cream

Helena Rubinstein, having convinced herself of the value of hormones, as an important aid to beauty, presents her Estrogenic Hormone Cream. Its formula has been compounded under the close, personal supervision of this great beauty authority and contains estrogenic hormones—the equivalent of a substance, plentiful in the young, but which decreases with the years. Result? A scientific preparation that will help you achieve beauty for your skin by retarding the effects of aging. *30-Night Supply 3.50*

Helena Rubinstein's Estrogenic Hormone Oil

For you who prefer the luxury of an oil, Helena Rubinstein has incorporated the same estrogenic hormones into a blend of fine oils. Many modern women will use both—the cream on their faces and hands—and the oil on their throats. *30-Night Supply 5.00*

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Enduringly beautiful is this fine, translucent china. Many lovely designs are offered, and at moderate prices, too. Here is serviceable thin dinnerware... to be enjoyed by yourself for many years... and by your granddaughter years later.

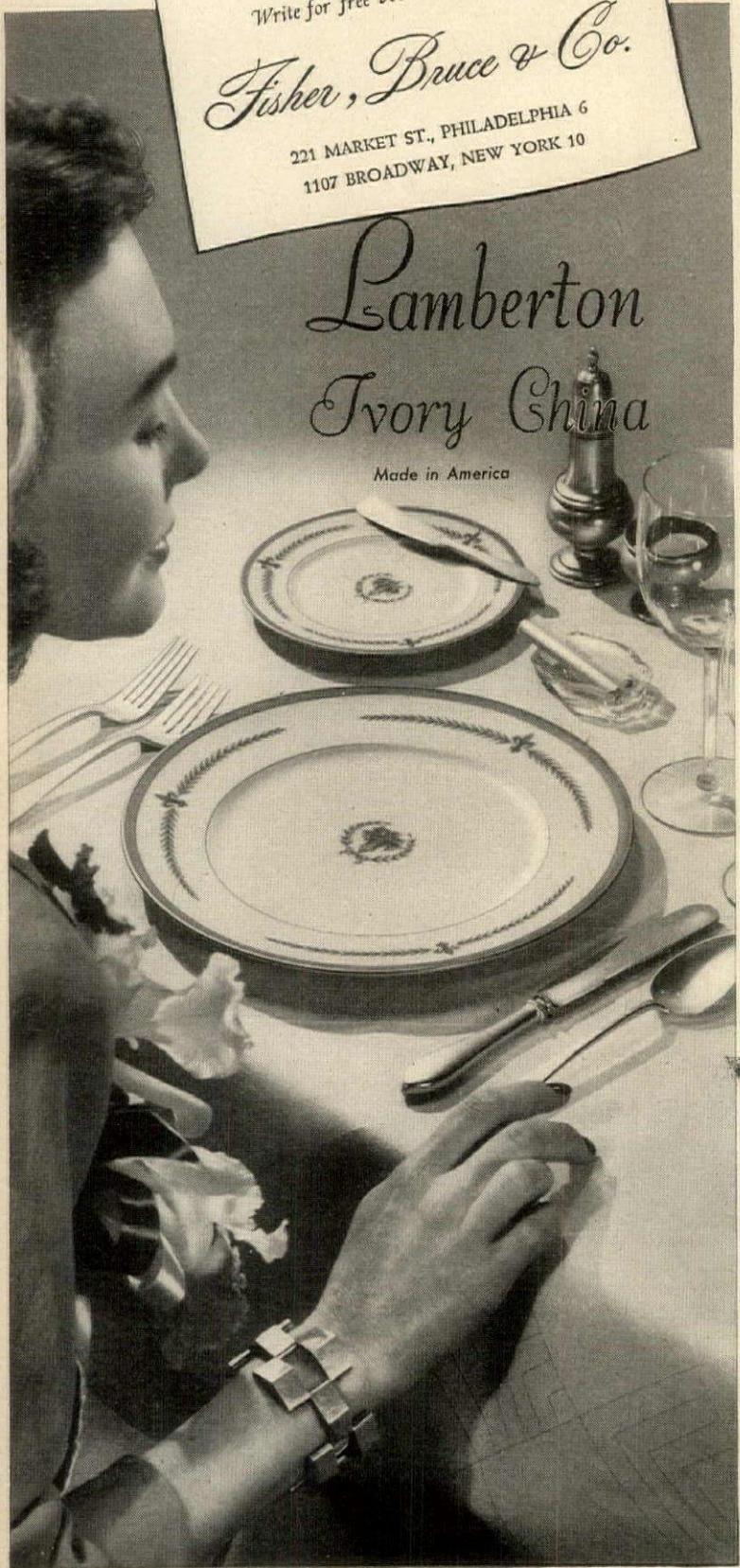
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AND THEN COMES FRUIT

Continued from page 69

them with a generous amount of flour, frost them with sprinkled sugar, and dab them with butter. Place them companionably close together on a buttered china baking dish and pour half a cup of strong port around their edges. Bake in a hot oven for twenty minutes, basting frequently. Add another half-cup of wine and bake another fifteen minutes, basting after ten minutes and just before serving.

Bananas Monico are a Latin turnabout. Peel and roll the fruit in brown sugar, dot with butter and place in a baking dish. Pour lime juice and dark Jamaica rum over them and bake in a moderate oven, basting frequently.

Green figs are ready for eating when a drop of juice appears at the eye and the sides fairly split. Peel ripe figs with a silver knife, make a core in them and fill it with raspberry jam. Pour a liberal twist of port over the jam and cloud with whipped cream. Figs, either just as they come or dressed up, look twice as tempting when resting on a bed of vine leaves and dark moss.

The pineapple, noble fruit, is spectacular enough to need little embellishment, but with a turn here and a twist there it becomes a royal feast. Large Hawaiian pineapples are the best to use when one fruit is to serve several people, but small Cuban pine-

apples are very becoming to individual plates.

Cut a big pineapple in half, scoop out the pulp and cube. Set this aside to absorb a quarter-cup of kirsch, and to become thoroughly chilled. Make a cream mousse flavored with almonds. When the mousse is almost firm stir in the pineapple and allow to set until quite firm. Ladle this prodigiously into the shells, arrange picturesquely as a Dutch fruit painting on a silver platter and climax your dinner.

Or top a pineapple, scoop out the fruit and mix the pulp with frozen blackberries or blueberries. Refill the pineapple with layers of black-raspberry ice, fruit mixture and maraschino like a pousse café. When serving put the green crown on one side of the dish wreathed with any left-over fruit and let the filled fruit take the spotlight in the center. The smaller, more astringent, Cuban fruit make conversation-piece individual desserts when treated this way.

Quartered pineapples served simply with grated green coconut and lime juice are as spirit-lifting as new daffodils. Papaya, peeled, and speared on silver knives at each end, corn-on-the-cob fashion, with half a lime to squeeze over it and resting on cracked ice is a tropical temptation

(Continued on page 88)



STATTON
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This name plate attached to each STATTON TRUTYPE piece is your assurance of quality in design, materials and craftsmanship.

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In the spirit of the artist or craftsman who appends his name to a well-done work, we are proud to attach our name to each piece of Statton Trutype Americana in the form of the name plate shown above.

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Jas E. Pepper



"Born with the Republic"

James E. PEPPER
BOTTLED IN BOND
Kentucky Straight Bourbon Whiskey

GARDENER'S NOTE BOOK

Night jobs for the impatient gardener and ways of anticipating Spring. By Richardson Wright

Moly

Our first piece of lily leek, *Allium moly*, came to this garden through the generosity of Louise Beebe Wilder. Long before she went, it left the garden through some mischance. Only last Fall we replaced it and from now on we intend to give it watchful care. Not that it needs it especially, for like all this flowering onion tribe, once they are established they flourish with the opulence of a nuisance. Once we raised all the varieties of them available from seed—all but Moly—and ever since have been generous with them to unsuspecting friends.

Delighting in light shade, Moly can companion that other shade-loving, Summer-flowering bulb, Star of Bethlehem. It lifts its yellow pompon flower 8" high and, once established, will spread.

Early forcing

One of the simplest ways to anticipate Spring is forcing branches of early-flowering trees and shrubs. We usually start it the first week in February and for that purpose, even though they are homely, use milk bottles to begin.

Cut the branches on a day that is not too cold, strip off a couple of inches

of bark on the end, soak overnight in warmish water, and the next morning set them in their separate bottles. Until ready to flower they should be kept in a cool sunny room—some corner that doesn't go higher than 60°. Charcoal in the water will prevent stagnation. Then, when the flowers are ready to break, you can move them into whatever fancy vases you choose and display them around the house.

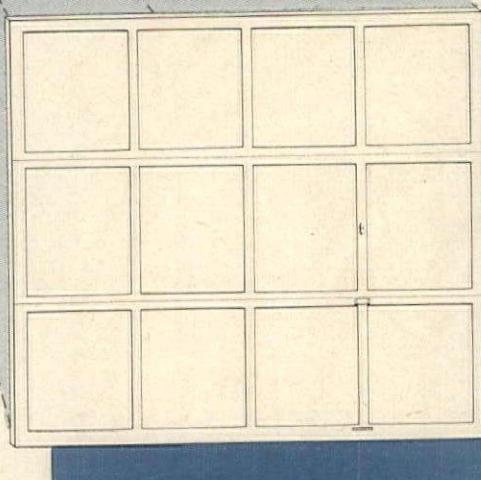
Slow blueberries

Patience is the best virtue for gardeners, and for many plants the best manure. We realized this one December afternoon when, walking around the place, we sought out the line of hybrid blueberries we had planted in the lee of a pine grove. The first season they seemed to stand still, the second they displayed some ambition to grow. We fed them old manure and pine needles. This third Winter their twigs are reaching up a foot or more. Perhaps our earnest expectation will finally be rewarded with fruit when Summer comes around again.

Tough fern

For all its fairy grace, the maidenhair fern is one of the toughest of house

(Continued on page 87)



This is the standard Crawford "Junior" Door, which is three sections high and four panels wide, without glass. Also made in a double-width model.

FOR THE ARTISTIC SMALL HOME... A BEAUTIFUL GARAGE DOOR

Because it is so prominent a part of the "front" of the modern small home, the garage door takes on unusual importance and should be selected with a discerning eye to its appearance in the ensemble.

The example above illustrates how effectively the Crawford Upward-Acting Door conforms with the design motif of a typical cottage type dwelling.

Crawford has been building fine quality, well-designed, dependable Upward-Acting Garage Doors for over 15 years. More than 150,000 in daily use. Again available when Crawford changes back from production of precision aircraft parts. Crawford Door Company, 401-403 St. Jean Avenue, Detroit 14, Michigan.

Crawford's new book is full of good ideas and information on "How to Plan Your Garage"

Send for this FREE BOOK

**Crawford UPWARD-
ACTING
GARAGE DOORS**

How
To Plan
Your Garage

Overton Original



In photo frames by Overton, originality of design is matched by a meticulous attention to quality, resulting in artistic creations of true distinction. Their choice woods, individually carved and hand finished, are the perfect complement for that prized portrait. Look for the name—Overton—at the better stores and studios.

S. E. OVERTON COMPANY

SOUTH HAVEN, MICHIGAN

Creators of Overton Bentwood Trays and other Fine Accessories

OVERTON
ORIGINAL

GARDENER'S NOTE BOOK

Continued from page 86

plants. It may die back and generally act cantankerous, as ours does, but new growth keeps coming up from the bottom. A daily light spraying and the shady side of the plant window are its cultural requirements. It prefers soil of equal parts of sand, loam and leaf-mold with some dried cow manure and a pinch of bone meal and a few lumps of charcoal. When the roots become pot bound, the plant should be divided.

Snowdrops

Before long we will be watching for the first venturesome snowdrops. We always note the date of their first flowering but forget them in the rush of other early bloomers—forget when they cease to flower. In gardens where you are going to change crowded patches, this is an important state to watch. As they are going out of flower, lift, divide, spread the roots out carefully in their fresh home and they will gather up enough nourishment for the newly forming bulb without check. This year we are surely going to remember!

Night jobs

The seed order has long since arrived and now, anxious to get at it, we spend an evening marking tags. Here are old friends and new. If seed comes to us under its botanical name, we proudly spell it all the way out!

Then another free evening, the tags

of plants we've not grown before spread out on the desk, we pull down books and read the various cultural directions for each, putting the information on cards. From these, too, we can figure where the plants are to go for best display, or what location they need and type of soil to assure their flourishing.

These two jobs save a lot of time later on and prevent mistakes. But even with all this care, some of the goldarn things don't grow. First we used to blame the seedsmen, then we blamed ourselves, but now, after twenty-five years of successes and failures, we've concluded that some plants just don't like this place.

Small leaves

There is just as much need for observing the principle of scale in gardens as in rooms. To plant a big-leaved vine around a slim sundial just doesn't go. We've tried it, found it offended the eye, and have changed to the less assertive *Ampelopsis lowii*. A good climber, once it is established, it clothes whatever it covers with a tight, small-patterned mat. Its only drawback is the jaw-breaker botanists have fixed on it—*Parthenocissus tricuspidata lowii*. How those botanists do like to use big words! When visitors ask, "What's that?" instead of showing off, we answer, "Low's Boston ivy."



VIGORO - fed early will help you enjoy a healthier, more beautiful lawn - richer-greener, freer from weeds!

Right now, before the frost is out of the ground, is the ideal time to feed your lawn with VIGORO. Spring thaws will aid in working the plant food through the honey-combed soil to root-level.

And that means that all the food elements your grass needs for healthy, luxurious growth go to the grass roots. For Vigoro is a complete plant food. That's why it gets such amazing results.

Feed Vigoro now and see for yourself the workings of Vigoro magic. Luxurious, deep-green grass...so beautiful it looks like velvet...so strong and healthy it chokes out weeds!

Get this complete plant food now. Feed it right away!

Don't forget! Now's the time to lay in a supply of Vigoro for your vegetable garden. Make sure you have plenty on hand at planting time by ordering it from your dealer well in advance.

WOULD YOU LIKE TO HAVE A HODGSON HOUSE SOON?

It is possible under certain Government regulations to purchase immediately a prefabricated Hodgson House that is well designed and carefully manufactured of fine-quality materials. But even if some waiting is necessary, it's wise to be an "early bird" . . . for orders will be filled as received and cleared.

Erecting a staunch, weather-tight, comfortable, beautiful Hodgson House is simple. It comes in completely finished sections—

easily bolted together on a prepared foundation. Takes only a few days to a few weeks, according to design and size.

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WRITE FOR FREE CATALOG Q-15. See completely furnished Hodgson Houses at our New York and Boston showrooms.

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GREATER YIELDS! Finer flavored vegetables! Vegetables richer in minerals! That's the kind of results Vigoro helps produce. Get it now...and get ready for the most productive garden yet!

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Try Vigoro Tablets to keep houseplants beautiful.



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ONE OF THE GOOD THINGS IN LIFE
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Bottled in Bond OLD RIPY

KENTUCKY
BOURBON

STRAIGHT
WHISKEY



FUTURE OF A GREEK VILLAGE

Continued from page 64

base, by a main promenade for all travel, a promenade to run from the wholesale market area and harbor to the bathing beach. The circle of the bay front will be all park-like, running down to meet the seaplane station, surrounding the Government buildings, backing up along the river to the edge of the town. A big recreation and restaurant building is planned for the eastern side of the park where the people can gather for the favorite Cretan pastime, talk.

Red Tower Ruin, almost as old as Crete itself, will be preserved in its landscaped area as a monument to the great Cretan Kingdom of thousands of years ago.

The town is roughly divided into three sectors. There will be a school in each area with open spaces for sports and play. The main education center for higher schools is to be laid out in the park along the river's banks. On the outer circumference of New Canea, areas will be set aside for the squat, domed churches, within easy walking distance of the homes. Many of them may be built in close connection with the schools, sharing the same plot of land.

New Canea will be new from the ground up. Newer health measures will govern it, guide it. A hospital and health center to the North will help in rebuilding the people. The industrial plans and marketing facilities will help in reconstructing the economy. But the traditions of centuries will leave their mark everywhere, making New Canea a town for Cretans specifically, not an ideal for a homeless people in general. All that is beautiful, indigenous, and peculiarly Cretan will be kept, as it should be. Reconstruction is not revolution, it is rebirth.

It is to be hoped sentiment will not stand in the way of such a broad plan. When the Persians sacked the Acropolis in fifth century Athens, the citizens discarded all sentiment and rebuilt their city to the greatest glory it had. Earthquake levelled Knossus many times in its history, and until their end the ancient Cretans rebuilt their palace, writing in fresco and stone the most brilliant chapters of Cretan history. A New Canea is in order, of spiritual as well as physical necessity.

THEN FRUIT

Continued from page 84

guaranteed to offset February gloom.

Fruit, no matter how it is served, should be sparkling-clean, colorful as it deserves. Polished apples in a wooden bowl, lemons and grapes in a silver épergne, berries piled in a basket, pears in a golden heap on a bed of moss are something to eat with verve, to look back on with joy. Fruit is a natural dessert, picture-pretty appetizing, picture-pretty decoration.



DORSET De Luxe QUALITY FOODS

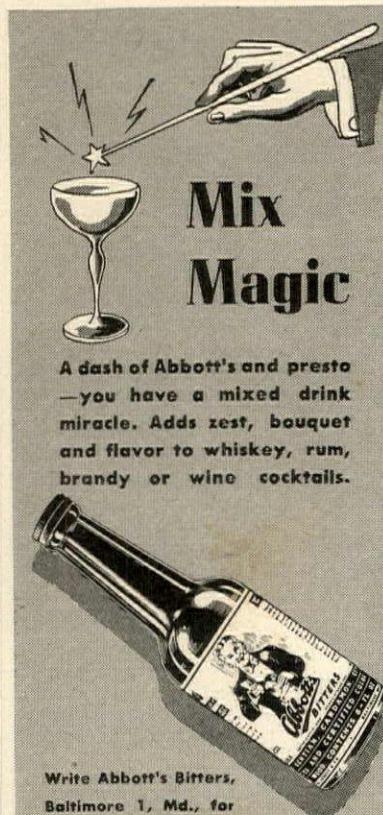
For your family's and guest's pleasure, DORSET presents 5 delicious chicken products:

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Chicken Liver Pâté

Really thrifty. No bones...no waste! Be prepared for all occasions with these 5 Dorset De Luxe ready-to-serve varieties of chicken at its tasty best!

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SINCE 1872

BUY MORE WAR BONDS THAN BEFORE

FINE TABLE AND DESSERT

Wines

that add
Sparkle
to Your
Menus

Continued from page 51

china doll complete with shiny black hair, rosebud mouth, self-righteous stare and calico dress offers an exciting rainbow. The varying shades of grays in gravel, the piquant contrasts of wild flowers, leaf-mold and ferns, the colors of the weather are wonderful decorating swatches. A mélée of tickets in a station office can be as subtle a color combination as any in a decorator's scrapbook.

Make color your own individual expression, expressive as speech. Love color and you'll learn to find it everywhere, in shadows as well as brilliant bursts. Study your outlook and you'll develop a good color education and a sense that will furnish your house with charm.

CATER TO YOUR FRIENDS

Continued from page 66

A tablecloth in peacock blue, of dress fabric, repeats a color in the Vertes dessert plates which come in four different designs from Georg Jensen. These, and the harmonizing service plate are by Castleton. Crystal water glasses and goblets, with teardrop stems, and matching fingerbowls are by U. S. Glass, also at Georg Jensen. The simple, beautifully shaped sterling is Wallace's "Antique" pattern. Soft gold rayon damask napkin, elaborately monogrammed, is from Mosse.

English Regency girandoles in bronze doré and crystal are from A. R. Nesle. The Empire white and gold compote is from Attman-Weiss. Four fluted Sheffield salt cellars from Edward Garratt were used as ashtrays. Mahogany Empire chairs are from Cassard Romano.

PAPER CHASE

We know you save your daily and weekly newspapers for salvage. We know you use a shopping bag and carry packages unwrapped whenever possible. We know you return cardboard laundry boxes, egg boxes and such so they can be used again. But have you gone through the house recently on a paper-salvage hunt?

What about those cardboard dress-boxes, those back numbers of magazines, (including *HOUSE & GARDEN*), those piles of receipted bills and answered letters? What about out-dated scrap-books, old time-tables, travel folders, garden catalogs? Pile them all on the salvage heap and send them off to active service.

Paper wraps weapons and the ammunition to serve them, food for our own forces and for the liberated peoples. Paper protects blood plasma on its life-saving journeys. So please salvage it all.

VERTES creates a series of charming decorations for a set of fruit plates on a shape of smooth, rhythmic lines called *CENTURY*.

CASTLETON CHINA



From wine-lover to wine-lover, the word is making the rounds: Croix Royale table and dessert wines produced from choicest wine grapes grown in the rich valley of the San Joaquin will bring distinction to your table. If you have yet to sample these wines, a very pleasant treat lies ahead! You will find Croix Royale, Table, and Dessert Wines to be outstanding triumphs of the vintner's art.

Send for free recipe booklet.
Address Dept. HG

Cameo Vineyards Co., Fresno, Calif.

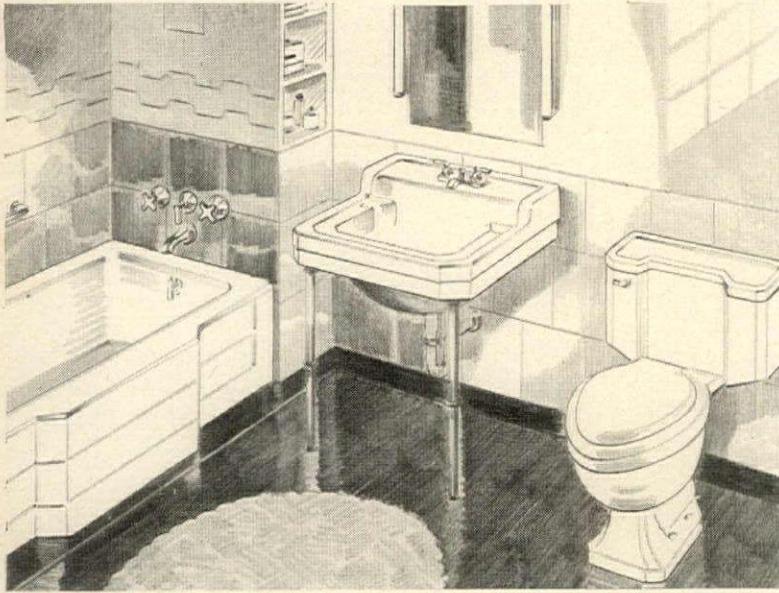
**CROIX
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WINES

SINCE 1907 MAKERS OF FINE PLUMBING FIXTURES

ELJER



"I'm proud
of my bathroom"



You see, the general layout and color scheme were our own ideas; but when we selected the plumbing fixtures themselves, Tom and I discovered that ELJER offered a lot of important details that had a real influence on the finished appearance of the room. Their up-to-the-minute styling which blends the graceful lines of each fixture into its proper background, caught our attention right away.

Then there was this feature... an overflow outlet on the lavatory

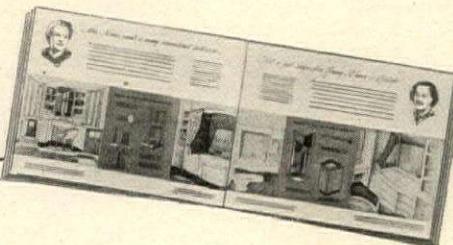
is a necessary safety element. However, it needn't be an eyesore always staring you in the face to remind you it's there. ELJER has cleverly concealed this overflow opening from direct view, leaving only an unbroken, gleaming surface in the basin before you.

We wanted the very best metal fittings on each fixture. That was another good reason for our having ELJER quality plumbing fixtures throughout the entire house.

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ELJER CO., FORD CITY, PA.

Get this free book
of ideas for your kitchen or
bathroom of tomorrow



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Please send me your book of practical suggestions for a new bathroom or kitchen.

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City _____ State _____

90

HOUSE & GARDEN

FIRE INSURANCE

BEFORE you home owners start doing that paint job in the kitchen that you hope will last until you can get a painter to do it after the war, you should give your attention to one inconspicuous but very important household item. That is your fire insurance. It won't do you much good to have your kitchen painted if your house burns and you don't have enough insurance to cover your loss. Fresh paint will make it burn better.

The tangible evidence of your insurance is a folded piece of paper—your policy—which you probably haven't read. But you should. Your policy contains a lot of very important information, most of it being put there for your benefit. It tells you how much insurance you have and the terms under which this protection is granted to you. It contains certain provisions making it difficult for anyone to run up your cost of insurance by collecting on dishonest or fraudulent losses.

Maybe it hasn't occurred to you that this business of insurance is just a convenient means of providing you with security by getting other home owners to share in your loss if you have one. But don't forget that when losses go up the cost of your insurance will go up sooner or later, so it is to your advantage to have a carefully drawn insurance policy that will keep the cost of your insurance down by providing for the payment of all honest losses but no others. And just in case you are one of the unfortunates, your policy tells you what you must do if you have a loss. Take time now to find out what your policy provides.

Values of homes have gone up during the war years by as much as 75% in certain sections of the country. You might be able to get \$17,500 for the home that you paid \$10,000 for five years ago if you sold it today, but you can't sell the ashes of your home to an insurance company for \$17,500 today unless you are carrying that much insurance.

Don't guess about whether you have enough or the right kinds of insurance or about whether your insurance is correctly written. Call in a competent insurance agent or broker. Maybe you already have one but if you haven't, you should get one—one who will give you the service you should have. Seek his advice about your insurance because a good competent agent has the expert knowledge that will enable him to determine what and how much insurance you need. If you have the right kind of an agent or broker you can go on with your painting without worrying about your insurance. You can even lock the front door and take a Winter vacation—your fire insurance will protect you against loss of the values in your home by fire whether you are there or not.

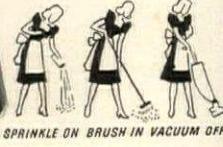
Fire insurance is the most inexpensive necessity you have in your home. The chances are that if it cost ten times as much as it does, you would pay more attention to it. Even so, you should review your insurance at least yearly because, in spite of its low cost, it is the only thing that stands between you and the loss of your investment should your home be destroyed by fire.

KEEP
RUGS AND CARPETS CLEAN
with easy-to-use

Powder-ene



...in the Blue
shaker-top
container



SPRINKLE ON BRUSH IN VACUUM OFF
no liquids •
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Keep your rugs and carpets clean and colorful. Care for them as usual, but once or twice a month sprinkle on Powder-ene. Brush it in. An hour or two later, vacuum it off. It does not cause matting, mildew or fading—does not remove curl from twist pile. Does not leave rings when you clean small areas... Keep them clean with Powder-ene. VON SCHRADER MANUFACTURING CO., Racine, Wisconsin.



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America's finest anthracite stoker gives you efficient, trouble-free automatic heat... saves up to one-third on your fuel bills by burning lowest-cost small sizes of hard coal. See your Motorstokor dealer before deciding upon automatic home-heating.

Consult the classified section of your telephone directory.

Send for literature telling how Motorstokor pays for itself in fuel-savings.

Hershey Machine & Foundry Co.
602 Railroad Avenue, Manheim, Pa.

LETTERS FROM SERVICEMEN

OUR lead article in this issue, "Looking Forward" points to post-war planning. HOUSE & GARDEN's mail box is full of letters from servicemen all over the world who are already looking forward to building new houses after the war. Here are some excerpts.

Dear Sirs:

While I am in the hospital here my wife and I have been talking over plans for a post-war home. Well, in looking through your magazine, we very much liked the home, "Pennsylvania Goes West" in your September, 1944 issue. . . .

Sgt. S. I.
Crile Gen. Hospital
Cleveland, Ohio

Dear Sir:

For post-war purposes I would like to obtain various types of swimming pool designs and construction details. . . .

A. T., Sp. (A) 2/c
Bainbridge, Md.

Dear Sirs:

. . . especially appreciate all articles dealing with ranching and rambling type houses. I am planning to build such a rambling home or lodge in northern California—complete with huge stone fireplace, built-in beds and an open ceiling making use of bare beams.

Lt. G. C.
Bomb Squad
Geneva, Nebraska

Dear Sir:

A letter from my son, who is somewhere in New Guinea says several of the men in his camp have formed a group interested in architecture. He asked me for pictures of Early American frame houses, Cape Cod and Colonial architecture.

Mrs. H. H. C.
Los Angeles, Calif.

Gentlemen:

I would like to purchase a copy of any books of house plans. I have been on duty outside the U. S. for some time so haven't had an opportunity to keep up to date on your publications.

Capt. E. R.
Arlington, Va.

Gentlemen:

In your March, 1944 issue the beautiful home of Mr. and Mrs. Edmund Locke is pictured. Would it be possible to obtain information as to the cost. . . .

Major D. V. S.
Richmond, Va.

Dear Sirs:

We are much interested in the home of Mr. Edmund Locke (March, 1944 issue). Could you give us information concerning plans and cost?

Chaplain C. A. F.
U. S. Naval Training Station
Newport, R. I.

Dear Sirs:

Can you tell me where I can obtain plans for Modern homes? I have read HOUSE & GARDEN for a long time now and find it one of the best. . . .

Pvt. C. F. G.
Maywood, Ill.

Dear Sir:

Do you have any information on
(Continued on page 92)

GLASS adds cheer to any home



PLATE GLASS TOP. Put crystal-clear Plate Glass tops on your furniture, and see how much brighter and cheerier your rooms look. Let Sister paint to her heart's content . . . because Plate Glass tops protect fine finishes from harm.



MANTEL MIRROR. It's easy to wake up your living room. Brighten walls and ceiling with Pittsburgh Live Paint. Then hang a smart Plate Glass mirror over the mantel. You'll find that it makes the room seem twice as big, colorful and modern.

You can get these items at your favorite department or furniture store.



ACCEPTED AS THE MARK OF GOOD GLASS. The Pittsburgh Label on any mirror or article made of Plate Glass, no matter who sells it, is your assurance of good Plate Glass. Remember, if you want the best, insist on Plate Glass.

Free Booklet

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Please send me, without obligation, your new, free booklet entitled, "Decorating your Home with Glass."

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"PITTSBURGH" stands for Quality Glass and Paint





"TOMORROW'S HOME WILL BE A BETTER HOME IF EQUIPPED WITH ROUND OAK PRODUCTS"




Planning is important in kitchens. So are storage space, disposal facilities and a score of other factors. Yet none is more vital than the range. For upon the range depends the success of the meal. Round Oak, builder of fine cooking and heating equipment for 74 years, will help equip America's post-war homes with the range best suited to their needs whether gas, electric or solid fuel. After the war as before, the measure of a good kitchen will be the name on the range.

ROUND OAK

"A Grand Old Name"

HEATING EQUIPMENT
KITCHEN APPLIANCES

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LETTERS FROM SERVICEMEN

Continued from page 91

interior decorating which would be of help to a novice? I want to begin making tentative plans for my home of the postwar days—I realize this may be an over-optimistic attitude. . . .

Pvt. G. R. C.
Camp San Luis Obispo, Calif.

Dear Sirs:

Recently I have started to plan my post-war home. I am especially interested in obtaining a magazine or portfolio containing a number of different house plans. . . .

Lt. R. J. D.
Charleston, S. C.

Gentlemen:

I am especially interested in blueprints for Modern houses. I intend to build my own home after the war, five or six room bungalow suitable for Southern California. . . .

Cpl. H. A. B.
8th Service Group
% P. M., San Francisco

Gentlemen:

Although I probably have a long time to formulate ideas, I am anxious to start planning. Am interested in building a home on a lot I own in San Mateo, California. . . .

Lt. J. W. Jr., (SC)
USNR
FPO, San Francisco

Dear Sirs:

I am interested in the article "The American Plan" by architect Lester C. Tichy, July, 1944 issue. . . .

S. N. S., Sk 1/c USNR
U. S. Naval Tr. Center
Bainbridge, Md.

Sirs:

I have available three acres of wooded land for the development of a home for a veteran. . . . This is to be used for gardening, vegetables, fruit—stable for two horses and pasture. A small house is to be built.

Capt. C. H. S., USNR
Owings Mills, Maryland

Gentlemen:

In June, 1944 issue of your magazine I noticed the house, Colonial in California. Are floor plans available? Am interested in starting now to plan for my post-war home. . . .

Capt. B. S. R.
Army Air Forces
Wichita, Kansas

Att. House & Garden Reader Service:

I am interested in securing a copy of a book of modern houses such as those shown in your June, 1944 issue. . . .

Lt. J. L. B.
Annapolis, Md.

Dear Sirs:

I understand that some time back you published some portfolios of thirty house plans. . . .

Capt. H. N. D.
Prisoner of War Camp
Hereford, Texas

Subject: Home Planning
To: HOUSE & GARDEN, New York City

A soldier stationed here is exceedingly interested in home planning in
(Continued on page 93)

Lectro-Lift by Sedgwick

FOR THOSE WHO CANNOT OR SHOULD NOT CLIMB STAIRS

The Sedgwick Lectro-Lift is a special, inexpensive electric residence elevator designed to eliminate the danger of unnecessary over-exertion caused by stair-climbing. Endorsed by physicians—installation requires no extensive, unsightly alterations—safe, simple and dependable—easy and inexpensive to install—can be operated on ordinary house current—low initial and operating cost.

For health, comfort and convenience order your postwar Sedgwick Lectro-Lift now.

Write for details of the Sedgwick Postwar Priority Plan and complete information including illustrated Lectro-Lift brochure.

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Send 10c for book of fine OLD MARYLAND RECIPES

THE NATIONAL BREWING CO., BALTIMORE, MARYLAND

LETTERS FROM SERVICEMEN

Continued from page 92

Deep in the Renault cellars is rack after rack of dust-covered bottles of champagne patiently awaiting the day when they reach the peak of fermentation and are labeled Renault Brut Private

Cuvée. For three-quarters of a century, we have adhered to the champagne formula brought to this country from France by Louis Nicholas Renault.... Write for a free copy of our 24-page Wine Recipe Book. Address Dept. 38, L. N. Renault & Sons, Inc., Egg Harbor City, N. J. Distributed through McKesson & Robbins, Inc., New York.

Buy War Bonds



the post-war era, along the summer home type of cottage, old rustic and log cabin styles....

Lt. J. D. P.
Special Service Officer
Central African Division
% P. M. Miami, Fla.

Dear Sir:

After the war people are going to start a new era of house building. A good many of the men and women in the armed forces will be the owners and planners of these homes.... My problem is to get a book of various low, one story house designs....

Pvt. E. C.
Camp Murphy, Florida

Dear Madam:

We plan to build and furnish a home in the Early American style and wondered whether you have any old issues that would help us.... We are sorry that we didn't save our old issues but traveling as we do we find it difficult to save many of the things we would have liked.

Lieut. Comdr. H. I. B. S.
U. S. N. R.
Brooklyn, N. Y.

Dear Sirs:

I am interested in knowing whether you have floor plans and suggestions for homes of five and six rooms....

Lt. O. B. C., USNR
Malaria Unit
% P. M. San Francisco

Dear Sir:

I was very much interested in your article in the April, 1944 issue on the freezing unit and the cold storage space. We are planning to build a home after "this business" is over and hope to include such a unit and storage space in our plans.

Another thing about which I would like to comment is the lack of house plans with three bedrooms.... Thanks for any information you can give me about freezing units and bear with me through the second paragraph. It just happens to be a pet gripe of mine.

Cpl. W. E. D.
Army Air Force
Bryan, Texas

Dear Sirs:

I hope to be among the large number of new users of home freezing units at the end of the war....

Sgt. E. D. P.
Army Air Force
Salina, Kansas

Dear Sirs:

I am interested in the plans and construction, both interior and exterior of a log cabin....

Pvt. J. G. S.
106 Med. Bn.
% Postmaster
San Francisco

Gentlemen:

Will you please inform me whether you have any information on plans and construction of small cottages and cabins....

Pvt. J. B.
Jefferson Barracks, Mo.



SKILL makes the DIFFERENCE in home insulation, too!

"Insulation is no better than the man who installs it"—you can rely on your Johns-Manville Home Insulation Contractor**

Why is this important to you? Because the finest insulating material anybody can make won't be effective if it's installed in your home in a slipshod, careless or skimpy manner.

You can't see the difference, but only the right kind of a job results in maximum comfort and fuel savings.

Remember, you buy Home Insulation only once. And properly installed it pays for itself.

That's why every contractor for Johns-Manville "Blown" Home Insulation is carefully selected on the basis of his integrity, experience and reputation.

In addition, his work is rigidly supervised by Johns-Manville until he can satisfactorily meet the high standard of J-M specifications for the scientific insulation of homes.

Why not take the first step by sending for the free Johns-Manville Home Insulation book which gives you the fascinating story.

*Quoted from U.S. Bureau of Mines Circular 7166

Here's what happens on a slipshod job: Note voids... "Leaky," incomplete insulation will cause cold spots. A J-M job is complete in every detail—J-M Rock Wool is "blown" in to the exact, efficient firmness that helps keep winter heat IN and summer heat OUT.



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To stimulate fuel conservation, the U.S. Government has authorized a liberal Extended Payment Plan with no down payment and three years to pay. Ask your Johns-Manville Contractor for complete details of this plan.

FREE Book tells fascinating story of Rock Wool Home Insulation—Mail Coupon Now!



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22 East 40th St., New York 16, N. Y.

Without obligation I would like a free copy of your Home Insulation Book, "Comfort that Pays for Itself."

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Address _____

City _____ State _____

JOHNS-MANVILLE "BLOWN" HOME INSULATION

HOUSEHOLD SHORT CUTS

Available items to help you cut cleaning corners, lighten your labors and protect your possessions

Pressure saucpans, those miracle speed-up cookers that do green vegetables in one to two minutes; meats in one-quarter to one-third of their usual cooking time are back. Leading housewares stores are displaying the *Presto Pressure Cookers* and taking orders for the four-quart size at \$12.50. Fortunate owners of pressure saucpans know how much kitchen time they save; how good the food tastes; how well food flavors and color are retained. Hopeful expectants can look forward to a new experience with this fast-cooking, nutrient-saving method. Only the four-quart size is available in limited quantities now, but more of these and other sizes will follow as conditions permit.

A can opener with manifold purposes is a handy tool in any household. The manufacturers call the *Quintuplet* a 5-in-1 can opener, but actually its uses are myriad. It removes bottle caps, opens jars, pries loose pressed-in covers, trims tops off square, round and oval cans. It can be attached to a wall bracket (included) or lifted off for hand use. It serves as a firm handle when pouring contents out of a can; when lifting cans out of boiling water. It will open beer cans and in a pinch

may even be used as a screw driver. At this, \$1.59. Hammacher Schlemmer.

Window washing made easy with a gadget that washes, cleans, dries and polishes all in one. *The Marvel Window Cleaner* is a small, flat, aluminum water tank, not much bigger than man's hand. Its center tubing makes firm hand grip or fits over a mo handle to reach high places. One edge holds a 7½" felt wick, the other rubber squeegee. Wash windows with the felt side; dry with the squeegee. (Add a tablespoon of ammonia for extra sparkle.) No bother with buckets, sponges, chamois cloths; no water touches the hands. Wick and squeegee are replaceable at nominal cost when worn. In spite of its diminutive size the tank holds enough water to clean thirty large windows. We found this little wonder at R. H. Macy & Company for \$2.07.

Reprocess raincoats, shower curtain right at home. It's simple to do with *Dri Dux*. This new water resistant solution sheds water like a duck. Sponge it on the children's snow suits, on slick clothes, hats and coats to protect them from the soaking wet. Use it on you

(Continued on page 95)



Just So!
JUST SO LONG AS
YOU'VE ENOUGH HAMPERS

Take the easy way to easier living—with enough hampers in your home! When the hamper is a Pearl-Wick, you get convenience in a way that adds luxurious grace to bathroom, bedroom, nursery and kitchen.

Pearl-Wick Hampers are the last word in attractive practicality. They're *Self-Ventilating—Decorator-Designed—Colorfully Finished*—they belong in your fine home!

Temporarily, you may not find all of our beautiful styles. But you still can get a handsome Pearl-Wick Hamper to suit your immediate needs. Pearl-Wick Corp., Long Island City 2, N. Y.



NEAT 'N' TIDY
Aprons

Swirl

Fashioned in smooth-flowing lines so distinctive . . . so chic . . . so simple . . . so practical. They open flat for easy ironing. White, Blue, Pink and Maize. Retail for about \$6 at better stores everywhere.

SANFORIZED GIBRALTAR FABRIC
by BILTMORE

HOUSEHOLD SHORT CUTS

Continued from page 94

window curtains and draperies. It's odorless, invisible and the makers say it will not shrink or discolor the finest fabrics. One quart 69c, half gallon 98c, full gallon \$1.79 at Macy's.

Fireplace picnics are fun and time-savers, too, when whole meals are broiled campfire style over a glowing bed of coals. *Skewer Broiler*, a sturdy wire frame notched to hold four long skewers firmly in place, does a good job of shish kebabs over the fireplace embers, over the grate, or in the oven broiler. To make Armenian shish kebabs or Russian shashlik, run lamb or mutton cubes, tomato, green pepper, onion slices on the skewers, turn the individual handles for browned perfection. Try your own kebab versions; try liver and bacon; shrimps, barbecued frankfurters and serve them forth with pride. Broilers come in rustproof steel for \$1.29; in stainless steel (available soon) for \$4.00 at Lewis & Conger.

Protect your knives: safeguard your fingers. Keep your kitchen blades in a *Kler-Vue Knife Rack* to insure keen cutting edges, free from the nicks and scratches which come from throwing knives in kitchen drawers. The rack's glass front, removable for cleaning, lets you see instantly what knife you want. Slotted to hold eight knives, one sharpening steel; hangs or stands. 9"

wide, 13 $\frac{1}{4}$ " high. In red, ivory, white or natural oak finish. It's priced \$2.95 at Hammacher Schlemmer.

New dishwashing aid is the absorbent cellulose sponge dish mop with a gay red wooden handle to keep your hands out of hot water. Cut oblong in shape, the short end of the sponge works well in tall glasses, mason jars, deep vases. The flat surface does a quick once-over on platters, plates and such. Easy to keep clean and may be sterilized by boiling. *Minute Dish Mop*, 35c at Gimbel Brothers.

Roast and bake over one top-stove burner with a *Connolly Ovenette*. You don't have to light up your oven to bake a few potatoes, cook a small roast, warm up the biscuits. The Connally Proteco Cooking Plate, trivet and aluminum hood make an ovenette that does a fine job of small quantity cooking. It's a time- and fuel-saver in the kitchen; a life-saver in the kitchenette.

Use the cooking plate alone under pots and pans to control and equalize the heat. It keeps food hot without scorching, makes a waterless cooker out of any tightly covered pot, prolongs the life of all your top-stove cooking utensils. You'll find plenty of Proteco Plates at Lewis & Conger's for 69c each; the Ovenette, in more limited quantities for \$1.98.

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Out-Of-The-Ordinary

"Baker" is a very special kind of furniture... designed, built and finished to please those who appreciate the finest.

Baker Furniture, Inc.
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Makers of America's Finest 18th Century Reproductions

For your "Guide to English and French Furniture" send 25c to Dept. 15

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Table setting by BLACK, STARR & GORHAM

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"... a Joy
Forever"

Tausend CEL-O-SHEEN® reflects the dignity of your most exquisite appointments, yet adapts itself readily to the gayest of occasions! Simple to launder, the silvery-white beauty of these lovely CEL-O-SHEEN rayon cloths is preserved forever, for they're woven entirely of long-wearing, glamorous Celanese® yarn! Presented by leading stores in dinette to dinner sizes.

Cel-o-sheen®

A RAYON DAMASK OF ALL-CELANESE* YARN

* Reg. U. S. Pat. Off.

LACE-SPLATTERED LOVE



THAT BEAUTIFUL NEW RUG

*will look new LONGER
... thanks to Cellucord*

Cellucord is the modern plasticized rug-backing yarn, created by science to help tomorrow's rugs and carpets keep their fresh, new beauty longer. Rigorous laboratory tests, as well as actual use in 2 million American homes, indicate that Cellucord will be the backbone of tomorrow's finer American-made rugs and carpets!

CELLUCORD does not pack down... helps keep the pile firm and rich-looking... helps any rug or carpet to stay beautiful longer.

CELLUCORD will outlast the surface of any rug or carpet.

CELLUCORD's smooth plasticized fin-

ish means less dust-forming fuzz... cleaner floors.

CELLUCORD is moth-resistant, rot-resistant, flame-resistant. It is not affected by cleaning.

CELLUCORD has been thoroughly tested and approved by America's largest rug and carpet manufacturers.

Next time you shop, ask for rugs and carpets backed with Cellucord. If you can't find them today, remember that with Victory, we'll be able to supply all the American carpet mills who promise that tomorrow's finer rugs and carpets will be backed with Cellucord.

The BEST rug for your money

is backed with

Cellucord

the modern PLASTICIZED rug-backing yarn

*Trade Mark registration applied for

MILLET CORPORATION, GILMAN, VT. • America's largest producer of rug-backing yarns

THE origin of St. Valentine's Day is unfortunately undocumented. It is believed, however, that it harks back to Roman times. Before the feast of the Lupercalia all the maidens put their names in a box in the market place, to be drawn by the young men who were seeking partners for the festivities. The early Christians, who disapproved of the unbridled revelry that went on during the Lupercalia, decided to superimpose a certain restraint on this lovers' holiday by making it the feast of St. Valentine. As much of the old pagan tradition still remained alive this worthy saint naturally enough became the patron saint of love.

The earliest known Valentine dates from the fifteenth century, was penned by the Duke of Orleans as a prisoner at Agincourt. It is now preserved in the British Museum.



Very likely the first Valentines were merely sweet bunches of Spring flowers, with a poetic rhapsody (composed by the devoted swain) attached thereto. It was not until the first half of the eighteen hundreds that some Cupid-inspired printer took a hand in affairs of the heart by selling decorated sheets with fond verses inscribed on them. The pen-nibbling beaux, whose poetic talents were unfortunately lacking, fervently acclaimed this ready-made solution to their problems.

What fine engraving, what turtle dove, and swooning roses went into these first efforts. How elegant were the wasp-waisted gentlemen portrayed, (Continued on page 97)

Change a Fault

Any fireplace chimney cu. ft. of air per minute. An equal amount of air. But your new home will keep cold air out. With fireplace, you'd have downdraft, smoke. A sealed Fresh-Aire Unit draws air from outdoor distributes it evenly. Result: a generous supply of air—GUARANTEED!

BENNETT
Fresh-Aire

FIRE PLACE
Sheer beauty graces you with the modern firescreen metal mesh. Stops all sparks, clear view of fire. Glides open with one-hand Unipull con-

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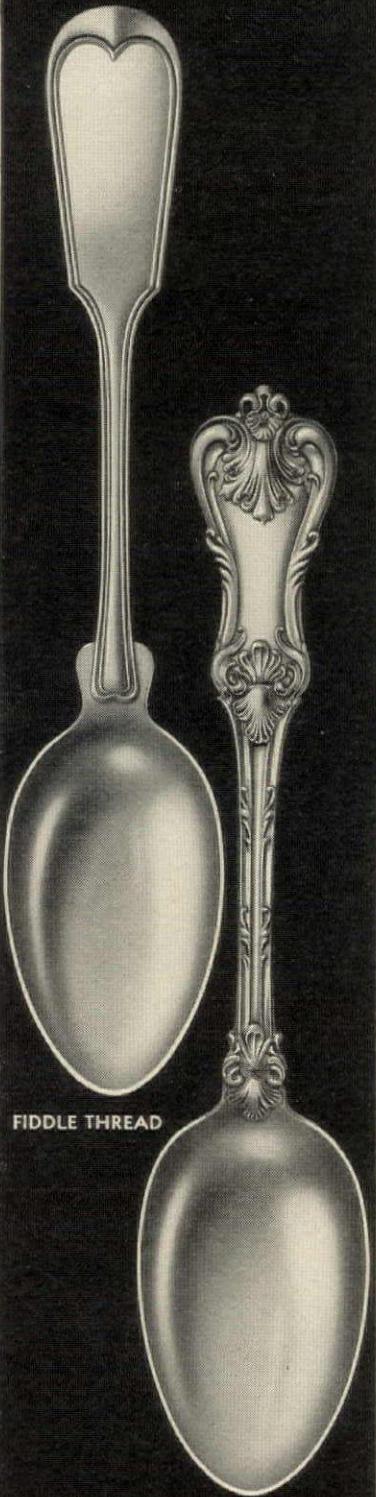
"W-I-D-M-E-R-'S" is another way of spelling quality. Bottled at the winery in sunny Naples Valley, Widmer's wines have been rated among America's finest since 1888.

NEW YORK STATE
WIDMER'S WINES
and Vermouths

Vintners of Fine Wines Since 1888

WIDMER'S WINE CELLARS, INC., NAPLES, N.Y.

Sterling
by **SMITH**



FIDDLE THREAD

EDWARD VII

Two of our loveliest patterns, Fiddle Thread and Edward VII, are still available — in curtailed quantity, of course.

Both historically correct — authentic in detail — superb in execution.

Either is a joy to own — a possession to be proud of.

Illustrated Folders on Request

FRANK W. SMITH, Inc.
GARDNER, MASS.

Silversmiths for Half a Century

LACE-SPLATTERED LOVE

Continued from page 96

how simpering their ladies fair. And what choice sentiments conveyed a mantling blush to gentle cheeks. . . .

"Of all the joys that bless mankind, Love's are the most alluring: And with pure friendship's sweets combined, They are the most enduring".



A border of engraved lace often edged these early Valentines, until some enterprising merchant discovered that a most creditable lace could be cut forth from paper. The commercial Valentine greeting became the accepted sugar sprinkling on the thorny path of love.

Proper young Victorian ladies, stringently chaperoned against the too bold advances of their suitors, thrilled to receive such extravagance of passion on the bon-bon prettiness of a Valentine. Many a marriage was made by their match-making virtuosity.

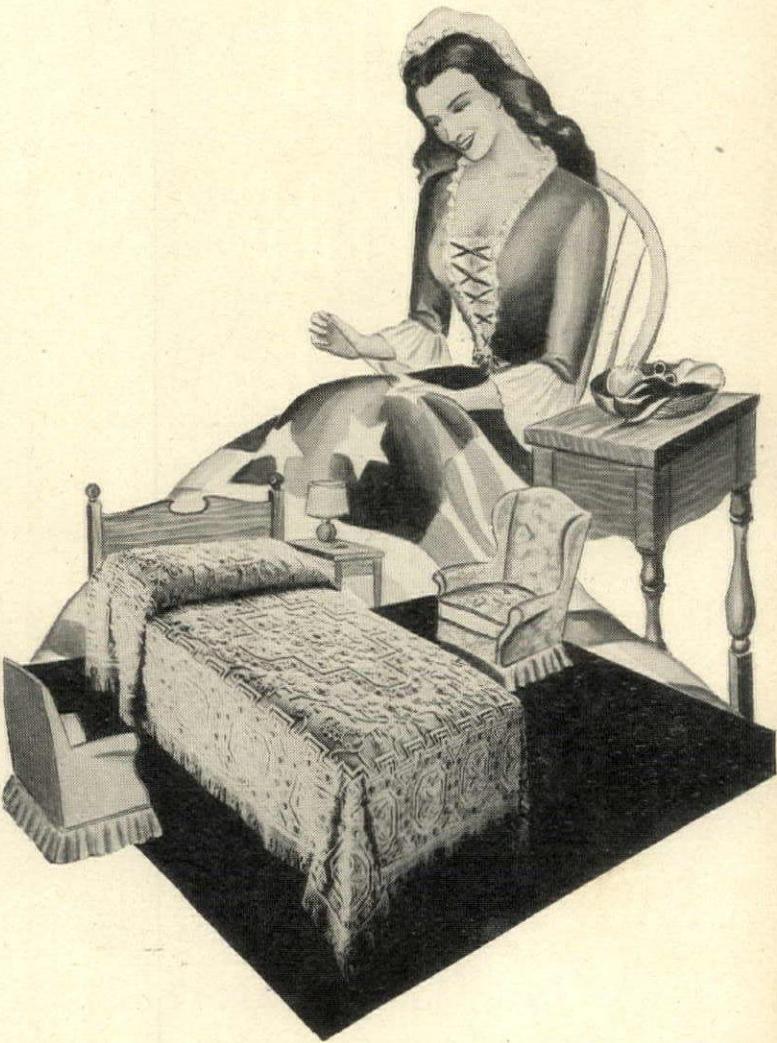


Another type of Valentine, that originated in Europe, was the pull-out. This three-dimensional creation gained much popularity, for the numerous golden bowers, heavily rose-laden, the large quota of pouting Cupids and the amorous profusion of color gave the ardent lover a lot for his money.

Valentines today are not as floridly unabashed as they were in the time when Grandpapa wooed Grandmama. But the spun-sugar appeal of the old-fashioned ones endures through the years. Mr. R. H. Potter, an outstanding collector of old Valentines, lent the quaint examples shown on these pages.

Betsy Ross

The World-famous Bedspread



In our long history of making chenille and tufted bedspreads at Dalton, Georgia (the bedspread center of the world) we have seen many of our designs acclaimed by interior decorators and housewives alike. But the Betsy Ross pattern, one of the original *ART TREASURES*, leads all spreads in honors achieved. Its widespread popularity in fine homes is a constant reminder to us of our obligation to you...to uphold the fine quality of our products ...and to uphold the traditions of fine tufting craftsmanship as they are known in our own plants...where our craftsmen have been skilled in this exacting art for many generations.

The Betsy Ross spread is, of course, limited in production at the present time. If your dealer does not have it in stock, we suggest that you place your order with him for delivery at a later date.

These are pre-shrunk spreads of exquisite quality; fully tested for color; masterpieces of tufting craftsmanship.

One of the Famous

ART TREASURES

in Tufted Bedspreads

BLUE RIDGE SPREAD CO.

DALTON, GEORGIA

LOOKING AROUND

FROSTY February may be fleeting as an icicle but it's Winter's favorite month for new shows in the museums, shops and galleries. Here's news of a few exhibits worthy of your hour-long days.

MUSEUMS ARE FASHION CONSCIOUS

New high in light adornment at the **Museum of Modern Art** is a ceiling light shaded with a boned corset! The amusing exhibition, "Are Clothes Modern?", takes some wizard pokes at fashions past and current. Its unique approach of looking at clothing regardless of convention or tradition is entertainment plus, but rest assured it advocates no specific dress reform.

Architect Bernard Rudofsky, who arranged the show, suggests sandals are sufficient for inside footwear when floors are panel heated, recommends reclining while dining—Roman fashion—and even points out the advantages of bumpy floors. This show will be on until March 4—and be sure to take the man who always complains about your funny hats. Museum hours: daily 12 to 7, Sundays 1 to 7.

Before Christmas the **Metropolitan Museum of Art** announced that the Costume Museum had come under its esoteric wing.

The 7000 articles of dress, some three centuries old, from the Costume Museum's Laboratory will eventually be combined with the Metropolitan's own vast collection when their post-war building plans are realized. In the meantime, special fashion exhibitions will continue at the present quarters of the **Costume Museum**, 18 East 50th Street.

In March the **Metropolitan Museum** will open the exhibition, "American Dress and Dress Fabrics," so jot this down on your calendar as a future-must. Special exhibitions during February: 16th Century French prints, also lush silk and satin brocades, damasks and brocatelles—European Textiles from the 16th to the early 20th centuries. Museum hours: daily 10 to 5, Sundays 1 to 6.

Like a horn of plenty, the **Brooklyn Museum's** shows are varied this month, so toss a coin as to which one to start on first.

Perhaps the most outstanding is the collection of paintings and drawings by José María Velasco, distinguished Mexican artist. On until Feb. 25th.

Though the subtle symbolism which is the essence of Chinese art and decoration may remain a mystery to the uninitiated, anyone can appreciate the exotic beauty of the Chinese Ceramics now on view. Rare vessels of the Sung dynasty, golden age of Chinese art, as well as examples of the T'ang (618-906) and earlier periods are there to be seen until Feb. 4th. Museum hours: daily 10 to 5, Sundays 1 to 6.

MODEL ROOMS MIDTOWN

For mid-Winter uplift we recommend a visit to **Lord & Taylor's** model rooms. They are a springboard of decoration

(Continued on page 99)

Available Again

THE ONE AND ONLY
BENEDICTINE
D.O.M.



JULIUS WILE SONS & CO. INC., N.Y.
Benefit Trade Mark Reg. U.S. Pat. Off.
86 PROOF



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WILE
SONS & CO. INC.
IMPORTERS SINCE 1877

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ORIGINAL RECORD

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Learn to

SPEAK SPANISH FRENCH, GERMAN, OR ITALIAN

Big opportunities awaiting Americans who speak Spanish. Learn as easily as a child learns—"by listening" to these brand-new CORTINA recordings.

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Please send me free—without obligation—your booklet the "Cortina Short-Cut." I am interested in (mark)

SPANISH FRENCH
 ITALIAN GERMAN

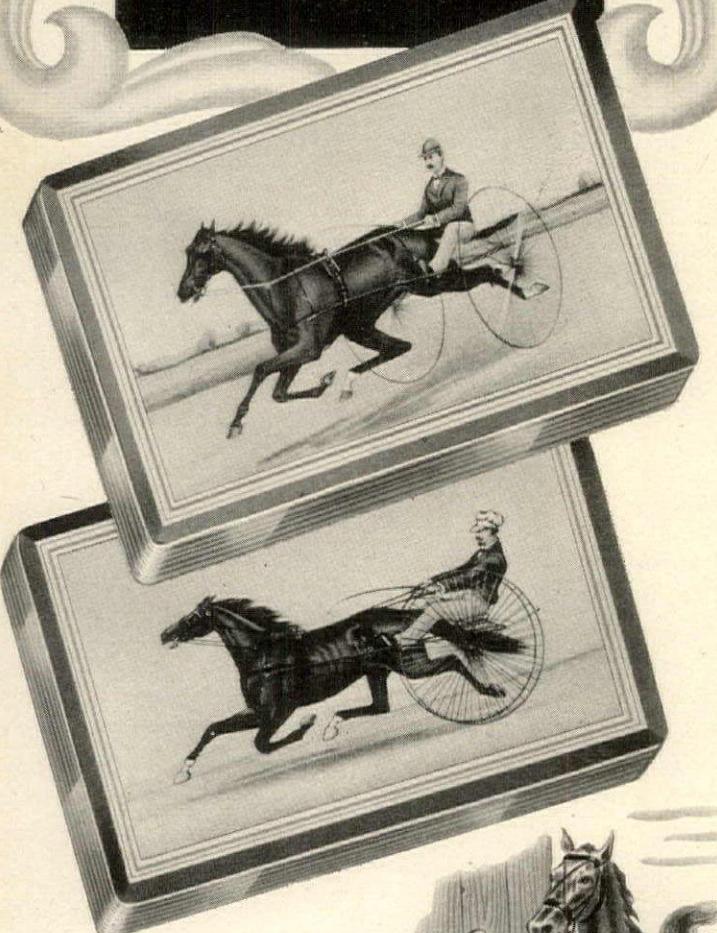
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Authentic in Style and Design



From the Guild Collection
of Sporting Prints

at better gift or bookshops,
stationery, department or
drug stores.

WESTERN PLAYING CARD COMPANY
Racine, Wisconsin



LOOKING AROUND

Continued from page 98

rative ideas. Seven new rooms have been arranged to include all the cheerful creature comforts and decorative delights the returning service man and woman expects to find at home.

You'll see a handsome 18th century living room with one end wall devoted to a huge picture window conservatory filled with tropical plants; a barn-red and pine-paneled bedroom with lots of deep built-in bookshelves framed with joist-like vertical beams. The fireplace is flanked with shelves roomy enough to display trophies of war. An early Amish postoffice desk offers plenty of cubbyhole and drawer space as well as elbow room for writing.

Guatemalan fabrics in heady colors, purple and fuchsia plaid, jade striped with peppermint pink are used with striking effect in another yellow living room. There's lots to see, so just go in and look around.

The five sleek rooms at **B. Altman & Co.** offer no quandaries as to price, for the complete cost of each room is clearly marked, from \$1000 to \$5000. We show some views on pages 58 and 59 of this issue.

Decorator touches worth remembering: draped swag wall-paper for a formal foyer, a ruby glass finial perched on a white balustered stair rail, and scarlet painted chests with chalk-white hardware.

A stroll through the 13 States Shop at **W. & J. Sloane** reminds you of a charming wayside inn somewhere in the Berkshires, for it's chock full of Early American glass and china, old pine and maple, Colonial "kivvers" and hooked rugs.

Customers like the floor plan of the two-story house at Sloane's so much they want to reproduce it exactly. Nice additions to the Sloane House this year are the mammoth bath-dressing rooms with plenty of closet space, and ceiling-tall mirrors. Special favorite is the one papered in silver with a design of forest green unicorns leaping rampant through clouds of powdery snow crystals.

Nice-to-come-home-to colors for a den are Chinese blue walls, pine paneled fire-place with Delft tile surround, muted Oriental rug, and soft blue and yellow print on Victorian love seat with matching draperies.

SORRY WE'RE LATE

THE WAR IS TAXING TRANSPORTATION FACILITIES AND UNDOUBTEDLY THERE WILL BE DELAYS IN THE DELIVERY OF YOUR COPY OF HOUSE & GARDEN. WE REGRET ANY INCONVENIENCE THIS MAY CAUSE YOU, BUT THIS IS A MATTER BEYOND OUR CONTROL.



Old Angus Brand Blended Scotch Whisky, 86 Proof
National Distillers Products Corporation, New York

DESIGNED BY ONE OF AMERICA'S
Foremost Decorators
FOR
Grosfeld House

Grosfeld House BUILDS FOR VICTORY
Today our mastery of the cabinetmakers' art helps speed materials of wood for our armed forces. Tomorrow, the same skilled hands will fashion quality furniture in the Grosfeld House manner.

Because Grosfeld House Furniture is styled in collaboration with America's foremost decorators and then built with meticulous craftsmanship in our own workrooms, there is apparent in each piece not only inbred authenticity but refreshing versatility as well.

This is an asset that is doubly important now in this period of limited manufacture, for it enables you to do the unusual with fine furniture from Grosfeld House. Ask to see Grosfeld House furniture at better stores or through your decorator.

THE DECORATORS' SOURCE FOR FINE FURNITURE & CHENILLE CARPETS AND RUGS

Grosfeld House

New York—320 East 47th Street

Chicago—606 North Wabash Avenue

Los Angeles—207 North Vermont Avenue

Many distinguished decorators and dealers are franchised to offer Grosfeld House Furniture. Write for names of those nearest your home.

Twin Homes but—

look how one is wasting fuel



NOT INSULATED. "Why," Jim Todd asked himself, "should it take 12 tons of coal to heat our 6-room house?" The answer is simple. Your house is *not* insulated. Enough heat is escaping to melt the snow on the roof. But in the twin home across the street...



KIMSULATED. The Richeys installed KIMSUL—sure, Tom put it in the attic himself; and instead of burning 12 tons of coal, they burn only 8 tons. Yes, the same savings may be had with *any* fuel. So obey that thrifty impulse—install KIMSUL insulation right away.

Here's why many-layer KIMSUL* is better insulation—easier to install

KIMSUL is the only insulation with many-layer construction. Unlike loose, bulk insulation, KIMSUL is prefabricated. Stitched together, the many layers form a blanket of uniform thickness from end to end. Thus, KIMSUL assures you the same uniform insulation over every inch . . . today, and years from now.

Anyone who can handle a hammer can install clean, penny-light KIMSUL. It's made to order for applying between attic floor joists or between beams of the sloping roof.

Selection of KIMSUL for the U. S. Navy Quonset Huts—the world's largest prefabricated housing project—is your assurance of its superiority. Order KIMSUL from your lumber or building supply dealer, hardware or department store—do it now.

KIMBERLY-CLARK CORPORATION
Building Insulation Division, Neenah, Wis. HG-245
Please rush NEW FREE BOOKLET with full information about easy-to-install KIMSUL. We now live in:

- Our Own Home Rented House
- Apartment We plan to build a postwar home

Name _____

Address _____

City _____ State _____



WRAP YOUR POST-WAR HOME
IN A BLANKET OF KIMSUL

OUR READER SERVICE

How it works, what it does to make it easier for you to secure the things you see on our pages

MOST of our readers are familiar with the operation of House & Garden's Reader Service, but for those who are in doubt let us explain. It is not a shopping service but its purpose is to help you purchase the merchandise portrayed in HOUSE & GARDEN.

Furniture, fabrics, wall and floor coverings which are sold generally throughout the country are credited in the magazine to the manufacturers. If the store in your city with which you deal does not have the merchandise, write us or have the store write us for further information. We will have the manufacturers send dimensions, colors and all the necessary details so the store may handle your order. If the store does not have a department which carries the type of merchandise you want, let us know and we will ask the manufacturer to send you the name of the store nearest you that can handle the order.

In almost every issue you will find a list of cooperating stores which will display merchandise shown in the special feature for that month. If the cooperating store cannot give you exactly the same item you see photographed it will provide something similar.

If you want to buy a lamp, for ex-

ample, which is credited to a specific shop and accompanied by a price, make your check out to the order of that shop. Write the name of the shop on a stamped envelope, enclose your check and order and send the whole thing to House & Garden's Reader Service. We will have the envelope fully addressed and mailed promptly. Furthermore, we will advise you when this has been done. But please do not make out your checks to us as we are not equipped to do personal shopping.

The photographs of interiors of private residences which are reproduced in HOUSE & GARDEN are to help you with your decorating and furniture arranging problems. Naturally many of our readers become interested in the furnishings used in such photographs and would like to purchase duplicates. Whenever possible in these cases, we refer the reader to the person who was responsible for the decoration.

And let us not forget priorities. Due to the curtailment of the production of various materials it may not be possible for you to obtain certain merchandise. However, we shall continue this feature in HOUSE & GARDEN merchandise of high quality and will do our best to see that it is available to you.



LOOK TO St. Charles FOR KITCHEN PERFECTION

Your St. Charles Kitchen is built for you alone—personalized to your needs and desires as well as fitted to your home. You may have new and novel features and arrangements, or choose a conven-

tional kitchen. The Peninsular design pictured above is one of our postwar innovations, however there is nothing visionary about it. Every detail has been thoroughly tested and proved.

ST. CHARLES QUALITY AND EXPERIENCE ARE EVIDENT IN EVERY DETAIL

Recent developments include smart, new arrangements, improvements in construction, new time and space-saving conveniences, an enamel finish that's easy to clean, and so durable that your kitchen will retain its beauty always—many other features that

will make your hours in the kitchen shorter, easier and brighter.

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IT'S ANTELOPE!

On the epicure's reaction to the chase and on how to cook one of America's rarest game meats

THE other night I dined with the Bears. These good people are renowned for their ability to find out-of-the-way recipes and unusual dishes wherewith to titillate the palate and the imagination of their guests. Dining with them proves no mere alimentary exercise—for each dish has a well-documented background, a personal history of its own. For Mr. Bear is knowledgeable on gustatory subjects ranging from antipasto to zwieback. So it was with a cheerful disposition and pleasant expectations that I sat me down to my trencher.

As the soup was served forth, Mr. Bear claimed the attention of the table at large. "It's amazing," quoth he, "how much of the primitive hunter lurks in even the most fastidious gourmet. Consider this turtle soup, of such an exquisite flavor that only a dash of sherry is warranted. Do we not instantly savor it more lingeringly, more appreciatively, the selfsame instant we learn that a friend well-known to us all hauled the original turtle from her Caribbean depths? Indeed, it is the thought of the tussle, the triumph of man over beast, that adds zest to the eating. The man who goes out and hunts his own fare, who bears it home

on his shoulders (I speak figuratively, of course) to be prepared in his own pot by his own hearth, knows tenfold the delights of the table.

"There's still a bit of the Daniel Boone in the epicure who demands his Russian caviar *par excellence*, his *pâté de foie gras* bedight with truffles to his taste. For does not that same gentleman relish wholeheartedly a choicely prepared hare, the fine flavor of venison, the pleasures of wild duck, the backwoods delights of bear ragout?"

We sagely nodded agreement, and leaned back well content, trusting that mine host's discourse would have bearing on dishes yet to come. With interested expectancy we eyed the roast as the butler bore it in.

"Friends," resumed our host, "I see by the sparkle in your eyes that my brief remarks have aroused your curiosity. Indeed, it seems hardly possible to you that this could be a mere tame shoulder of lamb, as indeed it seems. For if it were, my appeal to the Nimrod in the confirmed diner-out would have indeed been in vain. May I assure you straightway that only a fortnight ago this cut of meat roamed our native mountains, as wild as in Indian times.

(Continued on page 102)

SOME DAY'S HOUSE



You've probably built it many times over—in your mind. It's the home that "some day" will bring you. It may be new from the ground up, or an old one remodeled.

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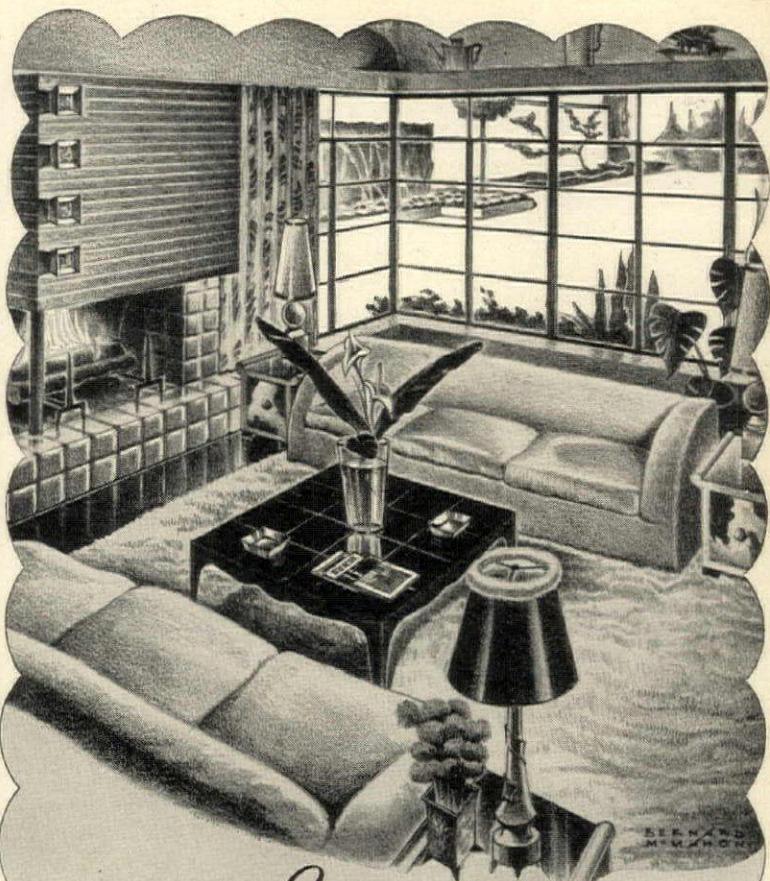
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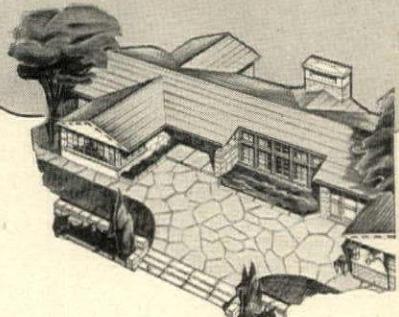
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IT'S ANTELOPE!

Continued from page 101

For this is our true American antelope, which naturalists claim is an intermediate between deer and the domesticated cattle. Be that as it may, of more immediate interest is the fact that a cousin of my wife shot it on his Wyoming ranch and shipped it to us by Railway Express. On tasting this unusual meat I think that a paraphrase from worthy Br'er Fox may pass through your minds—"It looks like venison, it smells like venison, it tastes like venison—but jeepers creepers, I'm blessed if it ain't antelope!"

On eagerly picking up knife and fork the comparison with venison struck me as valid, but to my mind the antelope proved a finer grained, tenderer meat, which melted in the mouth in a most disarming way. After dinner I sought the opportunity to question Mr. Bear about the preparation of this native treat—unknown to my Eastern palate. He, in turn, referred me to his wife, to whom all credit for the culinary part should be given. Here is what I gathered from her.

On its arrival the antelope was found to be well hung. (Antelope meat must never be frozen, as this impairs the flavor and tenderness.) First of all the musty parts were removed by wiping with a damp cloth. Afraid that it wouldn't keep in a city icebox Mrs. Bear put the meat to work in cider

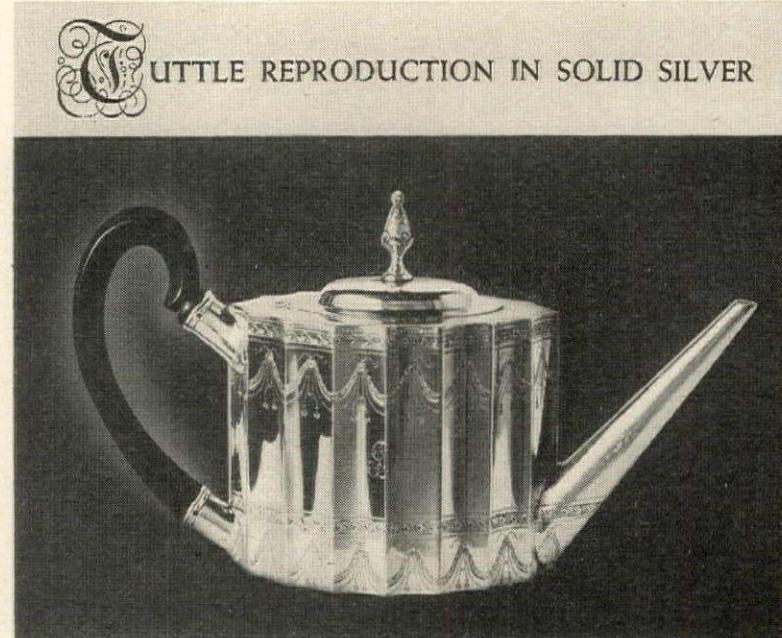
vinegar, with a couple of cups of red wine thrown in for good measure, along with a sliced large onion, two bay-leaves, three peppercorns, two whole cloves, a dash of salt, so that the whole completely covered the meat. She then popped it in the refrigerator and left it for five days—or until the time for the dinner party.

This particular cut was a shoulder, with a flat bone. Bearing this in mind, Mrs. Bear removed it from the marinating stock, dried it and put it in a sizzling hot roasting pan with no seasoning. In a broiling oven it was done in about three quarters of an hour. When done it should be red in the center and crisp on the outside. After taking the meat out of the pan she added flour to the pan gravy, and then sour cream, until she got a sauce of the desired consistency. She warned that it should be spooned very slowly over a slow flame so that it wouldn't curdle.

To serve with—her suggestion was red cabbage and boiled potatoes, with grape or elderberry jelly. For wine, burgundy is a good choice. Ripe or green olives are a piquant accent with antelope meat.

Further conversation brought out other excellent ways of preparing different cuts of antelope (all can be adapted to venison, too). Antelope

(Continued on page 106)



This teapot, a reproduction of one made by Paul Revere, circa 1735, is one of six pieces of a charming tea service hand-wrought by Tuttle craftsmen. After the war such traditional silver by Tuttle, silversmiths since 1890, will be available again to you at stores which serve discerning people.

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CROPS FOR WINTER FUN

Popcorn, peanuts and gourds are easy to grow, will prove sources of entertainment next winter

WHEREVER there are children in a family, war time gardeners should include a few crops for fun as well as profit in their 1945 plantings. Among these, popcorn, peanuts and gourds lead the van. In each case limited space and effort bring large returns and the garden pleasure is carried over into the Winter season when fruits of stalk and vine offer a variety of entertainment for quiet evenings by the hearth. We don't have to explain the uses of popcorn and peanuts, but fewer persons know that gourds can be fashioned into an infinite number of useful and ornamental articles by the ingenious artisan.

Popcorn

Popcorn can be raised in any part of the country where sweet corn is planted. It requires the same kind of growing conditions, well-drained soil, sunshine and moderate moisture. Since long ripening season is necessary to bring ears to maturity, popcorn is planted at the time when early sweet corn is sown.

Spade the soil deeply and work in 10 pounds of commercial fertilizer to 1000 square feet of area. Mark your row with a taut string. Along this

make a shallow furrow not more than an inch deep. Then drop three or four kernels at intervals of approximately fifteen inches in the row and cover with the warm earth. Later, if several plants in one place reach the six- to eight-inch stage, all but one will have to be weeded out. Three feet should be left between corn rows.

Care for popcorn by frequent shallow hoeing to keep down weeds between rows and around plants. Unlike corn for table use, ears are not ready for harvest until they are mature, when husks and leaves begin to brown. Then stalks are cut and stacked in the manner of field corn and the ears are allowed to dry in the Autumn sunshine. After thorough drying, they are broken from the stem, husked and stored in a dry, warm place, safely screened from mice. A few ears yield considerable popcorn, as you know if you have ever bought the dried kernels and watched them increase during the cooking process.

Corn is best popped over an open fire and eaten with salt and crisp apples. Just as delicious results are obtained, however, with an electric popper or by the use of a covered frying

(Continued on page 104)

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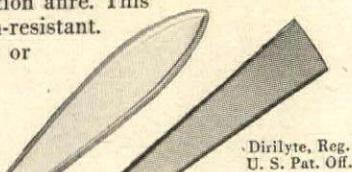


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HERITAGE FURNITURE, INC., HIGH POINT, N.C.

CROPS FOR WINTER FUN

Continued from page 103

pan kept in agitation over a gas flame.

Children love popcorn balls and caramel corn and they enjoy stringing the fluffy kernels for use on the Christmas tree. Here is a recipe for making balls:

1 cup sugar
1/2 cup white corn syrup
1/3 cup water
1/4 cup butter substitute
3/4 teaspoon salt
1/4 teaspoon vanilla

Put all ingredients except the vanilla into a saucepan and cook, stirring until sugar is dissolved. Then continue cooking until the syrup forms a brittle ball in cold water. Add the vanilla and stir enough to mix. Drop three quarts of unseasoned popcorn into the mixture and stir until each kernel is coated. Then shape the corn into balls with your fingers. It is sticky enough to cling together.

You can make popcorn bells, baskets, boys and animals instead of balls if the fancy strikes you.

Popcorn may also be eaten with cream and sugar, as a cereal, or it may be used to garnish cream of tomato soup. Other recipes include cheese snacks, chocolate popcorn and popcorn fudge.

Peanuts

The peanut is a curious plant and many

gardeners raise it for that reason. The vines are tender, but are frequently found in gardens as far north as Massachusetts and Michigan. Fundamental requirements are the same as for corn, allowing the peanut 100 to 140 frostless days to reach maturity.

The soil should be prepared and fertilized as for other vegetable crops. Raw peanuts are shelled, with care not to break the brown skin coating on the seed, and these are sown not more than an inch deep after frost danger is over. Peanuts of the Spanish type, whose plants are small, are grown at four inch intervals in rows two feet apart. The larger types require more space.

Throughout the season shallow cultivation is important, for after pollination the female flowers send earthward a kind of elongated stem that punctures the loose soil. On these the seedpods, or peanuts, develop.

Peanuts are harvested when the nuts are mature but before frost has killed the vines. The easiest way to judge maturity is to dig up a few pods and open them. If the peas are fully grown and the shell begins to show dark veins inside, it is time to pull the vines. After this the nuts remain on the plants for two or three weeks until the foliage is dry. Then they are broken off and spread out until the shells dry.

(Continued on page 105)

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CROPS FOR WINTER FUN

Continued from page 104

before storing in a warm, dry place.

Besides their nutritive value, peanuts are a delicious addition to meat-substitute loaves, salads and cakes. It is also fun to see what kinds of animals and figures youngsters can make with a few peanuts, some wire and toothpicks.

Gourds

Another plant with a lot of garden interest is the gourd. Whether or not you can grow your own materials for birdhouses, Christmas decorations, dippers and a thousand and one other things, depends upon the section of the country in which you live. Some gourds can doubtless be grown to maturity in your locality, but it is wise to find out from your Experiment Station the names of varieties that do well before ordering seed. It is also wise for beginners to raise hard-shelled types such as the colorful *Cucurbita pepo* var. *ovifera* and the larger, not so bright, *Lagenarias*, because these are easier to cure and to keep.

Gourds need a four- to five-month growing season without frost, plenty of sun and protection from strong winds. The soil should be well drained, fertile and abundantly supplied with organic matter. It should be spaded and worked to a depth of ten inches.

Seeds can be started outdoors when the soil is thoroughly warm. Hills are set six to eight feet apart and eight seeds are planted under less than an inch of earth in each place. If more than three vines survive in one hill, the weak ones are pulled up later in the season and discarded.

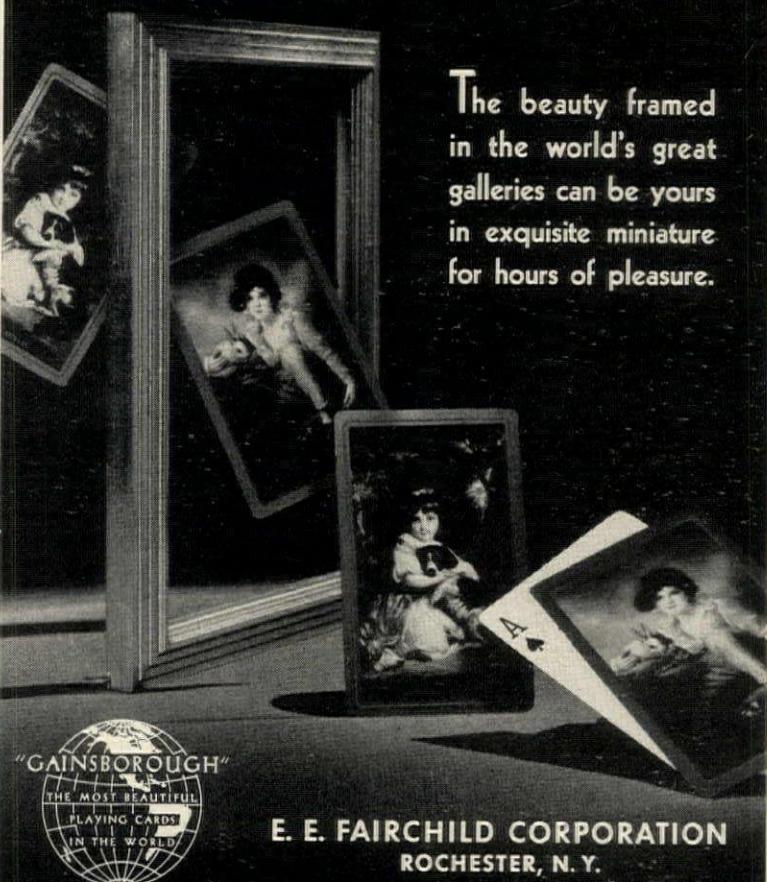
For those who must give gourds a headstart indoors, the easiest method is to sow about eight seeds in a pot, from three to six weeks before outdoor planting time. When the weather is warm and gray, water the gourds and transplant the entire contents of the pot, earth and vines, without disturbing the roots. Work a tablespoon of garden fertilizer into the hill and water the ground again. When the plants are thoroughly established, thin them to three in a hill. Vines grow fast and will form a ground cover or climb a trellis in short order. Meanwhile the gardener's work is to keep down weeds and to see that the soil about the vines gets soaked with water once a week if the early part of the season is dry.

Gourds are tender annuals but the hard-shelled varieties can remain on the vines after frost without injury. The test of maturity is to press the finger nail into the skin. If the coat is hard enough to resist, the gourd is ready. *Lagenarias* are mature when

(Continued on page 106)

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CROPS FOR WINTER FUN

Continued from page 105

fruits and stems turn a light brown color. It is a good idea to leave two to four inches of stem when gourds are cut from the vine.

Like vegetables for storage, gourds must be perfect and handled with care if they are to be kept. Curing takes several weeks in a light, warm place where the fruits may be laid out and turned over occasionally to prevent mold. After they are dried, the fun begins.

Small, colorful gourds, waxed or shellacked, make cheerful Christmas ornaments. They are often piled in a basket for table decoration, or cut open and cleaned for use as ash trays or boxes. Wrens will build nests in larger gourds from which the stem and core have been removed.

Before starting work, however, the gourd must be washed clean and dried with a soft cloth. If it is to be hung up, a hole is burned in the end with a hot wire. All cutting and glueing of legs and handles should be done before decoration begins. Edges, inside surfaces or outer roughness may be smoothed down with pumice or fine sandpaper. After these preliminaries, the gourds may be decorated with enamel paint, or simply treated with water wax to preserve their natural beauty.

There is no end to the uses of gourds and their presence in the garden is a challenge to the ingenious hand-worker.

K. M. PALMER

ANTELOPE

Continued from page 102

steak, which is fine in texture like venison, should be cooked in much the same way. Brush with olive oil and put on a broiling grill for from twelve to fifteen minutes, depending on the thickness of the meat. For added flavor and tenderness, marinade the steak for an hour or so in a French dressing of oil and vinegar. When done, serve with lemon butter, and chopped parsley. Or serve with mushroom sauce, as you would beef steak.

Antelope cutlets, cut from the loin about half to three quarters of an inch thick, are delicious. Marinate them in French dressing for an hour, remove, drain and sprinkle with salt and pepper. Then powder with flour, dip in a slightly beaten egg and roll in bread-crumbs. Sauté quickly in butter eight to ten minutes, turning frequently. When done, add half a cup of currant jelly to the drippings, stir and bring to a boil before pouring over the cutlets. These cutlets are excellent also with apples fried in butter and sprinkled with sugar and lemon juice.

And, above all, remember not to overcook antelope, as this tends to toughen it.

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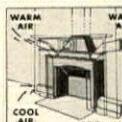
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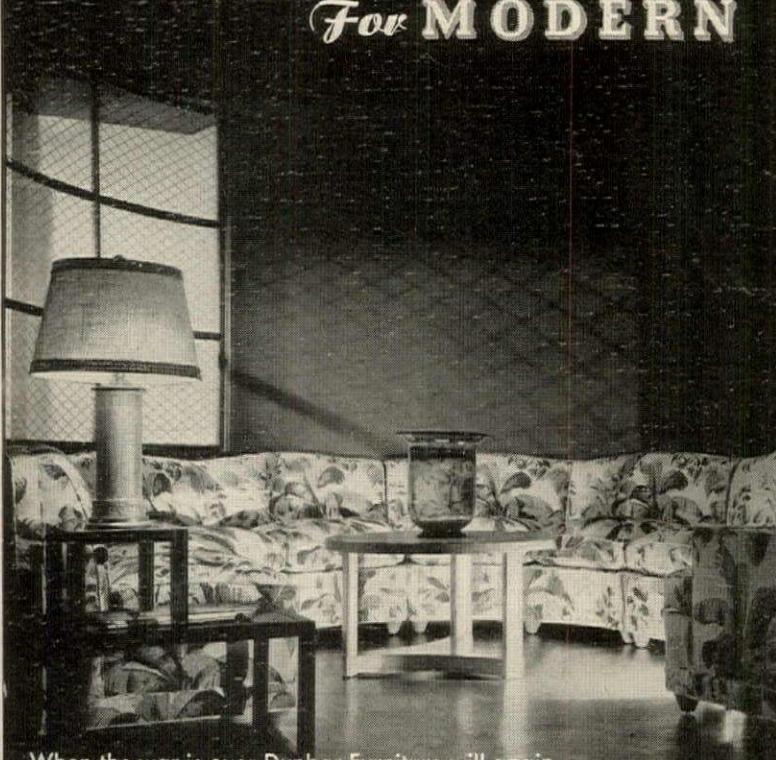
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FEBRUARY, 1945

107

BOOK REVIEWS

KITCHENS NEAR AND FAR, by Herman Smith. M. Barrows Co., New York. \$2.00

Readers who cherish "Stina, the Story of a Cook" will want "Kitchens Near and Far" as a companion volume on their shelves. Stina herself is no more but her memory lingers on in this new cook-book by Herman Smith—as does that of a number of other memorable cook-philosophers.

"Kitchens" is no book to turn to at the last moment for a quickly-assembled menu or inspiration for a main dish. Recipes there are, to be sure, in plenty but they are incidental to the main theme—the recollection in tranquillity of emotions (gustatory and otherwise) of the author's youth and young manhood.

It is a book to be dipped into at leisure, in nostalgic mood. The first section recalls Autumn festivals on a Michigan farm, with appropriate recipes for cooking game and turkey. Then comes Winter with its prodigious post-skating feasts and an amusing account of a Leap Year Ball organized by the giggling Misses of the neighborhood. Most of the culinary bows in this part go to Sister Louisa.

In subsequent sections the author starts on his travels, first to Chicago, then to his brother's ranch in the Far West. John, the Chinese cook, was no Stina but he had his moments. His plum pickle sounds delicious and his trick of adding half the white of an egg to the water with which he mixed his pie crust apparently worked wonders.

The last half of the book describes a world cruise as seen through the eyes of a romantic young man. Everywhere he went—Hawaii, China, Manila, Ceylon and back by way of Italy and Spain he hobnobbed with chefs, tried the food for which each country was famous and picked up recipes and tips. But his eyes were not always on the table nor his nose in the kitchen.

There was his first sight of Diamond Head. There was the Filipino Fair and the dancer "like a burst of flame". There were his conversations with a Buddhist priest in Ceylon—and the magic moment on the Suez Canal when, as his ship slid by another in the moonlight, he touched fingers in silence across the intervening space with an unknown girl.

Frankly sentimental, "Kitchens Near and Far" will appeal alike to sentimentalists and to lovers of good and cosmopolitan cooking.

THE STANDARD COCKTAIL GUIDE, by Crosby Gaige, M. Barrows & Co., New York. \$1.00.

This handy, pocket-size manual will prove a boon to those who like their drinks mixed and their recipes easy to find. Mr. Gaige, also author of "Cocktail Guide and Ladies' Companion", knows his liquors and all that goes with them.

The actual cocktail recipes are grouped according to the main ingredient, be it gin, bourbon, rye, scotch, applejack, rum, vodka, wine or

(Continued on page 120)

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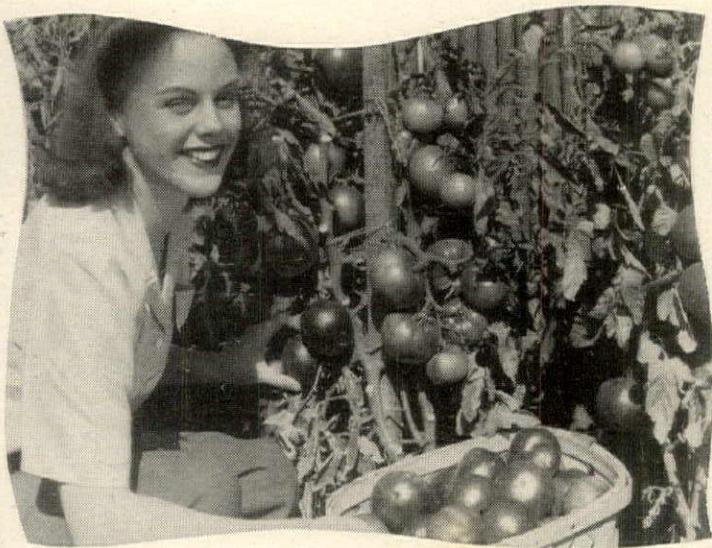
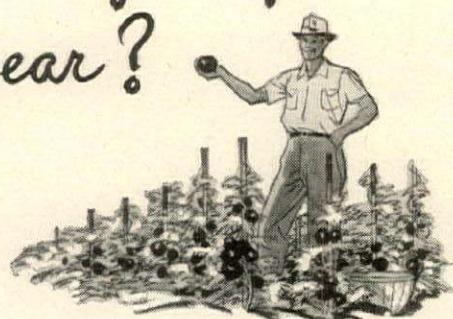
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SEEDLINGS IN SAND

By K. Palmer Plumb, formerly with the New Haven Experiment Station, now a practical home gardener

EVER since the days when "Adam delved and Eve span", true gardeners have wanted to start their own plants from seed. Given a sunny window, pots, soil and good seed, there should be no difficulty in satisfying this pre-Spring garden urge and in obtaining a nice lot of sturdy seedlings for earliest outdoor use. In practice, however, it is only the lucky amateur who gets a half-dozen good plants from a potful of seed. The rest of the seedlings damp off, that is, they succumb to a disease whose causal fungus is commonly found in soil.

One easy way to get around this discouraging experience is to use sand instead of soil for the planting medium. Clean sand contains no damping-off fungi. It is neat for indoor use and it brings results with small effort.

For sand culture use shallow pots, cans or boxes, sand of a coarse grade, a small amount of any balanced fertilizer such as 3-8-7, seed and water. Ideal containers are about four to seven inches deep and provided with some kind of drainage system. Clay pots serve best when given a coat of paint or shellac to prevent loss of nutrients through the porous walls. A few pebbles or pieces of broken pot over the

hole will keep the sand from washing out of the bottom. All containers should be thoroughly cleaned before use, especially if they have held soil previously.

Any kind of sand will do for this work although the coarser grades are preferred. In most cases sand can be used just as it comes from building supply house or shore. Our own source is the children's sand box. If the sand is taken from an inland pit and contains a good deal of soil or decayed material, it can be washed with little trouble. For a small amount the simplest method is to put the sand in a pan, pour hot water over it, stir and throw off the residue. Then repeat the process till runoff is relatively clear.

Whether you wash the sand or not it should be moistened throughout its depth before planting. Pots are filled with the damp sand, seeds sown as in soil, and clean, dry sand is used to cover them. Although sand will support a thick stand of tiny seedlings, better plants are obtained from practicing sparse sowing. Remember that big seeds need a heavier cover to give the roots a chance to take hold, and that such fine seed as petunia requires only

(Continued on page 109)

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SEEDLINGS IN SAND

Continued from page 108

the lightest sifting of sand over it.

From now on the work of the gardener is to provide sunshine, water and food for his cultures. After the plants come up, they should be given as much sunlight as possible. Sand can be kept from drying out if pots are set in a saucer that is filled with water every other day. The sand will take up what it needs and there will be no danger of washing nutrients from the roots. On the other hand, fertilizer is applied from the top so that it reaches the roots immediately. In case surface watering is necessary, if flats are used for example, it is best to feed plants immediately after watering.

A satisfactory nutrient may be made by stirring one and one-half level teaspoonfuls of a complete fertilizer—3-8-7, 5-10-5 or 4-12-4—into a quart of water. The food elements dissolve and the insoluble portion is quite harmless to plants. This solution is sprinkled over the sand until the culture has absorbed all it will take. The exact amount is not important, but in flats the amount is approximately one pint to each square foot of surface. If the nutrient falls on the foliage, a sprinkling of clean water following the feeding will prevent serious injury.

In the matter of feeding, the gardener has a chance to make some experiments on his own. One or two meals

a week should be enough to produce good growth in any plants. However, when seedlings, such as cabbage and cauliflower, have a tendency to make stems that are too long, compact growth can be induced by withholding food until a week or ten days after sprouts appear. At the other extreme, tiny seeds containing little for the new plant to draw on, may benefit if nutrient solution is added to the sand at the time of planting, about a cupful to a quart. Most seedlings, however, do well if food is given after germination.

Seedlings started in sand develop remarkably strong roots and are very easily transplanted. When they reach the handling size, they should be transplanted into soil or fresh pots of sand where each plant will have room for development. Pots or flats are made ready in advance. The gardener takes up a clump of seedlings and places them in a dish of water. Immediately the sand begins to wash away from the roots making it very easy to take plant after plant and set it in its new spot. As usual, after transplanting, there should be protection from the sun.

Feeding continues for those transplanted into sand, unless, for some reason, the gardener chooses to arrest growth. In this case, perhaps because of a late outdoor season or because

(Continued on page 110)

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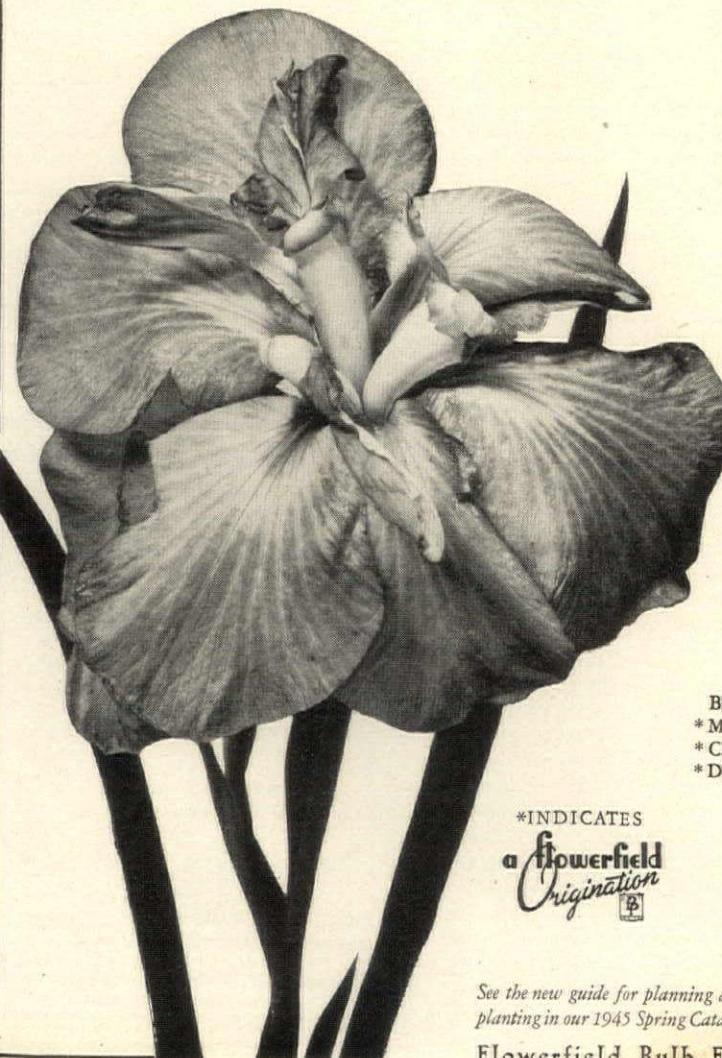
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THE NEW ROSES

Continued from page 73

tests in northern sections of the country. All reports are very favorable.

FANTASIA is a new, yellow bedding variety which, although a Hybrid Tea, could be classed among the Floribundas because of the profusion of bloom. At times during the season there will be six to eight medium-size flowers on a single stem. The buds are sleek and of vibrant, golden color, opening to a soft, creamy yellow. The fragrance is of wild rose. Fantasia gives a refreshing "pick-up" to the garden and keeps very well when cut.

SHINING STAR is a luscious, yellow Hybrid Tea. At times there is a faint blush of pink at the edges of the petals and the buds show streaks of carmine. The flower is full, open and loosely formed. The deep yellow color lasts well during intense Summer heat.

CLIMBING BREAK O'DAY is the latest Hybrid Tea Climbing rose to be offered. The blooms, of course, resemble those of the bush type but in many cases are larger and of slightly deeper color. The plant breaks well at the base, develops most vigorously and seems to offer great possibilities for hardiness. Bloom is heavy early in the season; is borne singly and in clusters over a long period, recurring if the plant is satisfied in its environment. Foliage is beautiful dark green of heavy substance and very disease-resistant. This is the first break in a Climbing Hybrid Tea of *wichuriana* strain—its significance to the rose world will be observed with great interest.

GOLDEN LION, the newest Pillar-type Climbing rose, grows to a height of eight to ten feet. Flowers are golden yellow, deeper in shade than those of Doubloons. Resistant to disease because of its *Rosa setigera* parentage, it has light green, shiny foliage.

SEEDLINGS

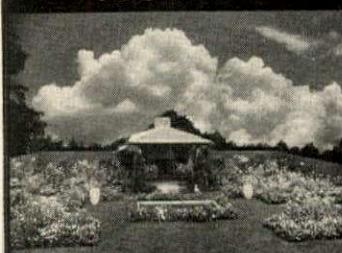
Continued from page 109

seed has been started a bit early, food is withheld. The plants continue to thrive on a diet of water although little growth is made.

When transplanting directly from sand pots into the garden, it is important to keep the seedlings watered and protected from the sun for a few days until they become acclimated.

Of course, many vegetables and flowers can be brought to maturity in sand culture, if the gardener has a place for the work and an experimental turn of mind. I have seen tomato vines, growing in four inches of sand, climbing about the roof of a greenhouse, laden with fruit. I have also seen blooming petunias, chrysanthemums, zinnias and other flowers raised in pots of sand. The formula used in nourishing these mature plants was made up of one level teaspoonful each of salt-peter, superphosphate and epsom salts and one-half teaspoonful of sulfate of ammonia stirred into a gallon of water.

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PERENNIALS

MOST perennial borders will benefit by a firm taking-in-hand. Neglected in these days of vegetable gardening, they have become crowded and weedy. Sturdy specimens that have survived neglect and filled spaces left vacant by more delicate neighbors result in monotonous repetition.

Remaking the border, or even a substantial section of it, may be impossible this Spring. But a start can be made toward something better by supplanting a few old varieties with some really choice material that can be enjoyed this season and will increase to form dividable clumps at replanting time a year or two hence.

We weren't going to mention continuous bloom because that's well-nigh impossible in a border narrower than eight or ten feet. But several long-season bloomers like coreopsis and feverfew do their best to achieve it. If you shunned these old faithfuls in the past because they were coarse or harsh in color, just take some of the current nursery catalogues and read up on newer varieties that possess the old persistence but have the outward appearance of aristocracy—happy combination toward which many plant breeders are aiming.

The old weedy *Coreopsis grandiflora* can be replaced by Mayfield Giant, with larger and more profuse golden flowers that are at their peak in late June and July but give color into October. About the same height and daintier in every respect is variety Golden Shower that also blooms until frost. Not new, but worthy of wider use, is threadleaf coreopsis (*C. verticillata*), 9" dwarf with starry, deep-yellow flowers in Summer and into September.

Sturdy, long-blooming shasta daisy (*Chrysanthemum maximum*), being white, will fit into any color scheme. Its high-tide of bloom in late June and July is being extended and its flowers glorified. Variety Mount Shasta might be mistaken for a chrysanthemum, so fully double and frilled are its flowers; they appear from late Spring until frost on vigorous plants 2' tall. Daintier and smaller, about 1½' tall, is the double Chiffon. Earliest of all, a 2' single, is truly earliest of all.

Among long-blooming, daisy-like flowers there is considerable choice. Besides coreopsis and shasta daisy, we have the rudbeckias and gaillardias, their varieties legion. In the newer gaillardias, all of which are drought-resistant and prefer a light soil, we find good self colors in brilliant Ruby, in Golden Goddess and in Mr. Sherbrook, also gold. Combinations of colors are found in Giant, orange, yellow and red, and in the more compact, bronzy-crimson Imp and Goblin, bright yellow with deep wine zone. Coneflowers, too, are found in a wider color range. There is no trace of washed-out magenta in rudbeckia The King, deep crimson red, or in White Lustre, pure white with cone of metallic lustre.

Several yellow sun-lovers are available in refined varieties. Evening primroses Illumination and Yellow River both have large blooms from June to Fall. Their neat growth and

(Continued on page 112)



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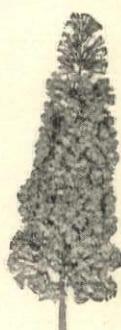
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Buddleia
"Purple Prince"

BUDDLEIA "PURPLE PRINCE" (right). The immense broad spikes, resembling Lilacs, are a rich, iridescent imperial purple which sparkles in sunlight. Base of the flower spikes is at least twice as wide as other varieties, and gives a very massive effect. Bloom profusely, summer and fall. We offer strong plants in pots that will flower freely this summer.

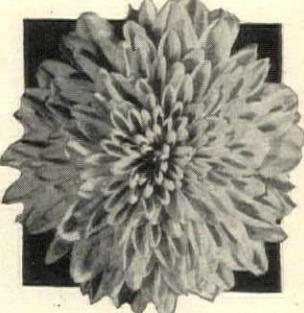
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Continued from page 111

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glossy foliage make them possibilities for rock garden, path edging, as well as for border use. As if its nearly evergreen, strawberry-shaped leaves aren't enough recommendation, potentilla Lady Rolleston freely puts forth orange flowers from early June to the end of September. Extremely hardy, it can substitute for geums in sections where these are likely to Winter-kill. Anthemis Rodger Perry's flowers are a rich golden-yellow and its habit a vast improvement over older types since it remains compact and does not seed indiscriminately.

Useful in the border to cover up dead stalks of early bloomers and to make a background, perennial sweet pea (not sweet scented) is represented by White Pearl. Unlike the old magenta *Lathyrus latifolius*, this variety will not be ostracized from the garden because of color. Matricaria Silver Ball and *M. plenissima*, too, are ironclad white-flowering plants, improvements in size and abundance of flowers over the old ferny-leaved feverfew.

Giving a cool but colorful effect is *Salvia sclarea* Vatican, a meadow sage having showy whorls of lavender, pink and white iridescent flowers above woolly, silvery-green foliage. Caucasian scabiosa comes in pale or strong colors: Blue Snowflake is cool looking when mid-Summer temperatures soar; Isaac House, a soft mauve; Blue Lady, azure blue on a plant that is very hardy. For a brilliant touch in the sunny border there are several improved pentstemon varieties. Firebird is ruby-crimson with an overlay of orange sheen, Cherry Glow is another, and Garnet, spreading in habit, is the first of a new strain of hardy, large-flowered pentstemons.

Long-blooming edging plants are of extreme value in the perennial border. Some of the violas and dianthus are among the best. To several established viola varieties—violet-blue Catherine Sharp, sky-blue Maggie Mott, Apricot Queen and others—can be added this year Purple Heart, with showy, gold-centered flowers of velvety violet-purple, parented on one side by popular Jersey Gem. Among the newer dianthus varieties are Old Spice, rich salmon-pink double of spicy fragrance; Little Joe, single crimson; Raven Rock, a red; Scarlet King, described as reddest of all, and Silvermine, a white break of Beatrix, which is a delicate salmon double.

Solutions for shady spots

But what of the shady border? Several good solutions by way of long-bloomers are found here too. Tradescantia or spiderwort, old-fashioned plant that always seemed to thrive on neglect but was meager in floral show, has developed a wide color range under hybridists' hands. In place of the nondescript purplish blue, we can plant such delicious hues as brilliant Purple Dome, deep blue James Stratton, porcelain blue James Weguelin, mauve Pauline and white, faintly violet-tinted Iris Pritchard, all said to

(Continued on page 115)

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L.L. OLDS SEED CO. DEPT. G MADISON 1, WIS.

FEBRUARY, 1945

113

ON THE LEVEL

Continued from page 74

fulfilling our client's wish for an abundance of color in flower and foliage. We decided that the long borders of the upper garden should be in continuous bloom while the lower garden should be evergreen with seasonal fillips of color. Pink dogwood in the Spring, its ruddy foliage in the Fall, lilies among the laurel and andromeda, and water-lilies assure color for many weeks.

In the upper garden Spring begins with daphne, narcissus and mertensia followed by tulips and bleedingheart, which are particularly effective with the pink dogwood of the little pool garden. Then come iris, delphiniums.

To obtain an immediate effect the first year, we made space in the perennial borders for enough annuals to assure Summer bloom. This was so successful that the scheme has been kept up, the annuals being put in the places left after the Spring bulbs have gone by. Marigold Yellow Supreme and Mealycup Sage (S. farinacea) Blue Bedder, zinnia, Crown of Gold hybrids, and purple and white petunias are the Summer mainstays. Michaelmas daisies and a few chrysanthemums carry the garden to frost. The color of Autumn foliage is counted upon for late effect. The hedge of the garden is Dwarf Winged Euonymus whose marvelous rosy hue is picked up by the dogwood in the lower garden. An untrimmed hedge of Redleaf Japanese Barberry marks off the wide North lawn from the meadow. Its purple-red is especially effective in the Fall when the meadow is tawny and blue with Autumn grasses and asters.

Though the effect of the perennial borders is one of a great bouquet of flowers just thrown together there is a formal design underlying its profusion. Important points in the plan, such as corners and entrances, are accented by flowering trees or shrubs or by perennials of long seasonal effectiveness. These include dogwoods, Fragrant Viburnum, Rose Daphne, and Hardy Candytuft. Then through the length of the beds a rhythm is established by evenly spaced clumps of iris. The tall plants at the back of the bed, the middle sized ones in the center and the low ones at the edge are further evidence of the formal pattern.

The color scheme runs lavishly through pinks, blues and yellows with a good deal of white. In making color effective in a perennial border enough plants of each variety must be used—therefore the number of kinds of flowers in the garden must be restricted. In this instance peonies were relegated to their own border outside because they would take up too much space in view of their rather brief blooming period.

While color is high in the sunny borders the main garden has a shady spot where the maple tree dominates one quadrant of the garden. Here the ferns, funkias, astilbes Fringed Bleedingheart cover the ground.

Color there is plenty in the Schmettau garden—and serenity, born of horizontal lines against a backdrop of open country.

(Continued on page 114)

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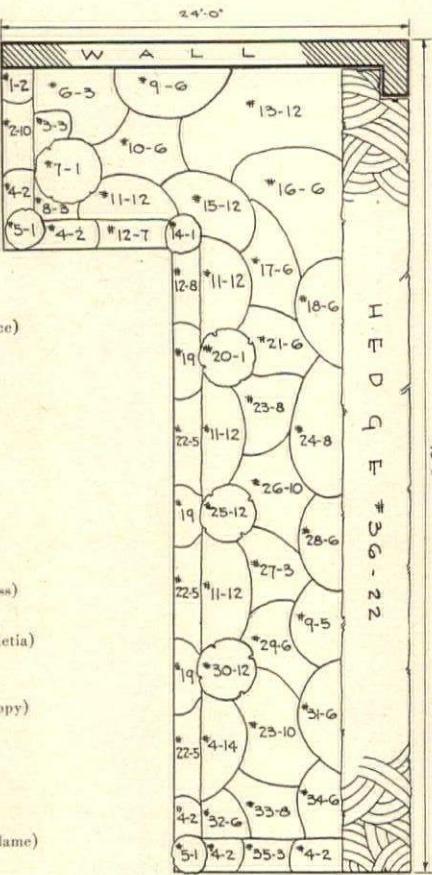
ON THE LEVEL

Continued from page 113

Planting plan of section of perennial border shown in photographs of the Schmettau garden on pages 74 and 75.

Key: First number on each section of plan indicates plant name, as listed below; second, number of plants to fill space. Spring successions given in parentheses.

1. Grass Pink
2. Annual Phlox (Moss Pink)
3. Aster Harrington's Pink (10 Nar. Horace)
4. Caucasion Nepeta, *N. mussini*
5. Rose Daphne
6. Delphinium Dr. Cotter
7. Fragrant Viburnum, *V. carlesii*
8. Helianthus Stella (1 Bleedingheart)
9. Delphinium
10. Phlox Miss Lingard (10 Nar. Helios)
11. Zinnia (25 tulips)
12. Horned Violet (8 Lemon Alyssum)
13. Mistflower (10 Mertensia)
14. Evergreen Candytuft
15. Sweet William
16. Hemerocallis
17. Chrysanthemum Apollo
18. Aster Queen Mary
19. Calif. Poppy, sown (4 Alpine Rockcress)
20. Iris Pluie d'Or
21. Gaillardia hybrids
22. Petunia, blue (6 Moss Phlox or Aubrieta)
23. Marigold (18 Nar. Horace)
24. Delphinium, deep blue
25. Japanese Iris Mahogany
26. Mealycup Salvia (6 Columbine, 3 Poppy)
27. Lupine, blue (10 Nar. Empress)
28. Aster Queen Elizabeth
29. Chrysanthemum Mars
30. Iris Taj Mahal
31. Great Sneezeweed
32. Cynoglossum Blue Bird (1 Common Bleedingheart)
33. Chinese Delphinium (10 Nar. Bath's Flame)
34. Physostegia, white
35. Coralbells
36. Dwarf Winged Euonymus



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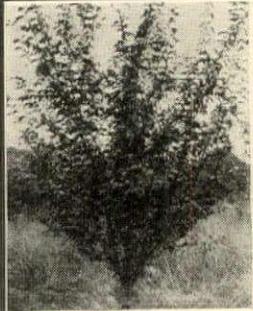


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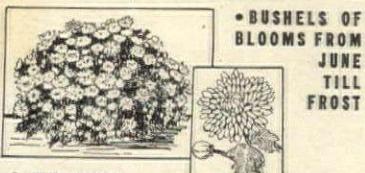
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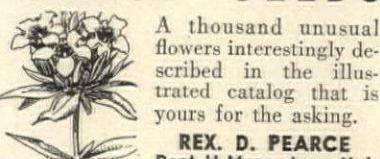
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PERENNIALS

Continued from page 112

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be well-behaved plants dwarfer than the type. Another blue-flowered, shade-tolerant plant, platycodon or balloon-flower, is available in dwarf form with deep peacock-blue flowers, known as *P. mariesii*, and also in pure white, *P. grandiflorum album*, to 2½' tall.

Gardeners some years back recognized the value of coralbells in light shade as well as full sun. Varieties now range from fiery red *Pluie de Feu*, through coral-pink *Rosamundi* and Oakington Jewel and pale pink La Perle, to purest Snowflake. The pink, all-Summer-blooming Pacific bleeding-heart, *Dicentra formosa*, is also represented by a white variety named Sweetheart.

To combine with tulips

In Spring we look for good edgers and for flowers to combine with bulbs. More compact than evergreen candytuft is its 1½' variety Snowflake, having flowers three times larger than the species and completely covering the plant. Little Gem is a floriferous dwarf only 6-8" tall. For the foreground in shade there are primroses in several fine strains such as the Munstead and Mrs. Carder; also epimedians in delicate colors such as Niveum, white; Violaceum, lilac; Elegans, pale yellow and Sulphureus, sulphur yellow. At its best in full sun is *Phlox nivalis*

Camla, neat 8-incher with pure pink blooms in May and June. And there are moss phlox varieties by the dozen.

Tolerant of either sun or partial shade, yellow daisy-like doronicums and blue polemoniums are happy companions for primroses, tulips and many another Spring border plant. The newer Mme. Mason's heart-shaped leaves are more compact in growth and its yellow flowers larger than the species, *Doronicum magnificum*, while bright downy leopardbane, *D. clusi*, is a 9" dwarf. Polemonium Blue Pearl, one of the newest Jacobs-ladders, has medium blue, airy heads, while creeping polemonium Royal Blue is bright blue and compact, about 1' tall.

A little later, but overlapping the early bloomers, are the geums, with several new varieties ranging from yellow to brilliant red. Red Wings aptly describes a brilliant semi-double with yellow anthers; Wilton Ruby is a double ruby-red, much like Fire Opal. Globeflowers in such varieties as Lemon Queen, Golden Queen, Orange Globe and Sussex Queen, pick up the strong yellows and oranges.

And into early Summer

Mid-June sees the fading of the iris show and the beginning of another (Continued on page 116)



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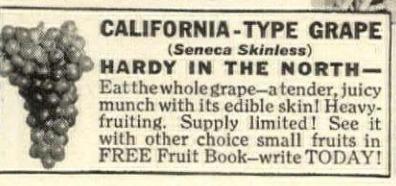
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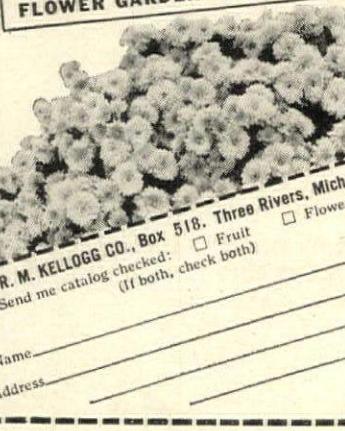
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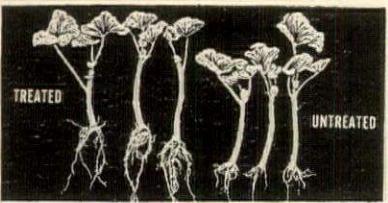
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Buddleia--White Bouquet
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PERENNIALS

Continued from page 115

surge of bloom in early Summer. Pyrethrum is one of the late Spring-early Summer offerings which gives a choice of a varicolored group in all shades of pink and white or of named varieties such as Robinson's Dark Crimson.

Fine blues are available for this period in veronicas, campanulas, aconites and the tough little bugles. Crater Blue Lake is a new variety of that spire-flowered and excellent mixer spike speedwell, *Veronica spicata*; *V. amethystina* is represented by variety Royal Blue. Sparks is the darkest blue monkshood; it reaches 2½' and prefers a shady spot. Bright blue-flowered and bronze-foliaged are Brookbank and Bronzeleaf Bugles; *Ajuga reptans* Pink Spires adds another hue to the usually blue bugles.

Campanulas or bellflowers range in height from a half-foot to over four feet and flower from May to late July, sometimes with scatterings of bloom to Fall. Among newer varieties are Carpathian bellflower Blue Carpet, 5-6", peachleaf bellflowers Misty Morn, a lavender-blue double 2½' tall, Telham Beauty, rich blue single 2½-3' and Pride of Exmouth, 3½-4', and Olympic bellflower Six Hills Giant, pale lavender-blue single 2½-3'.

Astilbes are damp shade-lovers that have been much improved in recent years. The new Fanal, with deep

garnet flowers and red-tinged foliage, red William Reeves, silvery pink Gertrude Brix, clear rose Gloria Supreme, Peach Blossom and white Betsy Cyperus being among the best. Other valuable additions for mid-Summer in the shade are the several species of hosta or funkia, the thalictrums and the old-fashioned gasplant or burning-bush.

Strong colors of late Summer and Fall call for good mixers. One of the best is the new anthemis Moonlight, whose pale lemon blooms and grey-green foliage serve to blend bright flowers. *Achillea ptarmica* Snowball has pure white flowers, fuller and more perfect than older varieties, on a bushy 2' plant, and *Achillea taggetea*, pale yellow flowers in profusion. Babysbreath Bristol Fairy, with panicles of pure white double flowers on 3½' plants, has long been a favorite; for small gardens there is available the 1-2' Bodger babysbreath, also with white double flowers, and Rosy Veil, described as decidedly pink. Ideal blender for dry sunny borders is lavender-blue ground ivy; nepeta Blue Beauty is one of the newer upright varieties, compact and about 2' tall; Six Hills Giant is about half the size. Mulleins come in pale as well as bright shades; Cotswold Gem is amber with a purple eye.

(Continued on page 117)

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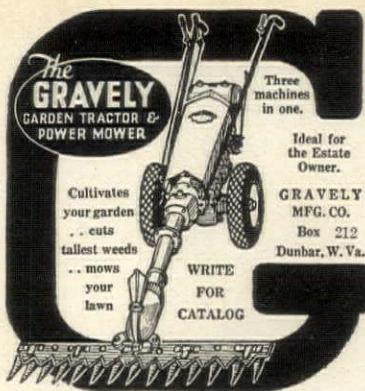
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BUY
WAR BONDS

PERENNIALS

Continued from page 116

Colors varying from white through lavenders and pinks to purples are now found in buddleias, tender shrubs usually treated as background perennials in northern states. This season two good new varieties are available. Peace has handsome 1½' white spikes on 5-6' stems. A seedling of Fortune, popular lilac variety, it makes a satisfactory cut flower and is especially attractive in combination with gladiolus. The new Purple Prince, about the same height, has a brilliant flower that sparkles with a large orange eye.

Tritomas for accent

Nothing will give more punch to a Summer border than a group of tritomas or red-hot-pokers, glowing in color and striking in form. Hybridizers have met the current demand for these plants with several fine varieties: coral-red and ivory Springtime, White Fairy, Primrose Beauty and orange-saffron Galpini.

Catananche Giant Cupid's Dart, with violet-blue, cornflower-like flowers on silvery foliage, is a contrast in itself. Blooming in late Summer and through Fall, Stoke's aster or stokesia, with flower of similar form, is represented by a good light shade in Blue Moon.

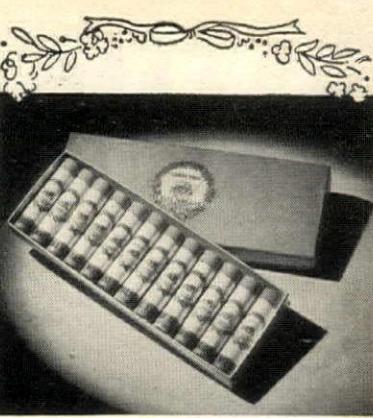
Several sturdy perennials provide

height in late Summer. Heleniums Riverton Yellow and Riverton Gem, crimson-brown, will reach 5'; *Helenium peregrinum*, with gold-edged, dark-mahogany flowers, grows to 3'. There are also the perennial sunflowers, helianthus Soleil d'Or, with double, rich yellow, dahlia-like flowers, and orange sunflower, heliopsis Summer Gold, new daisy-like semi-double.

If a tall red-purple can be included in the color scheme, there is the 6' gayfeather September Glory, whose flowers come into bloom at the same time all along the giant spikes. White Spire is a liatris whose color may give it wider use than the red types. Improvements in purple loosestrife are The Beacon, with carmine-red flowers on 3½'-4' spikes from July to frost, and Prolific, a good rose, 2½' tall.

Among the shade lovers we find late bloom in the mauve Wilson variety of azure monkshood, *Aconitum fischeri*, and in several fine Japanese anemones, such as white semi-dwarf Marie Manchard and Whirlwind, and silvery-pink September Charm.

This summary makes no mention of iris, chrysanthemum, fall aster, phlox, and a half dozen other popular perennials. But these are so numerous as to offspring that they deserve separate discussions.

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EDIBLE BUSH CHERRIES

Dorothy S. Towle, of the University of New Hampshire, recommends them for small gardens

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18th Century

IS the bush cherry really a cherry? That is a question that has troubled garden enthusiasts who have been hearing about the merits of the Nanking and Korean bush cherries. The fruit of these shrubs looks like a cherry, is edible, is called a cherry, but doesn't have what we have come to regard as a "cherry flavor". In fact, the fruit is not descended from the *Prunus cerasus* or *P. avium* from which most of our edible cherries come.

A short time ago a bewildered gardener asked Professor Albert F. Yeager who has done some outstanding work in plant breeding in the Agricultural Experiment Station at the University of New Hampshire, about the bush cherries which are being tested in the University gardens. "Can they be eaten?" he asked. "Sure they're edible," Dr. Yeager replied. "But lots of people say they aren't good to eat because they don't taste like a cherry. Why should they? They are a different fruit. But they can be eaten off the bush if you have a good variety, and you soon develop a taste for them. You know people not too long ago thought tomatoes were poisonous, and had to be sold the idea that they are good to eat. More recently we've been developing a national taste for avocados, whose

flavor, like that of olives, is a definitely acquired taste."

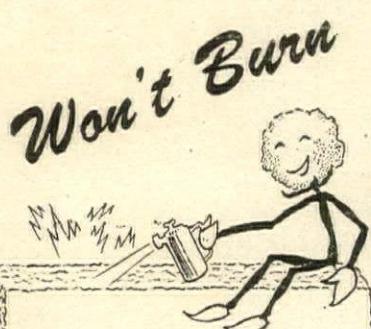
Whether or not we settle the question of when is a cherry not a cherry, bush cherries do answer one demand of the small home owner, particularly the city dweller. They are ideal shrubs for the small city lot whose owner wants an ornamental shrub with edible fruit. They are a "thing of beauty" and useful at the same time.

There are two species of bush cherries, the Nanking and the Korean. The Nanking or Manchu (*P. tomentosa*) is a large shrub which ordinarily grows from four to six feet high, and may grow as high as ten feet. It produces some fruit the second year, and a good crop the third year. The fruit grows along the branches in ropes of translucent red, light in color, varying slightly in size, but of good quality. There are yellow and white specimens, too.

The Nanking is nearer a sour cherry than a sweet one in flavor, bearing early in the year at the regular cherry season—in New England in July. It is more nearly related to ornamental shrubs than to fruit trees, the blossom and bush resembling the dou-

(Continued on page 120)

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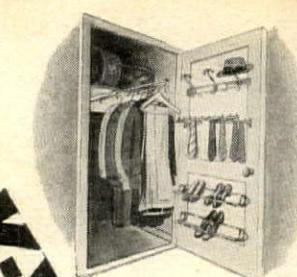


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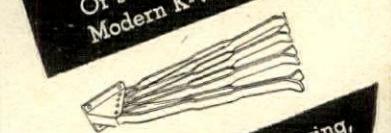
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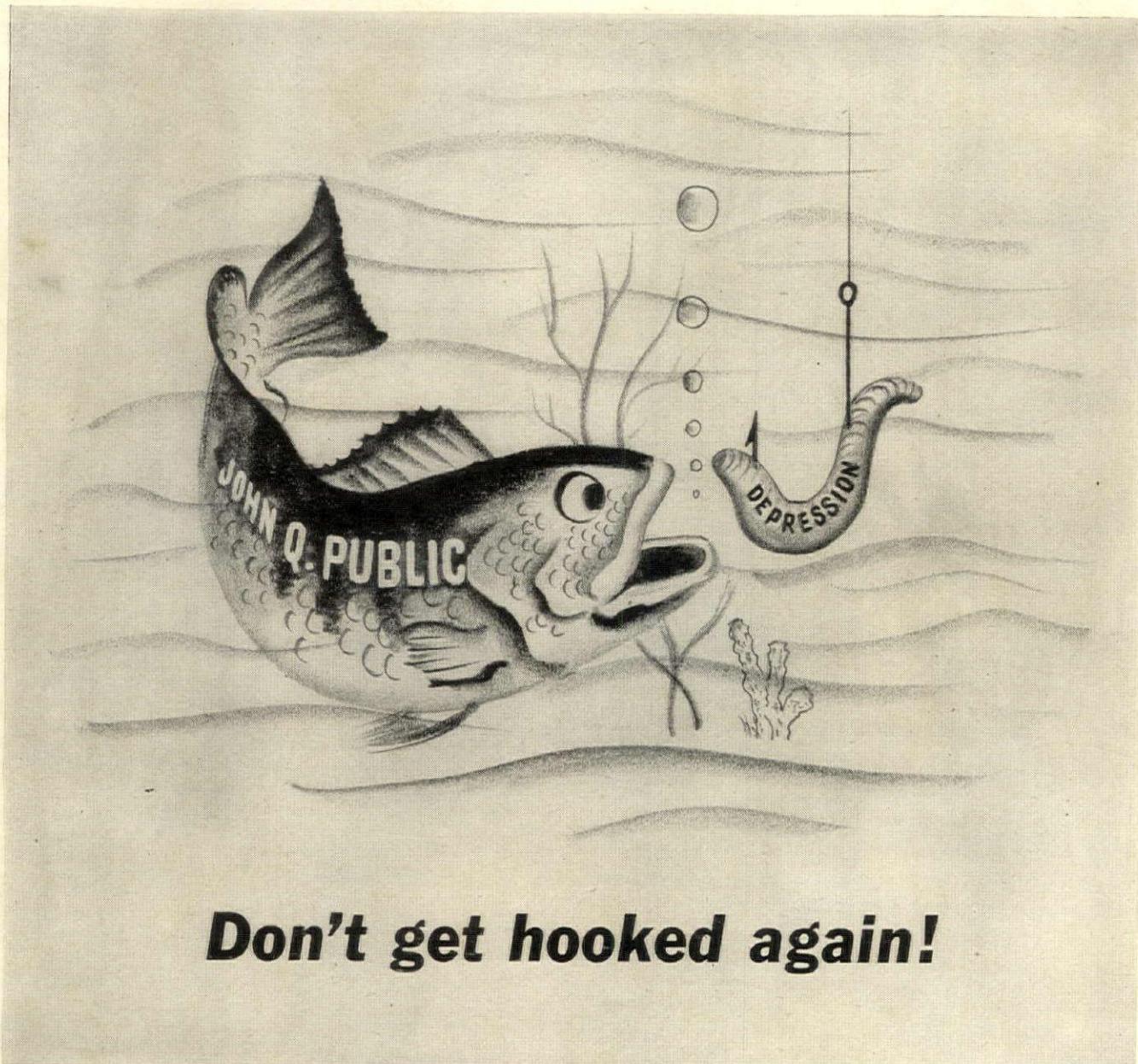
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EDIBLE BUSH

CHERRIES

Continued from page 118

ble flowering plum with downy, light-green leaves. It can be grown from seed, although the seeds will not always come true. In spite of doubts concerning the quality of the raw fruit, Dr. Yeager says it has an excellent flavor, similar to the cherry, but not identical with it. The fruit can be used wherever cherries are used. The best variety known so far is the Drilea.

The second species, Korean or *Prunus japonica*, is closely related to the flowering almond. The bush is dark green in color, with dark red fruit the size of the ordinary sour cherry, firm in texture, resembling the sweet cherry in flavor. As a matter of fact, it is grafted on a plum, and the plum suckers have to be trimmed out. It must be planted from nursery stock. The Korean cherry ripens about the last two weeks in August, later than the regular cherry or the Nanking. For this reason it is not troubled by birds as much as the other varieties. The plants, if set out in the spring, will bear a fair crop in two years, and a good one in three or four. Dr. Yeager recommends Minnesota 20 and 60 as the best varieties known so far.

Although the bush cherries are still in the experimental stage, they are important additions to the garden that is too small for trees. They can be used as ornamental shrubs to beautify the grounds, leaving valuable space free for other small fruit or vegetables.

BOOK REVIEWS

Continued from page 107

cordial. The section on "Learn to Use Rum", with the accompanying recipes, is particularly useful and timely.

Longer drinks, flips, juleps, punches and so forth, are covered in separate sections. Recipes for canapés and hors d'oeuvre are reprinted from the author's previous book.

All the tried and true favorites are in the book—and as you know it isn't everybody who can make a good martini or manhattan even when the best fixings are available. In addition, there are dozens of new recipes to be tried out first *en famille* and later sprung on unsuspecting (but delighted) friends.

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Many evenings last summer, the Wares discussed "house plans," while Carol, 4½, looked on. Mrs. Ware took over the Glassboro postmastership last year when illness forced Mr. Ware to retire. Their son, Charles 21, is in the Air Force.

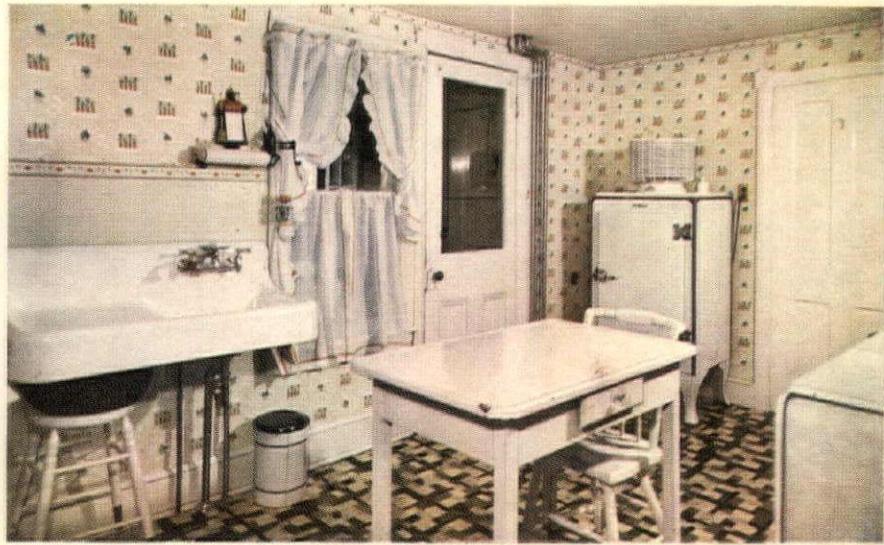


The Wares' home. Said Mrs. Ware, "During the past months, we've sketched out all sorts of ideas for remodeling. But the first thing we talked about was an *all-electric* kitchen! Just think of the time and steps it'll save!"

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After

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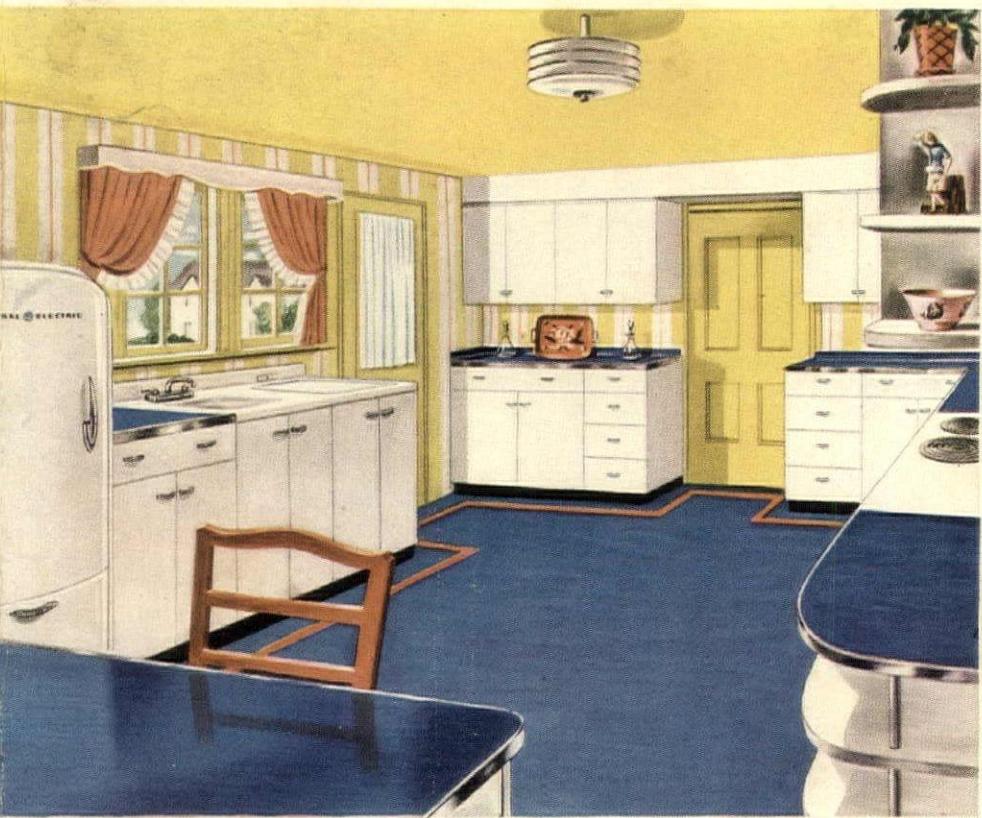
G-E Disposall. This is good-by to the garbage can! Here you have a self-cleaning electric drain that fits right into the kitchen sink, grinds up garbage and drains it away in two or three seconds!

Simply scrape excess food waste off the dishes and down the Disposall. Wham the cover on with a quick twist—and whirr! it's gone (*even bones!*). Ends trips to the backyard garbage dump, brings *complete sanitation* into the kitchen at last!

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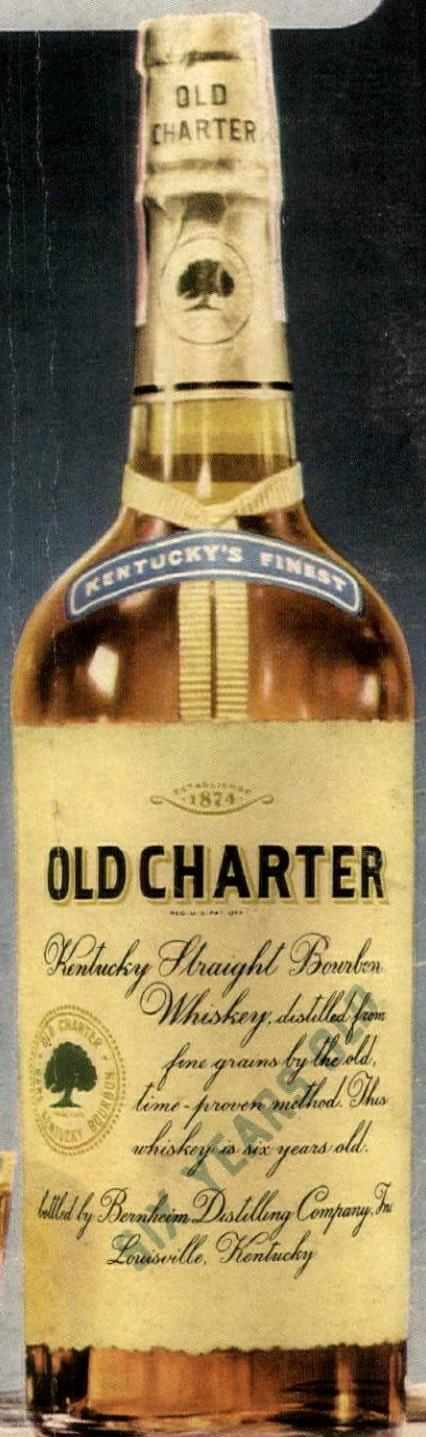
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